

MESSIAH

DURATION ALL SONGS

1.1	In The Beginning	3:31
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1.3	Worship The Newborn King	3:17
2.1.2	Look, The Lamb Of God	5:11
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2.3.2	I Am The Bread Of Life	2:49
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10.1.2	Hosanna	4:51
10.2.2	Agnus Dei	3:53
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10.4.2	Peter's Song	3:11
10.5.2	Kyrie Eleison	4:33
10.6.2	Don't Cry	4:11
11.1.2	Hallelujah! Christ Is Risen	5:02
	Blessing	3:31

MESSIAH

	SIDE	TEMPO	CHOIR	
1.1	In The Beginning	1	80	X
1.2	Gloria	2	80	X
1.3	Worship The Newborn King	4	109	
2.1.2	Look, The Lamb Of God	7	66	X
2.1.4	Come Follow Me	8		X
2.2.2	I Am The Light Of The World	12		
2.3.2	I Am The Bread Of Life	19	99	X
3.1.2	Can't Get It Out Of My Mind	27	94	
3.2.2	Two Fish And Five Loaves	34	116	X
3.3.2	Shortly Before Dawn	39	116	X
3.4.2	Coming Back After Fishing All Night	42	116	X
4.2	He's My Comforter		67	
5.1.2	Don't Worry, Be Happy	44	104	
5.2.2	Walking Down The Road To Jerico	49	86	X
6.1.2	I Am The Good Shepherd	53	74	X
6.2.2	I Am The Way And The Truth And The Life	57	74	X
7.2	Living Water	60	85	
8.1.2	At His Feet	66	66	
8.2.2	I Am The Resurrection And The Life	73	86	X
8.3.2	Lazarus Come Out	77	86	X
9.2	Our Father In Heaven	82	74	X
10.1.2	Hosanna	86	106	X
10.2.2	Agnus Dei	91	61	X
10.3.2	My Soul Is Very Sorrowful	94	69	
10.4.2	Peter's Song	96	61	X
10.5.2	Kyrie Eleison	100	74	X
10.6.2	Don't Cry	105	106	
11.1.2	Hallelujah! Christ Is Risen	109	136	X
11.2	Blessing	117	78	X

CHOIR & SOLOISTS

1.1 IN THE BEGINNING WAS THE WORD

SMALL CHOIR / MASS CHOIR
(John 1:1-5,14 ESV)

♩ = 80

A *pno.* *2x only cresc. poco a poco*

VERTELLER:
1 In het begin was het Woord en het Woord was bij God en het Woord was God. 2 Dit was in het begin bij God. 3 Alle dingen zijn door het Woord gemaakt, en zonder het Woord is geen ding gemaakt dat gemaakt is. 4 In het Woord was het leven en het leven was het licht van de mensen. 5 En het licht schijnt in de duisternis, en de duisternis heeft het niet begrepen. (Duration about 30 sec.)

strings *ppp* *cresc. poco a poco*

SMALL CHOIR (SC) / MASS CHOIR (MC): Hum, hum, hum,

divisi *cresc.*

B *ff* *dim.* *dim.* *dim.*

VERTELLER:
6 Het Woord is vlees geworden en heeft onder ons gewoond, en wij hebben Zijn heerlijkheid gezien, een heerlijkheid als van de Eniggeborene van de Vader, vol van genade en waarheid. (Duration about 18 sec.)

D E C D E

1.2 GLORIA

(Luke 2:10-14 NIV)

C *mp* *SC/MC: Glo - ri - a, Glo - ri - a.*

F#m7(add4) *E/G#* *A(sus2)* *B7(sus4)* *E*

Glo - ri - a, In - ex - cel - sis

D *mp* *Mm*

VERTELLER:
7 En de engel zei tegen hen: «Wees niet bezwaard, want zie, ik verkondig u grote blijdschap, die voor heel het volk werken zal. 11 Namelijk dat het u nu bekend is: de stad van David die Zaligmaker geboren is; Hij is Christus, de Heere. 12 En dit zal voor u teken zijn; u zult het Kindje vinden in doeken gewikkeld en liggend in de kribbe. 13 En plotseling overbrakte de engel een menigte van de hemelse legermacht, die God loofde en zei: 14 Eer zij aan hem in de hoogste hemelen, en vrede op aarde, in mensen een welbehagen.» (Duration about 15 sec.)

F#m7(add4) *E/G#* *A(sus2)* *B7(sus4)* *E*

Mm *Mm*

E *mp* *A* *E/G#* *F#m7(add4)* *B7(sus4)* *E*

A - ai - a, A - ai - a.

11 A(sus2) E/G# F#m7(add4) B7(sus4)
A - ai - a. A - i - a - i - a ai - a.

44 E A(sus2) A(sus2) A(sus2) E/G#
cresc. *ff* Glo - ry to God in the high - est hea -

48 A A E/G# C#m B(sus4)
mf - ven - ce on earth

52 B E/G# A C#m B7(sus4) 1. F
peo - ple of good will. *cresc.*

55 E A(add9)/E E A(add9)/E E
mp will. *rit.*

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SOLOIST / SMALL CHOIR
1.3 WORSHIP THE NEWBORN KING
(Luke 2:4-14 ESV)

J = 102

60 **G** E A/E E A/E
SOLOIST: Clo - ry to God in the high - est! Hear the ang - els

64 **H** E A(sus2) B(sus4) B A(sus2)
sing! Hea - ven and Earth re - joic - ing.

67 B(sus4) B E A(sus2) B
Wor - ship the New - born King! Wor - ship the New - born

70 A(sus2)/C# B(sus4) B C#m A(sus2) F#m7(add4) B(sus4)
Wor - ship the New - born King! Wor - ship the New - born

73 **I** E A/E E A/E
sing! Hea - ven and Earth are re - joic - ing.

77 **J** E A(sus2) B(sus4) B E A(sus2)
sc: Clo - ry to God in the high - est! Hear the ang - els

80 B(sus4) E A(sus2) B(sus4) B
sing! Hea - ven and Earth are re - joic - ing.

83 A(sus2)/C# B(sus4) B C#m A(sus2)
Wor - ship the New - born King!

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85 F#m7(add4) B(sus4) E E(sus4) E
Wor - ship the New - born King! SOLOIST For to

88 **K** B(sus4) E B(sus4)
us a child is born, to us a son is born. The

92 A E/G# C#m7 F#m7 B(sus4) B
gov - ern - ment will be on His shoul - ders. sc: Re -

96 **L** B7(sus4) E B(sus4)
joice and ce - le - brate, new King's born to - day.

99 E A F#7/C# B(sus4)
And He shall reign for - ev - er and ev -

102 **M** E A/E E A/E
- er!

106 **N** E A(sus2) B(sus4) B E A(sus2)
sc: Clo - ry to God in the high - est! Hear the ang - els

109 B(sus4) E A(sus2) B(sus4) B
sing! Hea - ven and Earth are re - joic - ing.

112 A(sus2)/C# B(sus4) B C#m A(sus2)
Wor - ship the New - born King!

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114 F#m7(add4) B(sus4) E E(sus4) E
Wor - ship the New - born King! FEMALE SINGERS: For to

117 **O** B(sus4) E B(sus4)
us a child is born, to us a son is born. The

121 A E/G# C#m7 F#m7 B(sus4) B
gov - ern - ment will be on His shoul - ders. sc: Re -

125 **P** F#(sus4) F B(sus4) F
joice and ce - le - brate, new King's born to - day. And

129 A E/G# B(sus4) E E(sus4) E
He shall reign for - ev - er and ev - er. And

133 **Q** A E/G# F#7/C# B(sus4) E E(sus4) E
He shall reign for - ev - er and ev - er. And

137 A E/G# F#7 B(sus4)
He shall reign for - ev - er and ev -

140 **R** E A/E E A/E E
- er!

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JOHN THE BAPTIST / JESUS / SMALL CHOIR / MASS CHOIR
2.1.2 LOOK, THE LAMB OF GOD
(John 1:29,30,34 BSB)

♩ = 76
B♭(omit3) B♭ E♭ B♭ E♭ B♭ E♭ W. Aas
VERTELLER: De volgende dag zag Johannes.....heb gezien en getuigd dat Hij Zoon van God is.

