

THIS LITTLE CHILD

T & M: Scott Wesley Brown
Arrangement: Carl Florea

GMC0332-011



printed & distributed by Koormuziek.NL

Postbus 9185 | 3301 AD Dordrecht | Tel: 078-622 75 47 | www.koormuziek.nl | sales@koormuziek.nl

(Koormuziek.NL is a division of European Choral Club BV, in association with GMC Gospel Music Centre and Small Stone Media BV)

This Little Child

Tekst en muziek: Scott Wesley Brown

Arrangement: Carl Florea

SATB

Slowly

smoothly

Who would have tho't that you'd be ver-y far a-way, a

lit-tle child would be born and in a man-ger laid. And

Bestelnummer: GMC0332-011

© 1981 Sparrow Songs & Cherry River Music. For Europe: Small Stone Media BV, Dordrecht, Holland

printed & distributed by GMC Choral Music, Dordrecht - www.gmc.nl

Vernemigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

2

who would have tho't this lit-tle child was born the King of Kings, the

son of just a car-pen-ter for whom the an-gels sing. And

who would have tho't that as he grew and with oth-er child-ren played this

3

child with whom they laughed and sang would die for them some day And

who would have tho't this lit-tle child would make a blind man see,

feed the hun-gry, clothe the rich the poor, and set the sin-ner free, Oh,

B \flat E \flat /B \flat F B \flat B \flat E \flat /B \flat

who would have tho't this lit-tle child... was who... the pro-phet... would

B \flat E \flat /B \flat E \flat /B \flat F B \flat E \flat /B \flat F
 (2nd time: 2 1st Sopranos sing obbligato)
 (2nd time: Solo sings melody) And

take a-way the sins Anan and rise up from the dead. Oh

Vc. I, II, III, IV, V, VI, VII, VIII

E \flat B \flat E \flat B \flat

I be-lieve and I will al-ways sing this

I be-lieve and I will al-ways sing this

C7sus C7 E \flat E \flat B \flat

lit-tle child King, O I be-lieve and

lit-tle child is the King, O I be-lieve and

E \flat B \flat C7sus C7

I will al-ways sing, this lit-tle child, He

I will al-ways sing, this lit-tle child, He

E \flat F B \flat B \flat 2nd time to Coda

is the King

is the King Kings...

to Coda

with dramatic freedom
 Guy Solo
 E \flat F B \flat E \flat /B \flat

Man-y years... have come and gone... this

F B \flat E \flat /B \flat B \flat E \flat /B \flat

world re-mains the same. Em-pires have been built and fal-len on-ly

41 E \flat /B \flat E \flat /B \flat E \flat /B \flat F B \flat E \flat /B \flat

time has made a change Na-tion a-gainst na-tion, bro-ther a-against bro-ther.

Oh

Musical score for page 8, measures 47-56. Includes vocal lines and piano accompaniment. Chords: Bb, Eb/Bb, F/Bb, Bb.

Men so filled with ha-tred, — kill - ing one an - oth - er. — o - ver

Oh —

half the world _ is stam - ping a ban - ner of de - cen - cy is torn. De -

Ah —

Musical score for page 9, measures 49-58. Includes vocal lines and piano accompaniment. Chords: Bb, Eb/Bb, F/Bb, Bb. Measure 49 is marked.

- bat - ing o - ver dis - sen - sion - ment, — kill - ing child - ren be - fore they're bor - n. And

Ah — And

fools who march to win the right to jus - ti - fy their sin. — Oh, ev - ry

fools who march to the right to jus - ti - fy their sin. — Ev - ry

Musical score for page 10, measures 59-68. Includes vocal lines and piano accompaniment. Chords: Bb, Eb/Bb, F/Bb, Bb, Eb/Bb.

na - tion that has fal - len has fal - len from — with - in, — yet

na - tion that has fal - len has fal - len from —

In the midst of this dark - ness there is a hope, — a light that burns. This

Ah —

Musical score for page 11, measures 69-78. Includes vocal lines and piano accompaniment. Chords: Bb, Eb/Bb, F/Bb, Bb, F. Measure 71 is marked.

lit - tle child, — the King of Kings, — some day will re -

Ah — some day will re -

turn. — And

turn. — And

⊕ CODA N.C.

And

Who would have tho't this lit-tle child is who the pro-phets said

Ooo

will re-turn to judge the world, the liv-ing and the dead. Oh

Ah Oh

can't you see that long a-go, so ver-y far a-way, this

can't you see that long a-go, so ver-y far a-way, this

lit-tle child, o on hope, was born a King that

lit-tle on-ly hope, was born a King that

day. And can't you see that here and now, as

day. And can't you see that here and now, as

un-to Him we say, this Lord of Lords who is our hope is

un-to His we say, the Lord of Lords who is our hope is

still the King to-day, He's

still the King to-day, He's

still the King to-day,

still the King to-day,