

The Hands of God

Assembly, SAB Choir, Keyboard and Guitar

Tom Kendzia
Bridge: Spirit, adapted

INTRO *Allegro* (♩ = ca. 144)

Keyboard

D D/C G/B Gm/Bb D/A D/C

D D/C G/B Gm/Bb D/A D/C G/B Gm/Bb

Composer Notes

As a huge fan of spirituals and their use both catechetically and liturgically, I have always wanted to do an arrangement of "He's Got the Whole World in His Hands." For years I have stayed away from it because of the masculine pronoun that starts every line. Finally I arrived at this solution, simply by stating the same idea differently. The bridge contains the familiar text and the feel is upbeat. As recorded on the CD *Like a River*, the verses feature teenaged singers, while the choir comprised of vocalists all ages, especially youth. This is meant to be joyful and upbeat. The recording offers a full band arrangement, but you could make this selection work solely with piano.

—Tom Kendzia

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REFRAIN

Soprano
Alto
Baritone

The whole wide world is in the hands of God.

The whole wide world is in the hands of God.

Come on, sis - ter and broth - er, tell your fa -

G/B D/A G G/F# Em Bb Em7

G/A D Em7 D/F# G

ther and moth - er that the whole wide world

is in the hands of God.

is in the hands of God.

the hands of God.

to Verses

1-3 D Bb C D to Verses 4 D Em7 D/F# G

D/A D/C G/B Gm/Bb D/A

A/C# C Bb C

(4) Em7 D/F# G A Bm D/F# Gadd9 D Em G/A D

VERSES

1. Ev - ery fish in the o - cean, ev - ery bird that can fly, —
2. Ev - ery moun - tain and val - ley, all the riv - ers and seas, —
3. All peo - ples to - geth - er, cre - a - tion as one, —

1. — We - ery tree in the for - est, — each
2. — from the roar of the thun - der to the
3. — God's — spir - it a - mong — us, — a —

1-3 D Bb C D to Verses 4 D Em7 D/F# G

1-3 D Bb C D to Verses 4 D Em7 D/F# G

DmC G/B

D.S. The

D.S.

