

Midnight Hallelujah

Words and Music by
DAVE CLARK and PHILIP DUREN
Arr. by Phil Nitz

CD: 1* Bright gospel J = ca. 120

CD: 8

Musical notation for measures 1-3, including piano accompaniment and vocal line. Chords: F, Gm, F, Gm, F, Dm, Dm7.

Musical notation for measures 4-6, including piano accompaniment and vocal line. Chords: D♭M7, Cm7, B♭sus, C, F, Gm, F, D♭M7.

Musical notation for measures 7-8, including piano accompaniment and vocal line. Chords: D♭M7, B♭m7, B♭m7. Includes the instruction "SOLO" and "When the sun".

Musical notation for measures 9-10, including piano accompaniment and vocal line. Chords: F7sus, F7, F7sus, F7. Includes the instruction "SOLO" and "It was just".

FOINTE Multi-channel, CD: 1-7; Stereo Trax, CD: 8-14; Vocal Demo, CD: 15
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gmc1577-011

Musical notation for measures 19-20, including piano accompaniment and vocal line. Chords: F7sus, F7, F7sus, F7. Includes the instruction "SOLO" and "At".

Musical notation for measures 21-22, including piano accompaniment and vocal line. Chords: B♭7sus, B♭7, B♭7sus, G7. Includes the instruction "SOLO" and "When they saw".

Musical notation for measures 23-24, including piano accompaniment and vocal line. Chords: G♭, B♭, C7. Includes the instruction "SOLO and CHOIR" and "It was a".

Musical notation for measures 25-26, including piano accompaniment and vocal line. Chords: G♭, B♭, C7. Includes the instruction "SOLO and CHOIR" and "It was a".

gmc1577-011

Musical notation for measures 11-12, including piano accompaniment and vocal line. Chords: F7sus, F7, F7sus, F7. Includes the instruction "SOLO" and "The".

Musical notation for measures 13-14, including piano accompaniment and vocal line. Chords: B♭7sus, B♭7, B♭7sus. Includes the instruction "SOLO" and "What the si".

Musical notation for measures 15-16, including piano accompaniment and vocal line. Chords: F7sus, F7, F7sus, F7. Includes the instruction "SOLO" and "They heard a".

Musical notation for measures 17-18, including piano accompaniment and vocal line. Chords: F7sus, F7, F7sus, F7. Includes the instruction "SOLO" and "Saw a".

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Musical notation for measures 25-26, including piano accompaniment and vocal line. Chords: B♭7, A♭M9, B♭7. Includes the instruction "SOLO" and "A".

Musical notation for measures 27-28, including piano accompaniment and vocal line. Chords: F7, F. Includes the instruction "SOLO" and "shep-herds".

Musical notation for measures 29-30, including piano accompaniment and vocal line. Chords: A♭M9, B♭7. Includes the instruction "SOLO" and "news!".

gmc1577-011

31 Christ the Sav - ior is born to you!"

33 E - ven the stars stood in won - der at the sa - cred cel - e -

35 bra - jion; It was a

8 44 it, Just to think that God had chos - en them;

46 They had faith to be - lieve just

48 what they could see as they set out for Beth - le - hem.

37 mid - night hal - le - lu - jah in the heav -

39 ens.

42 SOLO Al - though the shep - herds could not ex - plain

50 SOLO joins Choir D.S. al Coda CODA (to pg. 5, meas. 25) CD: 5 CD: 12

SOLO and CHOIR D.S. al Coda CODA (to pg. 5, meas. 25)

It was a ens.

52 SOLOS only Hal - le - lu - jah!

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10
55

Add ALTOS
f

Hal - le - lu - jah! Hal - le

Dm7 Gm D Dm7 D♭M7 Cm7 B♭sus C F Gm F

This system contains the first two systems of music. The top system shows vocal lines for Alto and Tenors with lyrics 'Hal - le - lu - jah! Hal - le'. The piano accompaniment is in the bottom system. Chords are listed below the piano part.

58

lu - jah! Hal - le lu - jah!

