

PATRIOT'S PRAYER

Duane Nichols

JAMES KOEETS

With strict rhythm ♩ = 96

*If percussion or orchestration is not utilized, begin at measure 5.

ACCOMP.

+snare

5

mf

6

+trumpet

8

SOPRANO

ALTO

TENOR

BASS

mf

9

You brought us to this



The musical score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a 4-measure rest for the snare and trumpet parts, followed by a 5-measure rest for the piano accompaniment. The piano accompaniment starts in measure 5 with a melody in the right hand and a bass line in the left hand, marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 8 with the lyrics "You brought us to this". The piano accompaniment continues with a similar melody and bass line, marked *mf*. A 9-measure rest is indicated for the snare and trumpet parts.

from 1777- A Colonial Christmas (268029)

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10

land, O Lord; Your hand pre - pared

Musical notation for measures 10 and 11, including vocal lines and piano accompaniment.

12

13

way. And now for free - dom we must

Musical notation for measures 12 and 13, including vocal lines and piano accompaniment.

13

14

fight O give us strength, we

Musical notation for measures 14 and 15, including vocal lines and piano accompaniment.

Piano accompaniment for measures 14 and 15.

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22

God, _____ To con - quer all _____ our

24

foes. _____ Lord, as we fight this

+snare **f** 25

26

fight _____ free - dom _____ May our eyes be fixed on

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28 29

You, _____ For this we know that

29

30

in Your wis - dom _____ You will see us

32 *decesc.*

through *decesc.*

-snare
-trumpet

decesc.

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34

mf

Be - hind Your shield we stand se - cure;

34

mf

36

We will not shrink ⁱⁿ fear.

38

Though pain and an - guish come our way,

38

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40

We know that You are near.

42

Pro - tect - ed by Your might - y arm,

42

Pro - tect - ed by Your arm,

44

We trust not in the sword;

We trust not in the sword;

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64

in Your wis - dom You will see

67

66

through. You will

69

68

see us through.

69

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70

Musical notation for measures 70-71. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 72-73. The piano part includes dynamic markings *mf* and *f mp*. A *va* (vibrato) marking is present under the bass line in measure 73.

72

72

Musical notation for measures 74-75. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand.

72

Musical notation for measures 76-77. The piano part features a melodic line in the right hand and a bass line in the left hand.

74

Musical notation for measures 78-79. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 80-81. The piano part includes a *rit.* (ritardando) marking. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs).

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