7 B♭ F/B♭ B♭ A E♭ F Dm
JOHN: Look, the Lamb of God. Look, the Lamb of God,

11 Gm Gm/B♭ Cm F B♭
who takes a - way the sin of the world.

15 B♭ F/B♭ B♭ E♭ F F1(omit3) F D7sus4 D7
He's the Cho - sen One, sent from Heav - en's throne.

19 G G7 G(♯9) G7 C7 F7 E♭(add9)/G F7/A B♭ E♭(add9)/B♭
Im - ma - nu - el, King of Is - ra - el.

23 B♭ F/B♭ B♭ E♭ F Dm
SC/MC: Look, the Lamb of God. Look, the Lamb of God,

27 G Gm/B♭ Cm F B♭
who takes a - way the sin of the world.

31 B♭ F/B♭ B♭ E♭ F F1(omit3) F D7sus4
He's the Cho - sen One, sent from Heav - en's throne.

35 G G7 G(♯9) G7 C7 F7 E♭(add9)/G E7 B♭ E♭(add9)/B♭
Im - ma - nu - el, King of Is - ra - el.

39 B♭ F/B♭ B♭ E♭ F Dm
Mm Mm
VERTELLER: En Jezus (en) langte zee.....en hun vader achter en gingen met Jezus mee.

43 Gm Gm/B♭ Cm F B♭
Mm Mm

47 B♭ F/B♭ B♭ E♭ F F1(omit3) F D7sus4 D7
Mm Mm

51 G G7 G(♯9) G7 C7 F7 E♭(add9)/G F7/A B♭ E♭(add9)
Mm Mm

2.1.4 COME FOLLOW ME
(Matthew 4:18-20 BSB)

55 B♭ F/B♭ B♭ D E♭ Dm
JESUS: Come, fol - low Me. Come, fol - low Me.

Mm Mm

59 Gm Gm/B♭ Cm F B♭
I will make you fish - ers of men.

Mm Mm

63 B♭ F/B♭ B♭ E♭ F F1(omit3) F D7sus4 D7
Come, fol - low Me. Come, fol - low Me.

Mm Mm

67 G G7 G(♯9) G7 C7 F7 E♭(add9)/G F7/A B♭ E♭(add9)
And you will nev - er be the same a - gain.

Mm Mm

71 B♭ F/B♭ B♭ E♭ F Dm
SC/MC: We'll fol - low You. we'll fol - low You.

Mm Mm

75 Gm Gm/Bb Cm F Bb
 On - ly You can make us fish - ers of _____.

79 Bb F/Bb Bb Eb F F(tonic) F7(sus4) D7
 We'll fol - low You. We'll fol - low You.

83 G G7 G(5) G7 C7 F(7add9)/G F7/A Bb Eb(9add)/Bb
 and we will nev - er be the same a - gain.

87 Bb Bb(A) G(5) G7 F7 Eb(9add)/G F7/A Bb Eb(9add)
 And we will nev - er be the same a - gain.

91 Bb Ab G7 C7 F7 Eb(9add)/G F7/A Bb Eb/Bb Bb
 And we will nev - er *pno.* be the same a - gain. *rit.*

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JESUS / SMALL CHOIR
2.2.2 I AM THE LIGHT OF THE WORLD
 (John 8:12-18 NIV)

W. Aas

♩ = 96
 G(omit3) G C(sus2) Am7(add4) D7(sus4) G C(sus2) Am7 D7(sus4)
ac. git.
 VERTELLER: Jezus dan sprak opnieuwmaar zal het licht van het leven hebben.

7 A G C(sus2) D G
 JESUS: I am the Light! I am the Light!

9 G C(sus2) D(sus4) D
 I am the Light of the world!

11 G C(sus2) G
 I am the Light! I am the Light!

13 C(sus2) G C(sus2)
 I am the Light of the world! *ac. git.*

15 Am7(add4) G C(sus2) Am7(add4) D7(sus4)

18 C C(sus2) D G
 SC: You are the Light! You are the Light!

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20 G C(sus2) D D(sus4)
 You are the Light of the world!

22 G C(sus2) D G
 You are the Light! You are the Light!

24 C(sus2) D G
 You are the Light of the world!

26 D C G/B C(sus2)
 JESUS: Who - ev - er fol - lows Me, who - ev - er fol - lows Me,

28 G/D C(9add)/E G/D D(sus4) D
 who ne - ver walk in dark - ness.

30 C B7 Em Cm9/Eb
 who - ev - er fol - lows Me, who - ev - er fol - lows Me,

G/D G/B Am/C G/D Am/D G
 will have the Light of Life!

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34 E C D G/B C(sus2)
 SC: Who - ev - er fol - lows You, who - ev - er fol - lows You,

36 G/D C(9add)/E G/D D(sus4)
 will ne - ver walk in dark -

38 C B7 Am Cm9/Fb
 Who - ev - er fol - lows You, who - ev - er fol - lows You,

40 G/D G/B Am/C G/D Am/D G F G C(sus2) Am7(add4) D7(sus4)
ac. git.
 who have the Light of Life!

G C(sus2) Am7(add4) D7(sus4)
 JESUS: I am the Light!

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45 **G** G C(sus2) G C(sus2)

I am the Light! I am the Light!

sc: You are the Light! You are the Light!

47 G C(sus2) G D(sus4) D

from Heav - en! You are the Light!

You are the Light from Heav - en! You are the Light!

49 **H** G C(sus2) G C(sus2)

I am the Light! I am the Light!

You are the Light! You are the Light!

51 G C(sus2) G D(sus4) D

I am the Light from Heav - en! I am the Light!

from Heav - en!

53 **I** G C(sus2) C(sus2)

I am the Light! I am the Light!

You are the Light! You are the Light!

55 G C(sus2) G D(sus4) D

from Heav - en!

You are the Light from Heav - en!

57 **J** C B7 Em Cm9/F#

Who - ev - er fol - lows Me.

who - ev - er fol - lows You,

59 G/D G/B Am/C G/D Am/D G

will have the Light of Life!

will have the Light of Life!

61 **K** C B7 Em Cm9/F#

er fol - lows Me,

who - ev - er fol - lows You,

63 G/D G/B Am/C G/D Am/D G

will have the Light of Life!

will have the Light of Life!

65 **L** C B7 Em Cm9/F#

Who - ev - er fol - lows Me,

who - ev - er fol - lows You,

67 G/D G/B Am/C G/D Am/D **M** G C(sus2)

will have the Light of *ac. git.* Life.

will have the Light of Life.

Am7(add4) D7(sus4) G C(sus2) Am7(add4) D7(sus4) G

CHOIR & SOLOISTS

JESUS / SMALL CHOIR / MASS CHOIR
2.2.4 I AM THE BREAD OF LIFE

19

♩ = 79

E(omits) D Em⁷ D/F# G D/F# W. Aas

VERTELLER: En Jezus zei tegen hen:maar de wil van Hem Die Mij gezonden heeft.

7 D Em⁷ D/F# G D/A D

11 **A** D Em⁷ D/F# G A Bm⁷ A/C#

JESUS: I am the Bread of Life! _____ as the Bread of Life!

15 D Em⁷ D/F# G D/A A⁷ D

Who - ev - er comes to Me _____ shall nev - er hun - ger.

19 **B** D Em⁷ D/F# G D/F# A Bm⁷ A/C#

SC/MC: You are the Bread of Life! _____ You are the Bread of Life!

23 D Em⁷ D/F# G D/A A⁷ D

Who - ev - er comes to You _____ shall nev - er hun - ger. JESUS: Ev' - ry -

20

C G D/F# A Bm A/C# D

one who be - lies in Me, _____ ev' - ry - one who be - lies in Me, _____ ev' - ry -

31 G F#⁷ Bm G D/A A⁷

one who be - lies in Me, _____ shall have _____ e - ter - nal life. SC/MC: Ev' - ry -

35 **D** G D/F# A Bm A/C# D

one who be - lies in You, _____ ev' - ry - one who be - lies in You, _____ ev' - ry -

39 G F#⁷ Bm D/A A⁷ D

one who be - lies in You, _____ shall have _____ e - ter - nal life.

43 **E** D Em⁷ D/F# G D/F# A Bm⁷ A/C#

JESUS: I am the Bread of Life! _____ I am the Bread of Life!

D Em⁷ D/F# G D/A A⁷ D

Who - ev - er comes to Me, _____ shall nev - er hun - ger. *rit.*

CHOIR & SOLOISTS

STEWARD OF THE FEAST / MARY (MOTHER OF JESUS) / SMALL CHOIR
3.1.2 CAN'T GET IT OUT OF MY MIND

21

♩ = 94

E(omits) Em B B Em W. Aas

VERTELLER: Op een dag waren Jezus.....Maria, de moeder van Jezus, vertelden ons het verhaal.

