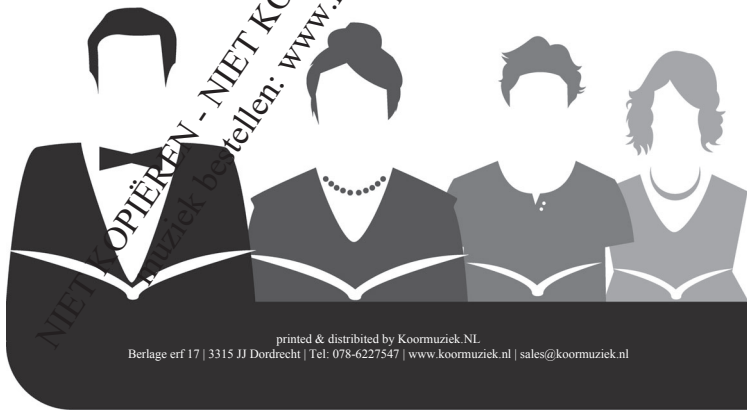


LET ME RIDE IN THAT MORNING

T&A
Based on Traditional Spirituals "Let Me Ride" (Swing Down Chariot)
and "In That Great Gettin' Up Morning"
Arranged by MARY McDONALD

gmc1631-011



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LET ME RIDE IN THAT MORNING

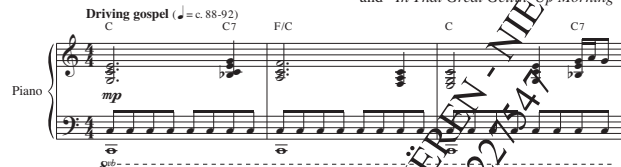
For S.A.T.B. Voices and Piano Accompaniment

Arranged by
MARY McDONALD

Based on Traditional Spirituals
"Let Me Ride" (Swing Down Chariot)
and "In That Great Gettin' Up Morning"

Driving gospel (♩ = c. 88-92)

Piano *mp*




4 S.A. Unison *mp* [5]

I'm_gon-na tell you 'bout the com'in' of the judg-ment. Fare thee well.

T.B. Unison *mp*



6 fare thee well, I'm_gon-na tell you 'bout the com-in' of the judg-ment. Fare thee well.



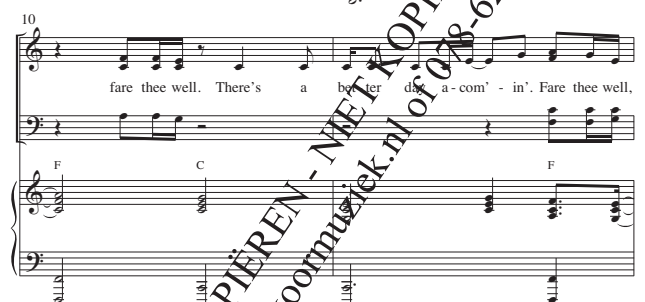
4
8

fare thee well. There's a bet-ter day a-com-in', fare thee well.



10

fare thee well. There's a bet-ter day a-com-in'. Fare thee well.



12

fare thee well. that great get-tin' up morn-ing, fare thee well.



14
fare thee well. In that great get-tin' up morn - ing, fare thee well,
B \flat F F G7

16
fare thee well. In that great get-tin' up morn - ing, fare thee well,
F/C C7 F Am/C F F7/A

18
fare thee well. In that great get-tin' up morn - ing, fare thee well,
F G7

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6
20 [21]
fare thee well. Why don't you swing down char-i - ot, stop and
F/C C7 F F/C D \flat 7 C7/E F6

22
let me ride? swing down char-i - ot, stop and
F Gm/F F/A C

24
let me ride. Rock me, Lord, rock me, Lord,
Dm/C C7/E F7 F7/A B \flat 7 B \flat 7/D

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26
calm and eas - y; I've got-ta home on the
F C \sharp 7 Dm F

28 [29]
oth - er side. Why don't you swing down char-i - ot, stop and
C13 F F/C D \flat 7 C7/E mp

30
let me ride? Swing down char-i - ot, stop and
F Gm/F F/A C

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8
32 *cresc.* *mf*
let me ride. Rock me, Lord, rock me, Lord,
cresc. *mf*
C Dm/C C7/E F9 B \flat 9 B \flat 9/D

34
calm and eas - y; I've got-ta home on the
F C \sharp 7 Dm G9

36 [37]
oth - er side. Well, E - ze - kiel was out in the
F

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38

mid - dle of the field; he saw an an - ge with a

F Gm/F F Gm/D F G9

40

char - i - ot wheel... He was - n't too par - ti - cu - lar a -

C7 F#m/D Esm6 C7/E F F7/A

42

he want - ed to see how a
bout that wheel, he want - ed to see how a

B⁷ F/C Dm F/A

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10 44

char - i - ot feels. Why don't you swing down and

G⁷ B⁷C F F/C D⁷ C7/E F6

46

let me ride? swing down char-i - ot, stop and

F Gm/F F/A

48

let me ride. Rock me, Lord, rock me, Lord,

Dm7/C C7/E F9 B9 B9/D

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50

calm and eas - y; I've got-ta home on the oth - er side

F C#7 Dm F G7 C13 F

53

When you hear the 'sun - der crash - in'; you
see the light - nin' flash - in';

F6

55

see the stars a - fall - in' and you hear the char-i-ots call - in': good

A#2

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12 57

news! Char - i - ots a-com-in'. Good news! Char - i - ots a-com-in'. So

A# E97

59

glad! Char - i - ots a-com-in' and don't want to be left out. Good

E97 A#

61

news! Char - i - ots a-com-in'. Good news! Char - i - ots a-com-in'. So

E97 A#

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63
glad! Char - i - ots a - com - in' and I don't wan - na be left out.
There's a

A52 B57

65
Long white robe in the heav-en I know; long -
long white robe in the heav-en I know; Long white robe in the heav-en I know; long -

B5 E57

67
white robe in the heav-en I know. Swing down char-i - ot, stop and
white robe in the heav-en I know. Swing down, stop and

E57 A5

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14
69
let me ride. Swing down char-i - ot, stop and
let me ride. Swing down, stop and

A5 B5m/A5 A5/C E57

71
let me ride. Rock me, Lord, rock me, Lord.
let me ride. Rock me, Lord, rock me, Lord.

E57 A5sus/F F5m6 D59

73
74
calm and eas - y; I've got - ta home on the

C7/G Fm A5 B59

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75
oth - er side. I've got - ta home on the

E57 A5 B59

77
oth - er side.

A5/E5 E57 A5 A57/C

79
no rit. let me ride!
no rit.

B5m/A5 A5 B5m/E5 A5 B5m/E5 A5 A5/E5 B5m/F A5

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