

IN THAT GREAT GETTIN' UP MORNIN' (SAB)

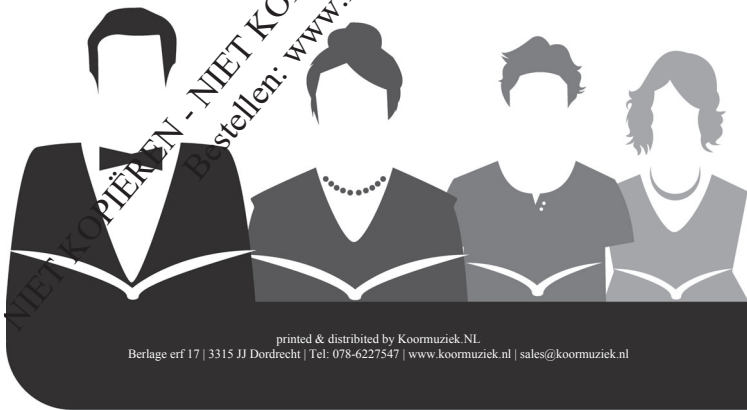
Arranged by
TOM FETTKE & THOMAS GRASSI

TRADITIONAL SPIRITUAL
Additional words and music by
TOM FETTKE & THOMAS GRASSI

IN THAT GREAT GETTIN' UP MORNIN' (SAB)

T&M:
Traditional Spiritual
Arranged and added words & music:
Tom Fettke / Thomas Grassi

gmc1637-011



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Freely, with gospel styling (♩ = c. 58)

SOPRANO
ALTO

In that great get-tin' up

BARITONE

Freely, with gospel styling (♩ = c. 58)

PIANO

8^{va}

8^{vb}

4

morn - in', fare thee well, fare thee

mp

8^{va}

8^{vb}

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4

7

rit.

8

Gospel feel (♩ = c. 92)

well, fare thee well

Gospel feel (♩ = c. 92)

rit.

10

B^b E^b B^b B^b E^b B^b

13

that great get-tin' up morn-in', fare thee well,

B^b E^b B^b C^m B^b G^m

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16

18

5

fare thee well! In that great get-tin' up

C⁹ F⁹ B^b E^m D E^b F^{7sus} B^b

19

morn - in', fare thee well, fare thee well

B^b G^m C⁹ F⁹ B^b F^m7(4) E^m7(4) B^b

22

TENOR SOLO (ad lib)

I'm gon-na tell you 'bout the com-in' of the judgement;

Fare thee well, fare thee well

E^bmaj7 D^m7 G^m7

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24

I'm gon-na tell you 'bout the com-in' of the judge-ment; fare thee well. _____

Ooo, _____

Cm9 Fm7(4)

26

There's a bet-ter day a-com-in',

Fare thee well, fare thee well!

E7maj Dm7 Gm7

28

There's a bet-ter day a-com-in', fare thee well! _____ Oh, in _____ that

fair thee well! _____

C9 Cm F

31

f (solo end)

great

Great gettin' up morn-in', fare thee well, _____ fare thee well.

Bb Cm Bb Gm C9 F# Gm7 Bb

34

In that great get-tin' up morn-in', fare thee well, _____

Fare thee well, _____

Em D Eb F7sus Bb Cm Bb Gm7

37

When you see the light-nin' flash-in';

fare thee well.

C9 F# Bb Fm7(4) Em7(d1) Ebmaj7

40

When you hear that thun-der crash-in';

Fare thee well, fare thee well!

Dm7 Gm7 Cm9

42

fare thee well. _____ When you see the stars a-fall-in';

Fare thee well, fare thee well!

Fm7(4) E7(9) Ebmaj7 Dm7 Gm7

45 6

when you hear the char-iot's call - in', fare thee well!

fare thee well!

C9 Cm F

47

Good news, char-i-ot's a-com-in', Good news!

Good news!

B N.C.

49

news, char-i-ot's a-com-in', Good news, char-i-ot's a-com-in', and I Good news!

Good news!

51

don't wan-na be left out! Good news, char-i-ot's a-com-in', Good news!

don't wan-na be left out! Good news!

F# B C

53

news, char-i-ot's a-com-in', Good news, char-i-ot's a-com-in', and I Good news!

Good news!

Cunis.

55

don't wan-na be left out! Great get-tin' up morn-in' Yes, fare thee well!

don't wan-na be left out! Great get-tin' up morn-in', fare thee well!

G C Dm C Am

58

fare thee well. Oh, In that great get-tin' up fare thee well. In that great get-tin' up

D9 G# C Gm E F G7sus C Dm C

61 7

morn-in' Yes, fare thee well, fare thee well. Hal-le morn-in' fare thee well, fare thee well.

Am7 D9 G# C Gm E F G7sus

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Hal-le, — Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

Gospel double time

66 - lu - jah! Hal-le, —

Hal-le, — lu - jah!

Hal-le, — lu - jah!

Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

lu - jah! Hal-le, —

Hal-le, — lu - jah!

Hal-le, — lu - jah!

72 - Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

74 - lu - jah! Hal-le, —

Hal-le, — lu - jah!

Hal-le, — lu - jah!

Hal-le, — lu - jah!

Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

Hal-le, — Hal-le, —

78 - lu - jah!

Hal-le, — lu - jah,

Hal-le, — lu - jah,

Fare thee well!

ff

ff

ff

ff