5 Am Em/G Em/B B Em

7 **A** Em B B Em

STEW.O.T.F: I've met a man _____ who can turn wa - ter to wine. My

9 Am Em/G Em

ser - vant told; _____ he had a man _____ who was blind. The

11 **B** Em B Em

wine was run - ning out _____ at a wed - ding in Ga - li - lee _____

13 Am B Fm

Je - sus helped me out _____ like he helped the blind _____ man see.

15 **C** Em B Em

SC/MC: Can't get it out of my mind. _____ Can't get it out of my mind.

22

17 Am³ Em/G B Em

Je - sus turned wa - ter to wine. He's a mi - ra - cle man

19 **D** Am Fm B Fm

Can't get it out of my mind _____ Can't get it out of my mind.

21 Am Em B Em

Can't get it out of my mind _____ He's a mi - ra - cle man.

23 **E** Em B B Em

25 Am Em/G Em/B B Em

Em B B Em

MARY: Some years _____ a - go _____ I gave birth to my _____ first son. _____ An

29 Am Em/G B Em
 an - gel came to me to tell what His name should be.

37 G F#m B B 3 3
 Je - sus and friends, at - ten - ded a wed - ding with me.

33 Am Em/G B Em
 saw it my - self, His first mi - ra - cle.

35 H Am Em Em
 ALL SINGERS: Can't get it out of my mind. Can't get it out of my mind.

37 Am 3 3 Em/G B Em
 Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

39 I Am Em B Em
 Can't get it out of my mind. Can't get it out of my mind.



41 Am Em/G B Em
 Can't get it out of my mind. He's a mi - ra - cle man.

43 J Am 3 Em/G B/F# Em
 Can't get it out of my mind. He's a mi - ra - cle man.

45 Au Em/G B Em
 Can't get it out of my mind. He's a mi - ra - cle man.

47 K Am Em/G B/F# Em Em/G B/F# Em 3
 Can't get it out of my mind. He's a mi - ra - cle man.

51 L
 Can't get it out of my mind. Can't get it out of my mind.



53
 He's a mi - ra - cle man.
 Can't get it out of my mind. He's a mi - ra - cle man.

55 M Am Em/G Em
 Can't get it out of my mind, get it out of my mind, get it out of my mind.

57 N 1. Am 3 Em/G B Em
 Je - sus turned wa - ter to wine. He's a mi - ra - cle man.

59 2. Am 3 3 Em/G B Em
 Je - sus turned wa - ter to wine. He's a mi - ra - cle man.



CHOIR & SOLOISTS

3.2 THREE MIRACLES

A LITTLE BOY / SMALL CHOIR / MASS CHOIR
3.2.2 TWO FISH AND FIVE LOAVES
(Luke 9:12-17 NIV)

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♩ = 116

B7(b9) Bm F#7/B F#7/B Bm Bm F#5/B Bm
 VERTELLER: Een grote menigte.....Laten we luisteren naar het verhaal van deze jongen.

7 Bm F#7/B F#7/B Bm Bm Bm
 Hum. Ba-jo-wa

11 A Bm Bm
 A LITTLE BOY: One day I went to see the ra - bi - ni man. The Pha - ri - sees say He's a

14 Bm
 fool. But non of them have ev - er healed a man, so to me.
 Ba - jo - wa Hum.



17 **B** Bm
 Je - sus is cool. Some - bo - dy asked me if I'd
 Some - ly asked me.
 Ba - jo - wa.

20 Bm Bm
 brought some food. I gave him all I Two fish and five loaves fed
 Ba - jo - wa. Hum.

24 Bm
 five thou - sand men. How can this good thing be bad?
 How can this good thing be bad?

27 **C** D A C G D/A
 SO/VC: Mi - ra - cle, mi - ra - cle, an a - ma - zing ra - cle.

30 A Fm Bm G
 But the great - est mi - ra - cle of them all is the

33 D/A **D** D A C
 mi - ra - cle that no one can ig -nore. Mi - ra - cle, mi -

36 D/A A
 - ra - cle, such a glo - ri - ous mi - ra - cle. But the

39 Em Bm C G
 great - est mi - ra - cle of them all. the

41 D/A A *stop*
 mi - ra - cle that no one can ig -nore. Je - sus lives for - ev - er

44 **E** Bm Bm/D E
 more!
ens.

TELLER / SMALL CHOIR / MASS CHOIR
3:02 SHORTLY BEFORE DAWN
 (Matthew 14:25-33 NIV)

47 **F** Bm F#7/B Bm Bm F#7/B Bm
 VERTELLER: Nadat Hij de 5000 mensen te eten had gegeven, voer Jezus met zijn Discipelen naar
 de overkant van het meer van Galilea. In de morgen kwam Jezus over het water naar hen toe
 gelopen. Petrus verteld ons wat er gebeurde.
 Ba - jo - wa

51 Bm F#7/B F#7/B Bm Bm F#7/B Bm
 Hum. Ba - jo - wa

53 **G** Bm Bm
 PETER: Short - ly be - fore dawn Je - sus came to us. He was walk - ing on the
 Hum.

58 Bm
 sea. "It's a ghost!" he cried out, but Je - sus said: "Don't be scared."
 "It's a ghost!"
 Hum.

61 Bm **H** Bm
 it is Me. Je - sus kept on walk - ing and I
 Je - sus kept on walk - ing
 Ba - jo - wa.

64 **Bm**
 cried to Him: "Lord, tell me to come out to You." He said: "Pe-

67 **Bm** **Bm**
 - ter, have faith, climb out of the boat and grab the wa-ter too!
 I said: "Pe-

71 **I** **D** **A** **G** **D/A**
 SCMC: Mi - ra - cle, mi - ra - cle, an a - ma - zing mi - ra - cle.

74 **Em** **Bm** **C** **G**
 But the great - est mi - ra - cle of them all is the

77 **D/A** **A** **J** **D** **A** **C**
 mi - ra - cle that no one can ig - nore. Mi - ra - cle, mi -

80 **G** **D/A**
 - ra - cle, such a glo - ri - ous mi - But the

83 **Em** **Bm** **G**
 great - est mi - ra - cle them all is the

85 **D/A** **A** **stop!**
 mi - ra - cle that no one can ig - nore. Je - sus lives for - ev - er

88 **K** **Bm/D** **E**
 more!

DISCIPLES / SMALL CHOIR / MASS CHOIR
 3.4.2 COMING BACK AFTER FISHING ALL NIGHT (John 21:4-11 NIV)

91 **L** **Bm** **F#7/B** **F#7/B** **Bm** **Bm** **F#7/B** **Bm**
 VERTELLER: De Bijbel verteld over vele wonderen van Jezus, waaronder die van wonderbaarlijke visvangst. Dit bijzondere wonder, uit het evangelie van Johannes, gebeurde na de opstanding van Jezus.
 Ba - jo - wa

95 **Bm** **F#7/B** **F#7/B** **Bm** **Bm** **F#7/B** **Bm**
 Hum.
 Ba - jo - wa

99 **M** **Bm** **Bm**
 DISCIPLE 1: Com - ing back af - ter fish - ing all night, we saw a man on the shore.
 Hum.

102 **Bm**
 He called out: "Fel - lows, have you caught a - ny fish?" We said: "No
 He called out: "Fel - lows,

105 **Bm** **N** **Bm**
 "No, not a sing - le one. DISCIPLE 1: Then he said: "Throw your net on the
 Then he said:

108 **Bm**
 right side of the boat will catch some there."

110
 DISCIPLE 2: When we were un - a - ble to haul
 jo - wa Hum.

112 **Bm**
 in the net DIS.1/DIS.2: and we re - a - lized it was the Lord.
 and we re - a - lized it was the Lord.

115 **O** D A C G D/A
 SC/MC: Mi - ra - cle, mi - ra - cle, an a - ma - zing ra - cle.

118 A Em Bm
 But the great - est mi - ra - cle of them all is the

121 D/A **P** D A C
 mi - ra - cle that no one can ig - no - re. Mi - ra - cle, mi -

124 G D/A A
 ra - cle. Such a glo - ri - ous mi - ra - cle. But the

127 E Bm C G
 great - est mi - ra - cle of them all is the

129 D/A A *stop!*
 mi - ra - cle that no one can ig - no - re. Je - sus lives - ev - er

132 **Q** Bm Em/D E *stop!*
 more! He rose from the dead.

