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# When The Roll is Called Up Yonder

JAMES M. BLACK

GERON DAVIS  
Arranged by Geron Davis

Vigorously (♩ = 104)

Gm7(b9) C7(b9) Cm7/F F Bb7sus

When the roll

Bbm Ab/C Abm/D# Ab/Eb Bb7sus

SOLO (second time only)

Oh, yeah,

is called... up yon - der, When the roll

A# Bb/A Bb7m/A

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© James M. Black, Geron Davis  
Arranged by Geron Davis

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Vermenigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

when the roll, when the

cresc. f

is called... up yon - der, When the roll

A# Gm7(b9) C7(b9) Eb/F

decresc.

is called... up yon - der.

decresc.

is called... up yon - der. When the roll

f7 Ab/Bb Bb7

decresc.

mp

1. is called... up yon - der I'll be there. When the roll

mf

1. Bbm Ab/C Bbm/D# Ab/Eb Bb7sus A#

2. When the trun

SOLO mp

is called... up yon - der I'll be there.

2. Bbm Ab/C Bbm/D# Ab/Eb Bb7sus A# Bbm A#

15

pet of... the Lord... shall sound time shall be no more. And the morn

15 D(maj)7 Eb2/D# Cm7 Fm7

mp

ing breaks - e - ter - nal bright and fair. When the sa-  
Bbm7 Bbm7/Eb G/A# A#7



19 on earth - shall gath - er o - ver all the oth - er shore. And the



19 Dimaj7 Gm7(b9) C7(b9)



cresc. roll is - called up - on - der I'll be - there.

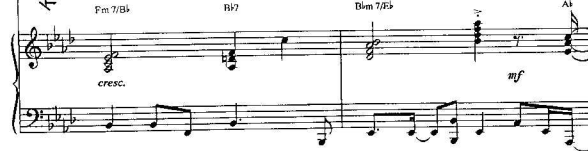


mf When the roll -



Fm7/Bb Bb7 Bbm7/Eb A#

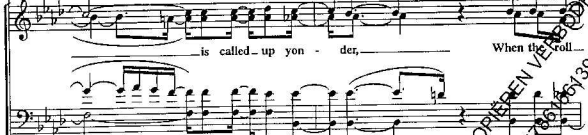
cresc. mf



decresc. is called - up yon - der.



decresc. is called - up yon - der. When the roll -



F7 A#7/B# Bb7

decresc.



mp And - on that



is called - up yon - der I'll be there.



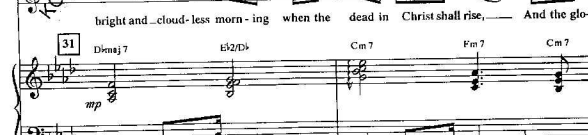
Bbm A#C E7(b9) A# Bbm7 A#



31 bright and cloud-less morn - ing when the dead in Christ shall rise. And the glo -

31 Dimaj7 E52/D# Cm7 Fm7 Cm7

mp



23 mf When the roll - is called - up yon - der.



is called up yon - der. When the roll -

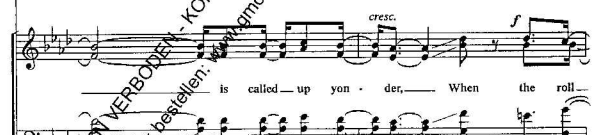
23 Bb/A# BbDm/A#



cresc. oh, yeah. when the roll -



cresc. is called - up yon - der. When the roll -



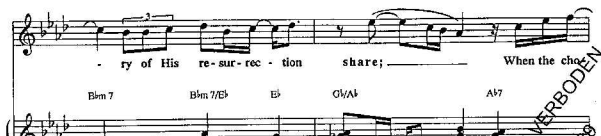
A# Gm7(b9) C7(b9) F#F

cresc. mf



ry of His re - sur - rec - tion share; When the ch -

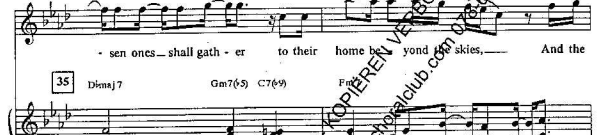
Bbm7 Bbm7/Eb Eb G/A# A#7



35 sen ones - shall gath - er to their home be - yond the skies. And the



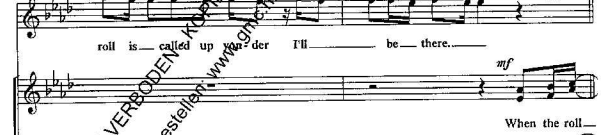
35 Dimaj7 Gm7(b9) C7(b9) F#



cresc. roll is - called up - on - der I'll be - there.




