

WHAT SHALL I OFFER MY GOD

Words: Lloyd Larson based on Micah 6:6-8 and James 4:10,
and Frances B. Havergal, 1874
Music: Lloyd Larson Quoting HENDON Henri A. César Malan, 1827

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To the glory of God and in honor of Louise Ammons for 50 years of ministry at
First Broad Street United Methodist Church, Kingsport, Tennessee

What Shall I Offer My God?
SATB and Organ

Words by **Lloyd Larson**
based on Micah 6:6-8 and James 4:10,
and Frances R. Havergal, 1874

Music by **Lloyd Larson**
Quoting HENDON
by Henri A. César Malan, 1827

Gently, expressively $\text{♩} = \text{ca. } 80$



mp



4 SA *mp*
TB
With what shall I come be-fore the Lord?



7 What shall I of-fer my God? If

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9 I could bring a per-fect of-fer-ing, and the



11 Lord be pleased with me? If give the best of



14 all I - sess, will I live e - ter - nal -



16 ly? With what shall I come be-fore the
With



18 Lord? What shall I of-fer my
what shall I come?



20 God? God asks that I live

22
just - ly re - veal - ing truth for all

Musical score for measures 22-23, featuring vocal line and piano accompaniment.

24
see. God asks that show mer - cy for those

Musical score for measures 24-25, featuring vocal line and piano accompaniment.

27
strug - gling free. and to walk hum - bly

Musical score for measures 27-31, featuring vocal line and piano accompaniment. Includes markings: *poco rit.*, *a tempo*, *mp*, *poco rit.*, *a tempo*, *mp*.

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6
God ex -
with the One Who gave life and breath to me.

Musical score for measures 30-32, featuring vocal line and piano accompaniment.

33
alts those who hum - bly walk with the Lord.

Musical score for measures 33-35, featuring vocal line and piano accompaniment. Includes markings: *poco rit.*, *a tempo*, *poco rit.*, *a tempo*.

36
rit.

Musical score for measures 36-40, featuring vocal line and piano accompaniment. Includes markings: *rit.*, *cresc.*, *rit.*.

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39
Take my life and let it be

Musical score for measures 39-40, featuring vocal line and piano accompaniment. Includes markings: *a tempo*, *mf*, *mf*, *mf a tempo*.

41
con - se - crat - ed, Lord, to Thee;

Musical score for measures 41-42, featuring vocal line and piano accompaniment.

43
take of, and I will be

Musical score for measures 43-44, featuring vocal line and piano accompaniment.

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8
45
ev - er, on - ly, all for Thee.

Musical score for measures 45-46, featuring vocal line and piano accompaniment.

47
ev - er, on - ly, all for Thee. God

Musical score for measures 47-48, featuring vocal line and piano accompaniment.

50
asks the, I live just - ly re - veal - ing

Musical score for measures 50-51, featuring vocal line and piano accompaniment.

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52 truth for all to see.

54 mer - cy ^{to those} asks that I show mer - cy to those strug - gling to be

57 *poco rit.* free. and to walk hum - bly *mf* to walk *mf* *a tempo*

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10 59 with the One Who gave life and breath

61 me. God ex -alts ^{those} who hum - bly walk with the *poco rit.*

64 *a tempo* Lord.

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67 *poco rit.* With what shall I come be - fore the *mp* *a tempo* With

69 Lord? My life I shall *rit.* what shall I come? *rit.*

71 give to my God. *p*

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