136 E *stop!* **R**
 just like He said.
falsetto Bm A/C# D A/C# D E

140 **S**
 Such an a - ma - zing mi - ra - cle!
 Ba - jo - wa ba - jo - wa

143
 What a mi - ra - cle.
 A/C# D E D/F# G
 Je - sus rose.
 ba - jo - wa ba - jo - wa

146 **T**
 Bm A/C# D A/C# D E G
 from the dead. He's a - live. like He said.

149 **U**
 Such an a - ma - zing mi - ra - cle!
 Bm A/C# D A/C# D E
 Je - sus rose from the dead. He's a - live

152 **V**
 What a mi - ra - cle.
 G Bm A/C# D
 like He said. Je - sus rose from the dead

155
 A/C# D E G
 Such an a - ma - zing mi -
 He's a - live like He said.

158 **W**
 ra - cle. He's a mir - a - cle man.

A WOMAN CAUGHT IN ADULTERY / SMALL CHOIR
4.2 HE'S MY COMFORTER
(John 8:1-11 NLT)

♩ = 67

W. Aas

VERTELLER: En de schriftgeleerden "Dan veroordeel ik u ook niet; ga heen en zondig niet meer."

7 G D/F# G/F C/E G/D D7(sus4) D7 C/G D7(sus4)

12 A G D/F# C(add9)/E

THE WOMAN: Ear - ly in the mor - ning some weeks a - go,

14 Am7 G/B C(sus2) D(sus4) D

I was brought to Je - sus of the pha - ri - sees.

16 G D/F# C(add9)/E

"This wo - man is caught in the act of a - dul - te - ry." They

18 Am7 G A7/C# D(sus4) D

said, "His au - tho - ri - ty." He said:

20 B B/D# Em C G

"No - one can con - demn her for the things she has done."

sc: Co.

22 Am7 G/B C(sus2) D(sus4) D

He who's with - out sin throw the first stone. They all

25 C G D/F# G/F C/E Cm/Eb

walked a - way and I heard Je - sus say: "They did - n't con - demn -

walked a - way and I heard Je - sus say: "They did - n't con - demn -

27 G/D A7 D(sus4) D

nei - ther do I. Go and

you, nei - ther do I. Go and

29 D G D/F# G/F C/E Cm/Eb

sin no more, do not act like be - fore. These

sin no more, do not act like be - fore. These

31 G/D D7(sus4) D7 C/G

words I coul - dn't ig - nore. *pno.*

words I coul - dn't ig - nore.

33 E Am7 G/B D(sus4) D C/D

35 F G D/F# C(add9)/E

The wo - man: That ear - ly mor - ning some weeks a - go,

Am7 G/B C(sus2) D(sus4) D

com - plet - ly changed my life.

39 G D/F# C(add9)/E

From sin - king sand Je - sus res - cued me.

41 Am7 G/B A7/C# D(sus4)

I was blind but now I see.

43 G B/D# Em C G

SOME FEMALE SINGERS: He is my Sav - iour, my Re - de - mter and my Friend.

sc: Co.

45 Am7 G/B C(sus2) D(sus4) D

He is Heav - en - sent. He's my

He is Heav - en - sent. He's my

48 H G D/F# G/F C/E Cm/Eb

for - ever, and my De - liv - er - er. My on - ly hope.

Com - for - ter, and my De - liv - er - er. My on - ly hope.

50 G/D A7 D(sus4) D
 when all my hope was gone. for -
 when all my hope was gone. He for -

52 I G D/F# G/F C/E C#/E#
 gave my sin, my new life can be - gin.
 gave my sin, my new life can be - gin.

54 G/D D7(sus4) D7 G 1. G D7(sus4) 2. G
 I will fol - low Him. He's my
 I will fol - low Him. He's my

THE WOMAN: I will fol - low Him. *rit.* CHOIR: Oo

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44 THE LOST SON / FATHER / THE OLDER BROTHER / SMALL CHOIR
5.1.2 DON'T WORRY, BE HAPPY

(Lake 15:20-24 NIV)

♩ = 104

G(sus2) G C(sus2) G
 VERTELLER: En hij stond op.....En zij begonnen vrolijk te zijn.

7 G C(sus2) G G
 THE LOST SON: One day I said to my fa -

11 A C(sus2) C(sus2) G
 - ther. "Give me my share of the estate."

14 G D D D
 He di - ved his pro - per - ty, be - tween my ol - der bro - ther and

17 G G C(sus2)
 me. I took all I had

20 C(sus2) G G D
 and moved to an - o - ther land. I felt like a king,

24 C(sus2) G G
 And this is the song I used to sing: T.L.S./C: "Don't wor - ry, be hap -

27 B C(sus2) G
 py." Come on, sing this song with me.

Sing it loud and sing it clear. Know - ing ev - ry - one will

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33 G G C(sus2)
 hear. Al - ways look to the fu - ture

36 C(sus2) G G
 and leave the past be - hind. Ev - ry - thing is a new be -

39 D C(sus2)
 gin - ning. Al - ways keep this on your

41 C G C(sus2) G G
 mind.

45 G C(sus2) G
 THE LOST SON: Af - ter spen - ding ev' - ry

49 D C(sus2) G
 thing I had, I be - gan to be in need.

52 G D D
 I star - ted on my way back home, to the place where I be -

55 G G C(sus2)
 long. From far a - way I could clear - ly see,

58 C(sus2) G G
 my fa - ther run - ning towards me. He for - gave my sin.

The ce - le - bra - tion could be - gin. T.L.S./C: "Don't wor - ry, be hap -

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46 E C(sus2) C(sus2) G
 py." I'm ab - le to sing this song a - gain.

68 G D D
 I've fin - al - ly got home. I'm re - joic - ing the lost

71 G G C(sus2)
 son. I on - ly look to the fu - ture,

74 C(sus2) G G
 'cause there's no past to leave be - hind. Ev' - ry - thing is for - gi -

77 D C(sus2) F G
 ven. I'll - ways keep this on my mind.

80 C(sus2) G G
 THE OLDER BROTHER: Af - ter work - ing in the

83 G G G
 fields all day. I came back to the house

87 G C(sus2) G
 There was a par - ty go - ing on. My bro - ther was back, safe and

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93 G G C(sus2)
 sound. I be - came ang - ry and re - fused to judge

96 C(sus2) G G
 Then my fa - ther came out to me. He pleaded with me to change my

99 D C(sus2)
 mind, and leave the past

102 G H C(sus2) C(sus2)
 FATHER/SC: 'Don't wor - ry be hap - py. Let us live - as fa - mi -

105 G G D
 - ly. and thank and ce - le - brate,

108 D G G
 let's keep on dancing through the night. You are al - ways with

111 C(sus2) C(sus2) G
 me. ev - ry thing I have is yours.

114 G D C(sus2)
 Your youn - ger bro - ther has come home. he was lost but now he's found.

C(sus2) C(sus2) G C(sus2) G
 ALL SINGERS: Oo.

123 G C(sus2) 1. G 2. G G
 Oo. ALL SINGERS: 'Don't wor - ry be hap -

129 J D(sus2) D(sus2)
 py.' Come on, sing this song with me.

132 A E E
 Sing it loud and sing it clear. Now - ing ev - ry - one will

135 A A D(sus2)
 hear. Al - ways look to the fu - ture,

138 D(sus2) A
 and leave the past behind. Ev - ry day's a new be -

141 F D(sus2)
 gin. Al - ways keep this on your

143 1. A
 'Don't wor - ry, be hap -

145 D(sus2) A A
 mind.

A D(sus2) A A
 Oo.

CHOIR & SOLOISTS

JESUS / SMALL CHOIR / MASSCHOIR
5.2.2 WALKING DOWN THE ROAD TO JERICO 49
 (Luke 10:25-37 NIV)

♩ = 86
 D(omit) G D A D G A W. Aas
 steel guitar

VERTELLER: En zie, een wetgeleerde stond.....' Wie is mijn naaste? Jezus antwoorde en zei:

7 A D G(sus2) A D
 JESUS: When a man was walk - ing down the road to Jeri - co.

9 D C(sus2) A(add1) A
 He was at - tacked by rob - bers.

11 D G(sus2) A D
 They stripped him of his clothes, beat him and walked a - way.

13 G(sus2) D
 Now, he had to depend on oth - ers.

15 B D G(sus2) A D
 Then a priest came walk - ing down the same road.

17 D G(sus2) A A(add1) A
 He saw the half dead man.

19 D G(sus2) A D
 He did - n't show com - pas - sion, or hu - ma - ni - ty. So he

21 G(sus2) A D
 passed by on the o - ther side. JESUS/SC/MC: Have

23 C G D A D G D
 mer - cy, mer - cy, mercy on him. steel guitar

27 D G D A D A D
 JESUS: So too, a Lev - ite came walk - ing down the road.

31 E D G(sus2) A D
 He used to serve in the Tem - ple.

33 D G(sus2) A A(add1) A
 When he saw the man, bleed - ing from his wounds, he

35 D G(sus2) A D
 passed by on the o - ther side. JESUS/SC/MC: Have

39 **F** G D A D G A D
mer - cy, mer - cy, mer - cy on

43 **G** G D A D G A D
stop!