mf When the roll -



Fm7/Bb Bb7 Bbm7/Eb A#

cresc. mf



39 *mf*  
When the roll — is called — up yon - der, —  
— is called up yon - der, — when the roll —

39 *mf* *Al* *B/A* *Bk/m/Al*

oh, yeah — when the roll —  
— is called — up yon - der, — When the roll —

*cresc.* *f*

*Al* *Gm7(♭5)* *C7(♭9)* *E♭/F*

*cresc.* *f*

47  
- bor for the Mas - ter — from the dawn 'til — set - ting sun, —

47 *D9maj7* *B9/D#* *Cm7* *Fm7*

*mp*

talk of all — His won - drous love and care; — And when all —

*Bbm7* *Bbm7/E♭* *E♭* *A♭7*

of life o - ver and our work on — earth — is done, — And the

*D9maj7* *Gm7(♭5)* *C7(♭9)* *Fm9*

43 *decesc.*  
— is called — up yon - der, —

43 *decesc.*  
— is called — up yon - der, — When the roll —

43 *F7* *A♭/B♭*

*decesc.*

Second time to CODA ◊  
So — let us la —

called — up yon - der I'll — be there.

Second time to CODA ◊

*Bbm* *A♭/C* *Bbm/D♭* *A♭/E♭* *D♭7sus* *A♭* *Bbm/E♭* *A♭*

*cresc.* *D.S. al CODA ◊*  
roll is called up yon - der I'll — be — there. — *mf*

When the roll —

*Fm7/E♭* *B♭7* *Bbm7/E♭* *D.S. al CODA ◊*

*cresc.* *mf*

— 1st time  
— 5th time  
— 9th time

◊ CODA

56 *ad lib.*  
I'll be there. —

(Sing 1, 7, 8, 9) There's a — wondrous day — a - com - in' — and  
(Sing 2, 6, 7, 8, 9) When the trumpet — of the Lord shall sound,  
(Sing 3, 5, 6, 7, 8, 9) On that — bright and cloud - less morn - ing when the dead —

(Sing 1, 2, 3, 5, 6, 7, 8, 9) (When the roll) — is called — up yon -

◊ CODA

56 *Al* *A♭/m7*

*f ad lib.*

Oh, yeah, the roll,

I don't plan to miss it. When the roll is called up you - der I'll be there.

time shall be no more. When the roll is called up you - der I'll be there.

in Christ shall rise, *(Soprano sings this phrase each time, Alto starts with second time, Tenor with third time and Bass with fourth time)*

When the roll is called up you - der I'll be there.

der, When the roll is called up you - der I'll be there.

1-8. Bm7(9)/A/C A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C

9. I'm gon na be there.

The roll is called up you - der I'll be there.

When the trum - is called up you - der I'll be

On that is called up you - der I'll be

When the roll is called up you - der I'll be

9. Bm7(9)/A/C A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C Bm7(9)/A/C

62 When the roll

there. there. When the roll is called up you -

there.

62

is called up you - der, When the roll,

der, When the roll is called up you -

B7/A Ddim/A

66 *cresc. ff* When the roll

*cresc. ff* der, When the roll is called up you -

A G(m7)(6/5) C7(b9) E7/F# 66 Bm7 A/B

*cresc. ff*

is called up you - der,

der, When the roll is called up you - der I'll be there.

B7 Bm A/C# Bm/D A/E E7sus A

69 You know I'm gon-na be... there.

When the roll is called up you - der I'll be there.

69 C#m7 F#m A Bm A/C# Bm/D E7sus A

What a won-der-ful... ing. I'll be there!

When the roll is called up you - der I'll be there!

Bm7(9)/A/C# F F#m A Bm A/C# Bm/D A/E Bm/E A