



Small Stone Media
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Now I am free

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PIÈRE
8-19
www.douglas-
boobie Mason
for: Cam Floria

Soloist: A
 Girls: 6
 Guys: 6

a-b-c
 1-3

As He whis-pered "It is fin-ished; He
 fin-ished—
 Ooo
 PP Ooo

ech - oed life - less - ness. It rang with-in the bro-ken hopes of
 Ooo ech - oed life - less - ness.
 PP Ooo ech - oed life - less - ness.

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Now I Am Free Pg. 2

8
 those He claimed as His. The sil-hou-et-ette of God's best gift was sus-
 Those He claimed as His. Oh.

10
 pend-ed on a cross. Now ex-hau-qed at the hands of men; He would
 - haust-ed at the hands of men.

12
 suf-fer no more loss.
 suf-fer no more Oh
 no more Oh

KOPIËREN VERBODEN. Muziek geschreven: www.kooromuziek.nl of www.koormuziek.com - 078-6223470/0616159

20
 laid Him in a grave The Son of God de-feat-ed.
 The Son of God de-feat-ed.

23
 Sa - tan claimed his prey.
 Sa - tan claimed his prey.
 Ooo prey.

C 26
 Ooo Ooo
 Ooo

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31 Ah But

33 then in joy - ous vic - to - ry God's per - fect plan un - leashed.
then in joy - ous vic - to - ry God's per - fect plan un - leashed.

15 Je - sus Christ has ris - en, and death has met de -feat. The
Je - sus Christ is ris - en, and death has met de -feat. The

judge - ment God had writ - ten be - fore time had ^{be - gun} was
 judge - ment God had writ - ten be - fore time had ^{be - gun} was
 now con - firmed in vic - io - ry, our par - don had been.
 now con - firmed in vic - i - ty, our par - don had been.
 — won. And now I am free — He was
 — been won. Now I am free —
KOPÍEEREN - VERBOEDEN - Muziek bestel je via www.jazzmuziek.nl
KOPÍEEREN - VERBOEDEN - www.gospelmusic.com - 078-623-8129
E 43

A musical score page for 'Eternal Freedom' in 4/4 time. The key signature is B-flat major (two flats). The vocal part starts with 'son-tenced in my place.' followed by a repeat sign and 'E - ter - nal - ly free.' The piano accompaniment consists of a bass line and chords. The page is numbered 13 at the top right.

A musical score page from "The Lamb" by J.S. Bach. The page shows two staves of music. The top staff has lyrics: "debt has been e-rase-ded." and "Sin lost it's claim,". The bottom staff has lyrics: "Sin lost it's claim,". The music includes various note heads, rests, and dynamic markings like "f" (fortissimo) and "ff" (fortississimo). A large, semi-transparent watermark in the center reads "WILHELM KOPFERMUSIC" and "Soul of www.gospelmusic.com".

48
va - tion at - tained for ev er He reigns,
va - tish at - tained for ev er He reigns,

A musical score page showing two staves of music. The top staff has a key signature of one sharp (F#) and a tempo of 100 BPM. The lyrics "and now I am free." are written below the notes. The bottom staff has a key signature of one sharp (G#) and a tempo of 60 BPM. The lyrics "and now I am free." are also written below the notes. The page is numbered 10 at the top left.

A musical score page from Brahms' "Requiem". The top staff shows a bassoon part with a melodic line. The middle staff shows a cello part. The bottom staff shows a double bass part. The vocal parts are on the right. The vocal line starts with "And I am free," followed by "now I am free," and ends with "He was". The vocal parts are labeled "KOPIE BY N.Y." and "www.stopbeamusic.com". The page number 54 is at the top right.

55
sen - tenced in my place. E - ter - nal - ly free,
sen - tenced in my place. E - ter - nal - ly free,
Opt. (or like mel.)

59

debt has been e-rased. Sin lost it's claim

62

debt has been e-rased. Sin lost it's claim

A musical score page showing two staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'va - tion at - tained for - He reigns _____ And' are written below the notes. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics 'va - tion at - tained for - ev - er He reigns. _____ And' are written below the notes. The page is filled with various musical markings like eighth and sixteenth note heads, rests, and dynamic signs.

62
KÖTEREN VERBODEN WALK
KÜTZICK bestallen www.ko
Big Ritard
Now I am
Big Ritard
Now I am
Big Ritard

A musical score page featuring three staves of music. The top staff has a key signature of one sharp, a tempo marking of 65, and dynamic markings of 'free.' and 'ff'. The middle staff has a key signature of two sharps, dynamic markings of 'ff' and 'ff', and a tempo marking of 78. The bottom staff has a key signature of one sharp, dynamic markings of 'ff' and 'ff', and a tempo marking of 78. The page is filled with various slurs, grace notes, and other musical notation.