47 **H** E A(sus2) E
JESUS: but a Sa - ma - ri - tan, to the place

49 E/G# A(sus2) B B(add1) B
where the man lay bre - ken.

51 E A(sus2) B E
When he saw him he took pi - ty on him and

53 A(sus2) B E
went to ban - daged his wounds.

55 **I** A(sus2) B E
He called his don - key to car - ry the man

E/G# A(sus2) B B(add1) B
brought him to an inn and took care of him. "Look

59 E A(sus2) B E
af - ter him," he said, "And when I re - turn I will

61 A(sus2) B E
cov - er the cos - you may have." JESUS/SCMC: Have

63 **J** A E B E A E
mer - cy, mer - cy, mer on him. steel guitar

67 **K** A E B E A B | 1. E | 2. E
Wie van deze drie denkt u dat de naaste geweest is van hem die in handen van de rovers gevallen was? En hij zei: Degene die hem banghartigheid bewezen heeft. Jezus zei tegen hem: Ga heen en doet u also.

72 **L** A E B A B E
mer - cy, mer - cy, mer - cy on him. rit.

CHOIR & SOLOISTS

JESUS / SMALL CHOIR / MASS CHOIR
6.1.2 I AM THE GOOD SHEPHERD

♩ = 74
T. W. Aas
E^b(omit3) E^b Gm A^b Fm Fm/Ab B^b(sus4) B^b/Ab
VERTELLER: "Ik ben de goede Herderen het zal worden een kudde en een Herder."

SCMC: Mm Mm

7 E^b/G G/B Cm Fm B^b7 E^b
Mm

11 **A** E^b A^b Fm Fm/Ab B^b(sus4) E^b B^b/Ab
JESUS: I am the Good Shep - herd. I am the Good Shep - herd. The

SCMC: Mm Mm

15 E^b/G G/B Cm Fm B^b7 E^b
Good Shep - herd lays down his life for the sheep

19 **B** E^b Cm A^b Fm Fm/Ab B^b(sus4) F^b F^b/Ab
SCMC: You are the Good Shep - herd. You are the Good Shep - herd. The

23 E^b/G G/B Fm B^b7 E^b
Good Shep - herd lays down his life for the sheep. JESUS: The

27 **C** A^b F^b B^b7 F^b
The Good Shep - herd is not the shep - herd, and does not own the sheep. So

SC: Oo

31 Ab Eb Fm/Bb Eb
when he sees the wolf com - ing... he a - ban - dons the sheep and runs a - way.

Oo he a - ban - dons the sheep and runs a - way. FEMALE/SC: The

35 **D** Ab Eb
hir - ed hand is not the shep - herd, and does not own the sheep. SC: So

39 A Eb Fm/Bb Eb
when he sees the wolf com - ing... he a - ban - dons the sheep and runs a - way.

43 **E** Eb Ab Fm Fm/Ab Bb(sus4) Bb Eb/Ab
JESUS: I am the Good Shep - herd. I am the Good Shep - herd. The

SC/MC: Mm Mm Mm

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47 Eb/G G/B Cm Fm Bb7 Eb
Good Shep - herd lays down his life for the sheep. The

51 **F** Ab Eb Bb Fb
hir - ed hand is not the shep - herd, and does not own the sheep. So

55 Ab Eb Fm/Bb Eb
when he sees the wolf com - ing... he a - ban - dons the sheep and runs a - way.

59 **G** Gm Ab Fm Fm/Ab Bb(sus4) Bb Bb/Ab
JESUS: I am the Good Shep - herd. I am the Good Shep - herd. The

63 Eb/G G/B Cm Fm Bb7 Eb
Good Shep - herd lays down his life for the sheep. *rit.*

Duration: 3:31

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CHOIR & SOLOISTS

THOMAS / JESUS / SMALL CHOIR / MASS CHOIR
6.2.2 I AM THE WAY AND THE TRUTH AND THE LIFE (John 14:5-7 NIV)

♩ = 74

VERSELLER: Thomas zei tegen Hem.....Niemand komt tot de Vader dan door Mij.

7 **A** Gm C/G Gm C/G Gm C/G Gm C/G
THOMAS: "Lord, I don't know where You're go - ing, so how can I know the way?"

11 **B** Cm G Ab Fm C
JESUS: Tho - mas, I am the Way and the Truth and the Life. No one comes to the

15 Db Ab/Eb Eb7 Ab
Fa - ther ex - cept Me."

20 **C** Bbm Bbm/D# D#m7 Eb Ab/C Cm7 Bbm7 Eb7 Ab
JESUS: I am the Way and the Truth and the Life.

24 **D** C Fm Bbm/F Fm7 Bbm7 Bbm C(sus4) C
SC: Mm.....

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28 Fm Bbm/F Fm Bbm7 D9 C C/Eb
No one comes to the Fa - ther ex - cept through Me.

32 **E** Ab Eb/G Fm Ab/C Cm7 Db C(sus4)
SC/MC: You are the Way and the Truth and the Life. No one

36 Bbm Bbm/D# D#m7 Eb Ab/C Bbm7 Eb7 Ab
comes to the Fa - ther ex - cept through You.

40 **F** Bbm Bbm/D# D#m7 Ab/C Cm7 Bbm7 Eb7 Ab
JESUS: I am the Way and the Truth and the Life.

44 Fm Bbm/F Fm Fm Bbm C(sus4) C
SC/MC: You are the Way and the Truth and the Life.

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48 F#m D# A/C Bm(sus4) Bm E7(sus4) E

No one comes to the Fa - ther ex - cept through You

52 H A# Eb/G Fm Ab/C Cm7 D# C(sus4)

SCMG: You are the Way and the Truth and the Life. No one

56 Bm Bm/D# D#m7 Eb A9/C Cm7 C7 Fm Bb7

comes to the Fa - ther ex - cept through You. No one

60 I A/E# Bb7 Eb Bm7 C7 Fm

comes to the Fa - ther ex - cept through You.

64 A/E# Eb7 A#

Ex - cept through You.

rit.

Duration: 3:41

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THE SAMARITAN WOMAN / JESUS / SMALL CHOIR
7.2 LIVING WATER

(John 4:7-14 NIV)

T. W. Aas

♩ = 85 (shuffte)

D(mix3) *elg. solo* Dm G Dm G Dm

unis

VERTELLER: De Samaritaanse een bron worden van water dat opwelt tot in het eeuwige leven.

5 B# C D(sus4) D A G Dm

8 G Dm B# C D(sus4) D

11 B Bb C *pno.*

13 C Dm Gm9/D Dm F G Dm

THE WOMAN: One day I went down to draw wa - ter from the foun - ten.

15 B# Dm Gm7 Am7

I saw a man sit - ting down to rest

17 D Dm Gm9/D Dm F G Dm

said: "Will you give me a drink? I am tir - ed and thirs - ty."

19 B# C D(sus4) D

It was a - bout noon on a sun - ry day.

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21 E Bb C/B# Bb Bb C/B# Bb

THE WOMAN/SC: How can He, a man from Ga - li - lee

23 C Dm/C C F/C C7 F/C Gm/E A7

ask a wo - man from Sa - ma - ri - a for

25 F Dm G Dm G Dm Dm

JESUS/SC: wa - ter? Give me some wa - ter.

27 B# C D(sus4) D

JESUS: I've been tra - vel - ling all day.

29 G Dm G Dm G Dm Dm

JESUS/SC: Wa - ter, draw me some wa - ter.

31 D(sus4) D H B# C *unis*

from Ja - cobs's well. *pno.*

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35 I Dm Gm9/D Dm F G Dm

JESUS: If you knew the gift of God and who is ask - ing you for a drink,

37 B# C Dm Gm7 Am7

you would ask Me to give you liv - ing wa - ter.