Gm F Dm7 Gm D♭M7 Cm7 B♭sus C

This system contains the second system of music. The vocal lines continue with lyrics 'lu - jah! Hal - le lu - jah!'. The piano accompaniment continues. Chords are listed below the piano part.

61

TENORS only Hal - le lu - jah! Hal - le

Gm F Dm7 Gm Dm7

gmc1577-01J

This system contains the third system of music. The vocal line is specifically for Tenors. The piano accompaniment continues. Chords are listed below the piano part. A reference code 'gmc1577-01J' is at the bottom.

12
73

CD: 6
CD: 13

Hal - le lu jah! Hal

G Am G Am G Em7 E Em7

This system contains the fourth system of music. It includes a CD reference box with 'CD: 6' and 'CD: 13'. The vocal lines continue with lyrics 'Hal - le lu jah! Hal'. The piano accompaniment continues. Chords are listed below the piano part.

76

lu jah! It was a

E♭M7 Dm7 C♯sus D Bm

This system contains the fifth system of music. The vocal lines continue with lyrics 'lu jah! It was a'. The piano accompaniment continues. Chords are listed below the piano part.

78

mid - night hal - le lu - jah in the heav - ens, A

B♭M2 C7

gmc1577-01J

This system contains the sixth system of music. The vocal lines continue with lyrics 'mid - night hal - le lu - jah in the heav - ens, A'. The piano accompaniment continues. Chords are listed below the piano part. A reference code 'gmc1577-01J' is at the bottom.

64

lu - jah! Hal - le lu - jah!

Add BASSES
f

D♭M7 Cm7 B♭sus C F Gm F Gm F

This system contains the seventh system of music. The vocal lines continue with lyrics 'lu - jah! Hal - le lu - jah!'. The piano accompaniment includes a new part for Basses. Chords are listed below the piano part.

67

LO may ad lib
ff

Hal - le lu - jah! Hal - le

Dm7 Gm D Dm7 D♭M7 Cm7 C♯sus C G Am G

This system contains the eighth system of music. The vocal lines continue with lyrics 'Hal - le lu - jah! Hal - le'. The piano accompaniment continues. Chords are listed below the piano part.

70

lu - jah! Hal - le lu - jah!

Em7 Am Em7 E♭M7 Dm7 C♯sus D

gmc1577-01J

This system contains the ninth system of music. The vocal lines continue with lyrics 'lu - jah! Hal - le lu - jah!'. The piano accompaniment continues. Chords are listed below the piano part. A reference code 'gmc1577-01J' is at the bottom.

80

host of an - gels sing - in' to some shep - herds,

G 9 Am G Dm B

This system contains the tenth system of music. The vocal lines continue with lyrics 'host of an - gels sing - in' to some shep - herds,'. The piano accompaniment continues. Chords are listed below the piano part.

82

"Fear not, we've got good news!

B♭M2 C7 Dm B B♭M2 C7

This system contains the eleventh system of music. The vocal lines continue with lyrics '"Fear not, we've got good news!'. The piano accompaniment continues. Chords are listed below the piano part.

84

Christ the Sav - ior is born to you!"

D7 E C Dm D

gmc1577-01J

This system contains the twelfth system of music. The vocal lines continue with lyrics 'Christ the Sav - ior is born to you!"'. The piano accompaniment continues. Chords are listed below the piano part. A reference code 'gmc1577-01J' is at the bottom.

86

E - ven the stars stood in won - der at the sa - cred cel - e -

C7 C B \flat C A \flat C \flat

88

bra - tion: It was a

A \flat C \flat G A \flat E Em7

90

mid - night hal - le - lu - jah in the heav -

CD: 7 CD: 14

D \flat 15 D \flat 7

ens. It was a

G A \flat G G A \flat E Em7

94

mid - night hal - le - lu in the heav -

A13 A \flat 15 D \flat 13 D \flat 7

96

ens. It was a mid - night

A \flat G A \flat E Em7 A9

99

hal - le - lu - jah.

A7 G A \flat C \flat D \flat 15 D \flat 7 N.C.

102

Hal - le - lu - jah! Hal - le -

G A \flat G A \flat E Em7 A \flat E Em7

105

lu - jah!

G