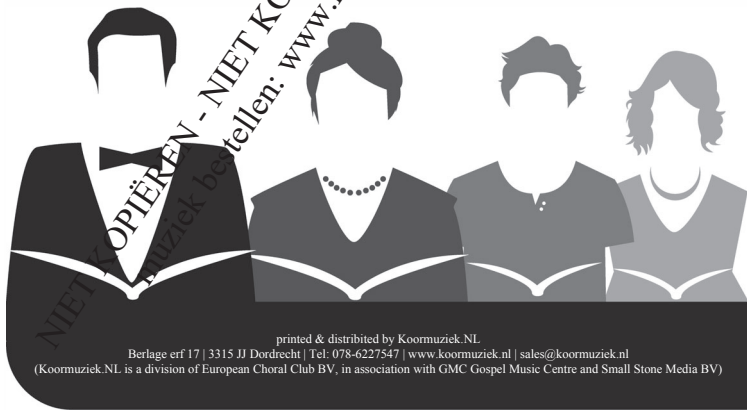


**BEHOLD OUR GOD**

T&M:  
**Jonathan Baird, Meghan Baird,  
Ryan Baird, and Stephen Altrogge**  
Quoting **ADESTE FIDELES**  
from **John F. Wade's Cantus Diversi, 1751**  
Arranged by **Mary McDonald**

gmc1514-01G



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1/9 Fervently ♩ = ca. 76

Musical notation for the first system, including piano (p) and mezzo-forte (mf) dynamics.

Musical notation for the second system.

7 TB  
Who has held the o - ceans in His hands?  
Musical notation for the Tenor B part.

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10  
Who has num - bered ev - 'ry grain of sand? Kings and na - tions  
Musical notation for the first system of the second page.

13  
trem - ble at His voice. All cre - a - tion ris - es to re -  
Musical notation for the second system of the second page.

16 SA *poco rit.* *allegro*  
TB  
Be - hold our God, seat - ed on His  
joice!  
Musical notation for the third system of the second page, including tempo markings.

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4  
19  
throne; come, let us a - dore Him! Be - hold  
Musical notation for the first system of the third page.

22  
King, noth - ing can com - pare; come, let us a - dore.  
Musical notation for the second system of the third page.

25  
3/11  
Him!  
Musical notation for the third system of the third page, including a rehearsal mark.

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28 *mp*  
Who has giv - en coun - sel to the Lord?  
coun - sel to the

31  
Who can ques - tion y His words?  
Lord? Who can ques - tion?

33 *mf*  
Who can ques - tion the One who knows all things?

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35 4/12  
Who can fath - om all His won - ders

37 *poco rit.* *a tempo*  
deeds? Be - hold God, seat - ed on His  
Be - hold our God,

40  
throne; come: us a - dore Him! Be - hold our

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43 *cresc.* 5/13  
King, noth - ing can com - pare; come, let us a - dore Him!  
*cresc.*

46  
let Your glo - ry fill the  
You will reign for - ev - er;

48  
earth; let Your glo - ry fill the  
will reign for - ev - er;

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8  
50  
earth; Your glo -  
You will reign for - ev - er;

52 6/14  
reign, You reign!  
Let your glo - ry reign!

55 *mp*  
"O Come, Let Us Adore Him"  
O come, let us a - dore Him;  
Who has felt the

Words: John F. Wade, 1751, tr. Frederick Oakeley, 1841; Music: ADESTE FIDELES from John F. Wade's *Cantus Diversi*, 1751.

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58

O come, let us a - dore Him!  
nails up - on His hands, bear - ing all the guilt of sin - ful man? —

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61

God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior,

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64

ris - ing to reign, to reign! Be -

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74

dore Him! Be -

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77

hold our God,

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80

our God!

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10

67 *a tempo*

hold our God, seat - ed on His throne; come, let us a -

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70

dore Him! Be - hold our

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72

King, with - ing can com - pare; come, let us a -

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