39 J Dm Gm9/D Dm F Dm

Ev - ry - one who drinks from the well will be thir - sty a - gain, but who -

41 B# C D(sus4) D

ev - er drinks the wa - ter I give will nev - er thirst.

43 K Bb C/B# Bb Bb C/B# Bb

THE WOMAN/SC: Why does He, a man from Ga - li - lee,

45 C Dm/C C F/C C7 F/C Gm/E A7

of - fer this wa - ter to me? I am thir - sty, but you say this

47 L G Dm G Dm

wa - ter? Give me this wa - ter

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49 **B \flat** C D(sus4) D
and I'll nev - er be thir - sty a - gain.

51 **M** Dm G Dm G
Wa - ter, a spout of wa - ter.

53 **B \flat** C D(sus4) B \flat C
Wel - ling up to e - te - al *alg.solo* unis *pno.*

57 **O** Dm Dm G
sc: Give me this wa - ter, liv - ing wa - ter.

59 G Dm G
Lord, I'm thirs - ty, give me wa - ter.

61 **P** Dm Dm G
I am thirs - ty, give me liv - ing wa - ter, I am thirs - ty, give me liv - ing wa - ter.

63 **B \flat maj7** B \flat maj7 Gm/E Gm/A A
I am thirs - ty, give me liv - ing wa - ter, give me, give me this wa - ter.

65 **Q** Dm G B \flat maj7 Gm/F Gm/A A
Wa - ter, Wa - ter, wa - ter, Oo

73 **R** Dm Dm/F Dm Dm/F G
Give me this wa - ter, liv - ing wa - ter.

75 G Dm Dm/F G *rep. 4x*
Lord, I'm thirs - ty, give me wa - ter.

77 **S** Dm A7/E Dm/F Gm Gm/E A **T** Dm Dm/F G
Give me this wa - ter, Give me wa - ter.

80 Dm Dm/F G Dm Dm/F G
liv - ing wa - ter, Lord, I'm thirs - ty, give me wa - ter.

83 **U** Dm Dm/F G Dm Dm/F G
Give me wa - ter, liv - ing wa - ter.

85 Dm Dm/F Dm Dm/F G
Lord, I'm thirs - ty, give me wa - ter.

87 **V** A7/E Dm/F Gm Gm/E A Dm
Give me this wa - ter. *rit.*

CHOIR & SOLOISTS

66 **MARY FROM BETHANY / SMALL CHOIR**
8.1.2 AT HIS FEET
(Luke 10:38-42 NIV)

W. Aas
♩ = 66
B \flat (omit3) B \flat E \flat maj7 E \flat Gm E \flat maj7 E \flat B \flat E \flat maj7 E \flat Gm E \flat maj7
Pno. MARY: For some
VERTELLER: Het gebeurde, toen zij onderweg.....dat niet van haar zal worden afgenomen.

7 **A** B \flat E \flat (add9)/B \flat B \flat E \flat (add9)/B \flat
time I've had a friend from Ga - li - lee. He's the

9 Gm E \flat (add9) B \flat E \flat (add9) F D/F#
great - est man I've ev - er known, con - sider - ful to me. He is

11 Gm E \flat maj7 B \flat E \flat maj7 E \flat
King, but does - en't wear a gol - den crown. With - out

13 Gm B \flat E \flat maj7 E \flat
sin, but still re - spected by His own. I be -

15 **B** Gm E \flat (sus2) B \flat /D E \flat (sus2) B \flat /D E \flat (sus2)
lieve this the Cho - sen One, God's one and on - ly Son, He's sent from up a - bove.

sc: Oh Oh Oh

18 Eb/D Eb/G Ebm/Gb Bb/F Gm/E Eb/F F

For to show the Fa - ther's

For to show the Fa - ther's

21 **C** Bb Ebmaj7 F#6 Gm F#maj7 Eb6 Bb Eb6 Gm F#maj7 F#6

love. *Pno.* MARY: One day

love.

25 **D** Bb Eb(add9) Bb Eb/add9/Bb

Je - sus came to a lit - tle town. My

27 Gm Eb(add9) Bb/D F#(add9) F D/F#

sis - ter Ma - rya, met Him and in - vi - ted Him to our home. I sat

29 Gm Ebmaj7 Bb Ebmaj7 Eb6

down to lis - ten to what Je - sus said. Then my

Gm F#maj7 Bb Ebmaj7 Eb6

ol - der sis - ter got a lit - tle mad. She said:

33 **E** Gm Eb(sus2) Bb/D F#(sus2)

"Please tell Ma - ry to help me do the work," but my Mas - ter said to her:

sc: Oh Oh

35 Bb/D Eb(sus2) Bb/D Eb/G Ebm/Gb

"Ma - ry gets what she de - serves" and it will

Oh

37 Bb/F Bb/F F#(sus2) F#(sus2) F

not be ta - ken from

"It will not be ta - ken from

ol - der sis - ter got a lit - tle mad. She said:

39 **F** Bb F#(sus2) F/Bb Bb F/Bb Bb F/A

her." to

her." sc: Just to

41 **G** Gm

sit at His feet gives me

sit at His feet gives me

42 Eb/D F D/F# Gm Eb(add9)

all the strength I need. He's my guide, He's my light, e - ven

all the strength I need. He's my guide, He's my light, e - ven

44 Bb/D Eb(add9) F D/F# **H** Gm F#(sus2)

in my dark - est night. He has taught me so much about love,

in my dark - est night. Oh

46 Bb/D Eb(sus2) Bb/D F#(sus2)

He made my heart just glad. He's sent from up a - bove.

Oh Oh

48 Bb/D Eb/G Ebm/Gb Bb/F Gm/E Eb/F F

And I lo - ve Him

And I lo - ve Him

51 **I** Bb Eb/Bb F/Bb Fb F/Bb Bb F/A
 so. so.

53 **J** Gm E^b(add9) Bb/D E^b(add9) F Gm E^b(add9)
 sc: Ah Ah

56 Bb/D E^b(add9) F D/F# **K** Gm E^b(sus2)
 MARV: He has taught me so much a - bout love,
 Oh Oh

58 Bb/D E^b(sus2) Bb/D E^b(sus2) Bb/D E^b(sus2) Bb/D E^b(sus2)
 He made my heart just glow. He's sent from up a - bove. And I
 Oh Oh

61 Bb/F Gm/E E^b/F F **L** Bb E^bmaj7 E^b6 *Pno.*
 lo - - - ve so.
 And I lo - - - Him so.

64 Bb Bb E^bmaj7 E^b6 N.C. Bb
 ri. Love Him so.
 Oh.

CHOIR & SOLOISTS

JESUS / MARTHA / SMALL CHOIR / MASS CHOIR
8.2.2 I AM THE THE RESURRECTION AND THE LIFE

W. Aas
 A (omit3) Am Bm7(add4)/A Am Bm7(add4)/A Am Bm7(add4)/A Am Bm7(add4)/A
 VERTELLER: Zodra Martha.....leeft en in Mij geloof, zal niet sterven in eed, ghed.
 7 **A** Am Bm7(add4)/A Am Bm7(add4)/A Am Bm7(add4)/A
 JESUS: I am the Re - sur - rec - tion and the Life.
 You are the Re - sur - rec - tion
 10 Am Bm7(add4)/A Am Bm7(add4)/A Am Bm7(add4)/A
 JESUS: The one who be - lieves in Me will live e - ven though they die.
 and the Life.
 13 Am Bm7(add4)/A Am Bm7(add4)/A
 sc: The one who be - lieves in You will live e - ven though they die.
 15 **B** F/C G/C F/C C F/C
 JESUS: I am the Re - sur - rec - tion and the Life.
 You are the Re - sur - rec - tion

18 G/C F/C C F/C G/C F/C
pno. JESUS: The one who be - lieves in Me will live e - ven though they die.
 and the Life.
 21 C F/C G/C
pno.
 sc: The one who be - lieves in You will live e - ven though they die.
 23 **C** Db G^b/D^b A^b/D^b G^b/D^b
 JESUS: I am the Re - sur - rec - tion and the Life.
pno.
 25 Db G^b/D^b A^b/D^b G^b/D^b **D** D Em7(add4)
pno. JESUS: I am the Re - sur - rec - tion.
 sc: You are the Re - sur - rec - tion and the Life.
 28 G^b/F^b G E/G# A
 JESUS: The Re - sur - rec - tion.
 sc: You are the Re - sur - rec - tion.

