

316 (music begins to "The Lord Lives")

317 And David and Judah sang praises to the Lord with all their might!

318 (SONG: "The Lord Lives")

## The Lord Lives

JOHN CAMPBELL and CAM FLORIA

With joy! ♩ = ca. 72

DISC 1

SAMUEL: "And David and..."

D(moz)

DAVID (shouted)

(Crowd cheers)

I love you, O Lord, my Strength.

(sung) *mf*

(more cheers)

The Lord is my Rock, my Fortress, my Deliverer.

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Vernietigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

DAVID

20

call to the Lord who is worthy of praise.

We call to the Lord who is

31

And I am saved from my

hand of praise.

And I am saved from my

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138

grave coiled a - round me, — the

Gm Dm

snare of death con - front - ed me

Fm Cm

48

In my dis-tress I called to the Lord, I called to the Lord, I

Gm Dm

called to the Lord for help!

Gm/E Dm(2)

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104

(fall off) *mp*

Help!

Aunis. N.C.

reached

*sub. mp*

57 *mf*

down from on high and He res-cued me.

A B/A A

*mf*

drew me out of deep wat-ers, He res-cued me.

A B/A A

*mf*

He res-cued me from a

B/A A B/A

*mf*

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pow - er - ful en - e - my, — a pow - er - ful God!

DAVID'S MEN

A B/A A B A/C B/D

39 *rit.* (DAVID) 71 *allegro*

The Lord lives!

SINGERS *f*

The

Gm Dsus D D/G G

*rit.* *f* *allegro*

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74

The Lord lives! Praise

Lord lives! The Lord lives!

D/G G Dsus D D

be to my Rock, — built - ed be God.

Praise be to my Rock, ex -

C G B Am7 G C G/B Am7 G

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80

The Lord lives!

alt - ed be God. The Lord lives!

B $\flat$  D D/G G G

Lord lives! Sing praise to Your name. I

Lord lives!

Dsus D Dsus D C G/B Am7 G

86

praise You a - mong the na - tions.

Sing praise, sing praise to Your name. We

C G/B Am7 G Dsus D C G/B Am7 G

2nd time to CODA

praise you a - mong na - tions!

praise you a - mong the na - tions!

C Dsus Esus E

DAVID (spoken freely)

With Your help, I ad - vance a - gainst a troop. With my hand can

A Em

(singing)

scale a wall. It is God who has strength, He trains my hands for

Em C C G Dm/F

bat - tle. You give me a shield of

Em A E B/A

100

vic - tor - y. I love You, O Lord

SINGERS *mf*

I love You, O Lord, my Strength

A F Em

Your right hand has held me up.

The

B/A A A/C

(spoken) (singing)

He is our Rock!

Lord is our Rock! The

Dm G/B Dm G

106 D.S. al CODA %

Lord is our va - tion. The

Lord is our al - va - tion.

G Dm/F C/E Dsus D

D.S. al CODA %

116

The Lord lives! The

The Lord lives! The

Esus E N.C. A

120

Lord lives! Praise be to my Rock, ex -

Lord lives! Praise be to my Rock, ex -

Esus E D A/C# Bm7 A

CODA 112 rit.

na - tions. The

na - tions. The

CODA Esus rit.

112 Broader

Lord lives! The Lord lives!

Lord lives! The Lord lives!

N.C. E A N.C.

Broader

122

alt - ed be God. Sing praise to Your name. Ex - al - ted be God, we

alt - ed be God. Sing praise to Your name. Ex - al - ted be God, we

antiphon D C# Bm7 A D C# Bm7 A E

126

praise You a - mong the na - tions. The

praise You among the na - tions. The

A Esus E

115

129

Lord lives! The Lord lives!

Lord lives! The Lord lives! The Lord lives! The

E/A A E A E

130

Lord lives! The

Lord lives! The Lord lives! The Lord lives! The

E E/A A E/A A

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116

135

Lord lives! Praise be to my Rock, ex -

Lord lives! The Lord lives! Praise be to my Rock, ex -

E Esus E Bm7 A

alt - ed be God, sing praise to Your name. Ex - alt - ed be God, we

alt - ed be God, sing praise to Your name. Ex - alt - ed be God, we

D A Bm7 A D E

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141

praise You a - mong the na - tions!

praise You a - mong the na - tions! We

D A Esus E

142

The

praise You a - mong the na - tions! The

Bm7/D A Esus E Esus

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118

145

Lord lives! The Lord lives!

Lord lives! The Lord lives! The Lord lives! The

Asus A A/E Asus A A/E Asus A A/E

*rit.*

Lord lives! The Lord lives!

*rit.*

Asus A (no3) A

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152 rit.

The Lord, our God  
The Lord, our God  
lives!

A E D N.C. A

*rit.*

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in G major, 4/4 time, with lyrics 'The Lord, our God'. The second staff is a piano accompaniment. The third staff shows guitar chords: A, E, D, N.C., A. The system concludes with a 'rit.' (ritardando) marking.

G.C. A

Detailed description: This system contains the third and fourth systems of the musical score. The top staff continues the vocal line. The second and third staves are piano accompaniment. The fourth staff shows guitar chords: G.C., A. The system concludes with a final chord and a fermata.