

God And God Alone



and Music by
M.L. MCHUGH

First system of musical notation for 'God And God Alone'. It includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords listed above the staff include Bb2, Bb, Eb/G, F/A, D/F#, Gm9, Gm, and Ebmaj7. The vocal line begins with the lyrics 'might - y to the small, the glo - ry in them all - is God's and God's a - lone. God and God re - veals the truth - of all we call un - ly and all the best and worst of man - can't chance to ter - if's God's and God's a - love!'.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The piano part continues with chords like Gm, Gm/F, C/F, F, F/Eb, Bb2/D, Ca, and Bb. The vocal line continues with 'lone. God and God re - veals the truth - of all we call un - ly and all the best and worst of man - can't chance to ter - if's God's and God's a - love!'. A section for 'ELIJAH and CHOIR' is indicated with a box around the piano accompaniment.

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Third system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features chords like F/A, F, F/E, D, Eb2, Eb, Faus, and F. The vocal line continues with 'and God a - lone is lit to take the il - ver - sc's throne. Let ev - ry - thing that lives re - serve its tru - est praise for God and God a - lone!'. The piano accompaniment includes a section for 'WOMEN' and 'MEN'.

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The piano part features chords like Eb/Bb, F/Bb, G7/Bb, Ab2/Bb, and F/C. The vocal line continues with 'And sud - den - ly as they were talk - ing E - li - jah was set up in a char - iot of fire and hers - es of fire and a white wind, and E - li - sha saw him no more! God and God a - lone!'. A section for 'ELISHA' is indicated with a box around the piano accompaniment.

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lone will be the joy of our eter-nal home... will

F#m/A# F# F#m/B# B/D# E F# F#

he our one de-sire; his hand will nev-er tire of God and God a-

Ah of God and God e-

G#m C#7/F# F# F#m/B# D#m(A#) B/D# C#m7 F#m F#

lone! Oh... God... God a-

B B/A G G/F F/E G/D G D/C

know the u-ni-ver-sal throne. Let

G/B C Am D7/F# Gsus G

PIISHA sings with sopranos

lone! God and God a-lone is to take...

B F#sus B C#7/B F#m/A# F#m/A#

the u-ni-ver-sal throne. ev-ry-thing that lives re-

B G#m C#7/F# F# F#m/B# B/D#

serve its true praise for God and God a-

G#m/B# C#m F#sus F#

PIISHA
ev-ry-thing that lives re-serve its tru-est praise

LADES
ev-ry-thing that lives re-serve its tru-est praise

MFN

G/F C/E G/D A/C# A

God a-lone Let ev-ry-thing that lives re-

for God a-lone. Let ev-ry-thing that lives re-

Dm Gsus G G/F C/E

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serve its tru - est praise for God

serve its tru - est praise, re-serve its tru - est praise for God and

G/D G A/C# A/E A A7 Em G/B



God a - lone!

God serve its tru - est praise for God and God a - lone!

Dm7/G G7 G G C Gsus C Gsus C Gsus C



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