30 F⁷/A⁷ Bm Em⁷ A⁷ G/A A⁷ D

The Re - sur - rec - tion and the Life.

rit.

33 E Dm Dm

JESUS: "Mar - tha, do you be - lieve this?"

36 F Dm C/E F Gm⁷ F/A B⁷ F/A Gm⁷ F

MARTHA: "Yes Lord, I be - lieve that You're the Mes - si - ah, the Son of God,

39 C A/C⁷ Dm Gm⁷ C⁷(sus4) C⁷ F A⁷#5

who is to come in - to the world."

43 G C/E F F Gm⁷ F/A

SC/MC: "Yes Lord, we be - lieve that You're the Mes -

45 B⁷ F/A Gm⁷ F C A/C⁷ Dm Gm

si - ah, the Son of God, who is to come in -

48 C⁷(sus4) C⁷ Dm G⁷

to the world. Who

51 F/C Bmaj⁷/C C⁷ B⁷/C F

is to come in - to the world."

rit.

CHOIR & SOLOISTS

MARTHA / JESUS / JEWS / SMALL CHOIR / MASS CHOIR
8.3.2 LAZARUS COME OUT

John 11:41-44 NIV

♩ = 86

C(omit) C G Am Dm E

VERTELLER: Zij namen dan Maak hem los en laat hem weggaan.

7 C G Am Dm F

11 A Am Dm/A Am

MARTHA: "Lord, if you had been here my bro - ther would not have died."

14 Am⁹(add11) Am Am Am Am⁹(add11)

He said: "Where have you laid him?" Then that Je - sus cried:

19 B Am Am⁹(add11)

Je - sus, once more deep - ly wept, he came to the tomb. He com - man -

23 Am Em Am Am

- ded us _____ take a - way _____ the stone _____

27 C F G/F F G/F Am/D Dm Em/G F/G G F/G G

MARTHA: Then He called in a ve - ry loud voice: JESUS: La - za - rus, come

SC/MC: Then He called in a ve - ry loud voice: La - za - rus, come

32 D C G Am Dm F

out! Come out!

36 C G F

La - za - rus, come out!

40 E C Am Dm F

elg. solo

Aa Aa

44 C G Am Dm F

48 F Am Dm/A Am(add11)

52 Am Em Am Am(add11)

56 G Am Aa

59 Am(add11) Em

62 Am F G/F F G/F

SCMC: La - za - rus came

64 H C G Am Dm F

68 C G F

72 I C Am Dm F

basses: melody

76 C G Am F

80 J C G Am Dm F

84 I. C G Am Dm F

88 K 2. C G Am Am

rit.

CHOIR & SOLOISTS

JESUS / SMALL CHOIR / MASS CHOIR
9.2 OUR FATHER IN HEAVEN
(Matthew: 6:6-9 NLT)

82 = 74

VERTELLER: Maar u, wanneer u bidt.....voordat u tot Hem bidt. Bidt u dan zo:

7 A Eb A(9/13) Eb A(9/13) Eb B(9/13) Eb

JESUS: Our Fa - ther in Heav - en, Hal - low - ed name. Your

11 Eb A(9/13) Bb Cm Ab B(9/13) Eb(9/13) Eb

King - dom come, your will be done, on earth it is in Heav - en.

15 D(9/13) Eb

Give us to - day our dai - ly bread. For - give us our sin, as

19 Ab Eb/G Fm7 G(9/13) Eb/G B(9/13) Bb Eb

we for - give those sin - a - gainst us.

23 B Cb Db Eb Ab Eb/G

Lead us not in - to temp - ta - tion, but de - liv - er us from

26 Bb Eb Eb/G Ab Bb/Ab

e For the King - dom, the po - wer and the

28 Eb(9/13) E(9/13) Fm Eb/Bb B(9/13) Bb7 Eb Eb/G

do are Yours for - ev - er and ev - er.

31 Ab Bb/Ab Eb/G E(9/13) Fm Eb/Bb B(9/13) Bb7 Eb

35 **C** Eb A^b(sus2) Eb A^b(sus2) Eb B^b(sus4) B^b Eb
 JESUS: Our Fa - ther in Hea - ven, Hal - low - ed be Your na - me Your

39 Eb A^b(sus2) Fm/A^b B^b Cm Eb/G Ab Fm Eb (sus4) Eb
 King - dom come, Your will be done, on earth as well as in Hea - ven.

43 **D** D^b Eb D^b Eb
 Give us to - day our dai - ly bread, For - give us our sin, as

47 Ab Eb/G Fm⁷ B^b/D Eb (sus4) Eb/G B^b(sus4) B^b Eb
 we for - give those who sin a - gainst us.

51 **E** D^b Eb Ab Eb/G Cm
 Lead us not in - to temp - ta - tion, but de - liv - er us from

54 B^b Eb Eb/G Ab B^b/Ab Eb/G Eb E^o Cm
 e - vil. For the King - dom, the po - wer and the glo - ry Yours for -

57 Eb/B^b B^b(sus4) B^b7 Eb Eb/G Ab B^b/Ab
 ev - er and ev - er. For the King - dom, the po - wer and the

60 Eb/G Eb E^o Fm Eb/B^b B^b(sus4) B^b7 Eb B^b/Ab
 glo - ry are Yours for - and ev - er. SC/MC: For -

63 **F** Eb/G Eb Ab/G F F/A B^b B^b/Ab
 ev - er! For - ev - er! For

67 Eb/B^b Cm Ab Eb/B^b B^b Eb B^b/Ab
 ev - er! For ev - er! For

71 **G** Eb/Gi F^b Ab Ab/Gi F F/A B^b B^b/Ab
 ev - er! For - ev - er! For

75 G G/B Cm Ab Eb/B^b B^b7
 ev - er! For - ev - er!

79 **H** Eb Eb/D^b Ab/C B^b(sus4) B^b Eb
 er! A - - - - - men.

Duration: 4:31

83 **I** Eb Eb/D^b Ab/C B^b(sus4) B^b Eb
 er! A - - - - - men.

87 **J** Eb Eb/D^b Ab/C B^b(sus4) B^b Eb
 er! A - - - - - men.

CHOIR & SOLOISTS

86 SOLOIST / SMALL CHOIR / MASS CHOIR
 10.1.2 HOSANNA

(Mark 11:8-10 NIV) *by W. Aas*

♩ = 106
E (omit) **A**
ppp cresc. poco a poco SC/MC: Ho - san - na Ho -

VERTIELLER: Ook spreiden.....in de Naam van de Heer! Hosanna de hoogste hemelen!

5 san - na. Je - ri - ye - ye

8 Hum. a - ja kwa - ji - na la bwa - na.

11 **B** E F[♯]m/E E E E F[♯]m/E F[♯]m/E E
 15 SC: Hos - san - na, Hos - san - na.

19 **C** E F[♯]m/E F[♯]m/E E F[♯]m⁷ E/G⁴
 SOLOIST: Hos - san - na! Ho - san - na! Bles - sed is He who comes.

* (Zwacht and means: "Blessed is He who comes in the name of the Lord!")

22 *A(sus2)* *F#m/A#* *B* *B(sus4)* *B* *E* *F#m/E*
 in the name of the Lord. Ho - san - na! Ho -

26 *F#m/E* *E* *A* *E/G#* *F#m(add4)* *A/B*
 san - na! Bles - sed is He who comes in the name of the

30 **D** *E* *F#m/E* *F#m/E* *E* *E* *F#m/E* *F#m/E*
 Lord. SC: Ho -

34 **E** *E* *F#m/E* *F#m/E* *F#m/E* *E* *F#m7* *E/G#*
 san - na! Ho san - na! Bles - sed is He who comes.

37 *A(sus2)* *F#m/A#* *B(sus4)* *B* *E* *F#m/E*
 in the name of the Lord. Ho - san - na! Ho -

41 *F#m/F* *F* *F#m7* *F#m7(add4)* *A/B*
 san - na! Bles - sed is He who comes in the name of the

45 *E* *E(sus2)* *E* **F** *B* *E*
 SOLOIST: Ho - san - na! Ho - san - na! Ho -

A *E/G#* *B* *B*
 san - na in the high - est! SC: Ho - san - na! Ho -

52 *E* *A* *E/G#* *F#m7(add4)* *E* *B/D#* *C#m7(omit5)*
 san - na! Ho - san - na! Ho -

55 *B* *B7(sus4)* *E* *E(sus4)* *E* *E* *F#m/E* *E*
 - na in the high - est! SOLOIST: Ho - est!

