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Feel The Joy

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Feel the Joy

Words and Music by
MARK CONDON

Arranged by J. Daniel Smith & Mark Condon

Black Gospel feel (♩=120)

B♭7(#9)

E♭m7

3 SOLO *mf*
Now,

6 I'm lit-tle tired of the dev-il's games keep-

8 - ing me in bond-age through my sor-rows and pain

10 I can live bet-ter. I don't go an-oth-er day. I'm

12 here claim de-liv-er-ance in Je-sus' name.

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14 *CHOIR f* $\text{B}^{\flat}7(\sharp 9)$ $\text{E}^{\flat}m7$

I feel the joy of the Lord fall - ing

16 fresh on me. I feel the joy of the Lord de -

18 lie - ing me. I feel the joy of the Ho - ly Ghost

$Fm7$ $F\sharp 7$ $E^{\flat}7$ G $A^{\flat}13$ $B^{\flat}13$

26 liv - er - ing me. I feel the joy of the Ho - ly Ghost

$Fm7$ $F\sharp 7$ $E^{\flat}7$ G $A^{\flat}13$ $B^{\flat}13$

28 *2nd time to*
(page 39, meas. 40)

all o - ver me.

$B^{\flat}7(\sharp 9)$ $\text{E}^{\flat}m7$

30 *SOLO mf*

Now, I have roy - al blood flow - ing

$B^{\flat}7(\sharp 9)$ $\text{E}^{\flat}m7$

20 all o - ver me.

$B^{\flat}7(\sharp 9)$ $\text{E}^{\flat}m7$

22 I feel the joy of the Lord fall - ing

$\text{E}^{\flat}m7$

24 fresh on me. I feel the joy of the Lord de -

32 through my - veins. I'm a child of the King. He been

$\text{E}^{\flat}m7$

34 bur - ied in His name. There is no dev - il that can

$F13$ $G^{\flat}13$ $G13$ $F13$

36 come - against me. I've been blessed; I've been bought; I have

$B^{\flat}9$

38 **CHOIR** *f* *D.S. al Coda*
(page 35, meas. 15)

been set free. — feel the

Bb7($\sharp 9$) *D.S. al Coda*
(page 35, meas. 15)

40 **CODA**

Ebm7

41 **CODA**

42 **88**

been loosed. I've been set free. So

Ebm7

50

I have been loosed. I've been set free. So

Ebm7

52

par - don me a mo - ment while I have a ju - bi - lee. For the

Ebm7 *Ebsus* *F* *F#7* *Eb7* *G*

54

joy of the Ho - ly Ghost is all o - ver me.

Bb13 *Bb7*($\sharp 9$)

44

par - don me a mo - ment while I have a ju - bi - lee. For the

Ebm7 *Ebsus* *F* *Eb7* *G*

46

joy of the Ho - ly Ghost is all o - ver me.

A#13 *Bb13* *Bb7*($\sharp 9$)

48

56

Ebm7

58

I have been loosed. been set free. So

Ebm7

60

par - don me a mo - ment while I have a ju - bi - lee. For the

Ebm7 *Ebsus* *F* *F#7* *Eb7* *G*

62 joy of the Ho - ly Ghost is all ver me.

Ab13 Bb13 Bb7(9#9)

Musical score for measures 62-63. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "joy of the Ho - ly Ghost is all ver me." The chords are Ab13, Bb13, and Bb7(9#9).

64 For the

Ebm7 Fm7 F#7 Eb7 G

Musical score for measures 64-65. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "For the". The chords are Ebm7, Fm7, F#7, Eb7, and G.

66 joy the Ho - ly Ghost is all o - ver me.

Bb13 Bb7(9#9)

Musical score for measures 66-67. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "joy the Ho - ly Ghost is all o - ver me." The chords are Bb13 and Bb7(9#9).

68 or the

Ebm7 Fm7 Eb7 G

Musical score for measures 68-69. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "or the". The chords are Ebm7, Fm7, Eb7, and G.

70 joy of the Ho - ly Ghost is all o - ver me.

Ab13 Bb13 Bb7(9#9)

Musical score for measures 70-71. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "joy of the Ho - ly Ghost is all o - ver me." The chords are Ab13, Bb13, and Bb7(9#9).

72 all o - ver me!

Ebm7

Musical score for measures 72-73. The system includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "all o - ver me!". The chord is Ebm7.

74 **45**
Fine

Ebm7

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The lyrics are "Fine". The chord is Ebm7.

78 *Reprise (Optional)*

Reprise (Optional)
Ebm7

Musical score for measures 78-79. The system includes a vocal line and a piano accompaniment. The lyrics are "Reprise (Optional)". The chord is Ebm7.

81 1. 2. *D.S.S. al Fine*
(page 39, meas. 42)

2. *D.S.S. al Fine*
(page 39, meas. 42)

Musical score for measures 81-82. The system includes a vocal line and a piano accompaniment. The lyrics are "D.S.S. al Fine (page 39, meas. 42)".