



# The Call

Words & Music Anointed  
Arranged by Cam Floria

*A Cappella*

For the sake of the call am ing down my all.

No turn-in' back, mov-in' straight a-head. I'm on the right

*Rhythm in:*

track, and it's all for the sake of the call.

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Vernienigvuldigen van deze bladmuziek zonder toestemming van de uitgever is strafbaar

Soloist (Alto)

13 It was on a day like no o-ther, seek your

face, when I dis-cov-ered my life- was no long-er my own, but Yours.

19 Then heard you say "Go- and tell them.

All:  
"Go

23 O- pen your heart, let me in, and I will sup-

25 O- pen your heart, let me in, and I will sup-

Soloist (Alto)

ply your ev-ry need." 1. Then I cried, "Lord, I don't know  
All: 2. You might cry, "Lord, don't know

ply your ev-ry need." 1. Then I cried, "Lord, I don't know  
2. You might cry, "Lord, don't know

29 If I can do it?" "You will find our strength in me;  
if I can do it?" You will find your strength in Him;

31 on-ly lieve." Then I said, "What if I fail?  
on-ly lieve." You might say, "What if I fail?"

33 I just could-n't take it." He said, "I have giv-en you any a-  
I just could-n't take it." (1stX only) He has giv-en you the a-

35 bil - i - ty." For the sake of the call I am  
bil - i - ty." For the sake of the call I am

37 lay - ing down my all. No turn-in' back, mov-in' straight a-  
lay - ing down my all. No turn-in' back, mov-in' straight a-

To Coda 2nd X

41 head. I'm on the right track, and it's all for the sake of the call. Stay on the right track, and risk all for the sake of the call.

41 head. I'm on the right track, and it's all for the sake of the call. Stay on the right track, and risk all for the sake of the call.

41

Soloist (Alto)

45 Bro-ther, leave

Soloist (Male 8vb)

Sis-ter, let me en-courage your heart.

45

Soloist (Alto)

doubt be-hind, stay your part. 49 Know that He's

Soloist (Male 8vb)

stay your part. Know that He's

with you; yes, He's there all the time. 51

with you; yes, He's there all the time.

Soloist (Alto)

53 You may feel like you can't go on an-y long-er. 55

Soloist (Male 8vb)

Though you are

Both Soloist (Male 8vb)

He's strong-er. 57 through Him you can

weak, re-mem-ber He's strong-er. through Him you can

57

Both Soloist (Male 8vb)

do most an-y thing. 59

All: D.S. al Coda

do most an-y thing.

59

CODA All:

call. Dai-ly, I press t'wain the

61

mark for the prize of the high call-ing of God Je-sus our

63

Lord.

67

For the sake of the call I am lay-ing down my all.

73

75

No turn-in' back, mov-in' straight a-head. I'm on the right

77

track, and it's all for the sake of the call. Will ya

79

lay down your all? No turn-in' back, mov-in' straight a-

83

head. Stay on the right track, and risk all for the sake of the call.

87

the call the call. And it's all for the sake of the call.

89

91

93

Tempo