61 **G** *E* *F#m/E* *F#m/E* *E* *E* *F#m/E* *E*
 Ho - san - na! Ho - san - na!

65 *F#m7* *E/G#* *A(sus2)* *F#m/A#* *B* *B(sus4)* *B*
 Bles - sed is He who comes in the name of the Lord. Ho -

69 *E* *F#m/E* *F#m/E* *E* *A* *E/G#*
 san - na! Ho - san - na! Bles - sed is He who comes

72 *F#m7* *A/B* *E* *E(sus2)* *E*
 in the name of the Lord. SC/MC: Ho -

76 **I** *H* *F* *A* *F#m7*
 san - na! Ho - san - na! Ho - san - na in the high -

79 *B* *B* *E*
 - est! Ho - san - na! Ho - san - na! Ho -

82 **J** *A* *E/G#* *F#m7(add4)* *E* *B/D#* *C#m7(omit5)* *B(sus4)*
 san - na in the high -

86 *E* *E(sus2)* *A* *E/G#* *F#m7(add4)* *E* *B/D#* *C#m7(omit5)*
 - est! Ho - san - na!

90 *B7(sus4)* *E* *E(sus2)* *E*
 - na in the high - est! Ho -

94 **L** *A* *E/G#* *F#m7(add4)* *E* *B/D#* *C#m7(omit5)* *B* *B(sus4)*
 san - na in the high -

98 **M** *F* *stop!*
 - est! SC/MC: Ho -

103 **N**
 san - na! Ho - san - na!

106 *dim. poco a tempo*
 - na. ri - ye - ye a - ja - ye - e,

109 *1.* *2.*
 kwa - ji - na la bwa - na. Ho -

10.2.2 AGNUS DEI

(Matthew 26:26-30 NIV)

♩ = 61

W. Aas

VERTELLER: En terwijl zij aten.....vertrokken zij naar de Olijfberg.

4 SOLOIST: Lamb of

7 **A** Dm Am/C Bbmaj7 Bb6 F(addb)/A F/A Gm7 Bb/C C7

10 F A7/E Dm Am/C Bbmaj7 Bb6 F(addb)/A F/A

13 Gm7 Bb/C C7 F A/C# Dm Am/C

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16 B(sus4) B E Am Am/C Dm E7 1. Am 2. Am

sin of the world, grant us Your peace. SC: Lamb of peace.

20 **B** Dm Am/C Bbmaj7 Bb6 F(addb)/A F/A Gm7 Bb/C F A7/E

pno. ad lib.

24 Dm Am/C Bbmaj7 Bb6 F(addb)/A F/A Gm7 Bb/C C7 F A/C#

28 Dm Am/C B(sus4) B Am Am/C Dm E7 Am

FEMALE SINGERS: Lamb of

32 **C** Dm Am/C Bbmaj7 Bb6 F(addb)/A F/A Gm7 Bb/C C7

God, who takes a-way the sin of the world, have mer - cy on

35 F Dm Am/C Bbmaj7 Bb6 F(addb)/A F/A

us. SCMC: Lamb of God, who takes a-way the sin of the world, have

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38 Gm7 Bb/C C7 F A/C# Dm Am/C

mer - cy on us. Lamb of God, who takes a-way the

41 B(sus4) B E Am Am/C Dm E7 Am

sin of the world, grant us Your peace.

44 Am Am/C Dm E7 Am Am Am/C Dm E7 Am

Grant us Your peace. Grant us Your peace.

Duration: 3:53

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10.3.2 MY SOUL IS VERY SORROWFUL

(Matthew 26:36-39 ESV)

♩ = 69

W. Aas

VERTELLER: Toen ging Jezus..... Maar niet zoals Ik wil, maar zoals U wilt.

7 A/C# Dm Bbmaj7/Bb F/C Bb/C F

11 **A** F B(sus2) Bbm6 F B(sus2) Bbm6

JESUS: My soul is ve - ry sor - row

15 F B(sus2) Bbm6 Cm/F F7

Fa - ther I pray, be - lieve in me. If it be

19 Bb A(sus4) Dm Bb

pos - si - ble, let the cup pass from me. *pno.* Not as

23 F/C Bb/C F/C Bb/C F/C Bb/C C

I will, not as I will, not as I will, but as You

29 **B** F B(sus2) Gm C(sus4) C

will, not as I will, not as I will, but as You

33 F/C Dm Bbmaj7/Db F/C Bb/C C F

will, not as I will, not as I will, but as You

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37 **C** F Bb(sus2) Bm6 F B(sus2) Bb

JESUS/ALTOS: My soul is ve - ry sor - row - ful.
Altos: one octave lower

41 F Bb(sus2) Bm6 F Cm/F F7

Fa - ther I pray, be mer - ci - ful. If it be

45 Bb A(sus4) A Dm Bb

pos - si - ble, let this cup pass from me. Not as

49 **D** F/C Bb/C F/C Bb/C F/C

I will, not as I will, not as I will.

54 Bb/C C F Bb Bm6 Bm(maj7) N.C. F

but as You will, rit. As You will.

Duration: 3:24



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PETER / SMALL CHOIR / MASSCHOIR
10.4.2 PETER'S SONG
(Matthew 26:69-75 NIV)

© W. Aas

$\text{♩} = 61$

E(omit3) E A(add)/E E A(add)/E

VERTELLER: Petrus zat buiten.....Toen ging hij naar buiten en huilde bitter.

7 **A** E A(add)/E

PETER: So ma - ny a - maz - ing things have hap - pened

8 E A(add)/E

since I met Je - sus on the shore.

9 E A(add)/C# B(sus4) B

That day He changed my name to Pe - ter.

11 **B** E A(add)/E

My heart is bro - ken in - to pie - ces.

12 E A(add)/E

Some times I have de - nied His name.

13 A(add)/C# B(sus4) B E/G#

My life will ne - ver be the same. PETER/SMC: For - give.



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15 **C** A B E E/G# A(sus2) B E

for - give. Lord, for - give my sin.

19 **D** F A(add)/F

PETER: I saw Him fee - ding the five thou - sand,

20 E A(add)/E

and turn - ing wa - ter in - to wine.

21 E A(add)/C# B(sus4) B

I was there when He calmed the rag - ing sea.

23 **E** E A(add)/E

I have walked with Him on wa - ter,

24 E A(add)/E

have seen His a - ma - zing po - wer.

25 A(add)/C# B(sus4) B E/G#

But now, ev - ry - thing is ov - er. PETER/SMC: For - give.



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27 **F** A B E E/G# A(sus2) B E

for - give. Lord, for - give my sin.

31 **G** F# B(add)/F#

PETER: I was there when Je - sus was ar - res - ted,

32 F# B(add)/F#

it was me who used the sword,

33 F# B(add)/D# C(sus4) C#

I saw Ju - das kiss my Mas - ter.

35 **H** F# B(add)/F#

I heard the crowd cry: "Cru - ci - fy Him."

36 F# B(add)/F#

They shou - ted: "Let Bar - ab - bas go free."

37 B(add)/D# C(sus4) C# F#/A#

This is no - thing but a tra - ge - dy. PETER/SMC: For - give.



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39 **I** B C# F# F#/A# B(sus2) C# **I.** F#

for - give. Lord, for give my sin. For - give.

43 **J** B C# F#

PETER: Lord, for - give my sin. rit.

Duration: 3:11



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CHOIR & SOLOISTS

TWO CRIMINALS / JESUS / SMALL CHOIR / MASS CHOIR

10.5.2 KYRIE

(Luke 23:39-43 NIV)

Text: W. Aas

♩ = 74

C(omit3) C(omit3) C(omit3) C(omit3) C(omit3)

synth.

VERTELLER: En één van de misdadigers.....heden zult u met Mij in het paradijs zijn.

7 **A** C(omit3) C(omit3) C(omit3) C(omit3)

sc:M/m a - i - a a - i -

11 **B** C#m C# G#/C#

ONE CRIMINAL: "Aren't You Je - su - ah? Save your - self and us!"

a - i - a

14 **C** F#m

THE OTHER CRIMINAL: "We're pun - ished just - ly, for we are

16 G(sus4) G# C#m C#m B/D#

get - ting what we de - serve. synth.



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19 **C** E A/E B(sus4) B

When You come in - to Your King - dom re - mem - ber me!"

sc: Oo

22 E Amaj7

JESUS: "Tru - ly I tell you, to -

i a ai - a - i - a - i - a

25 F#m7 B(sus4) B

day you see me in Pa - ra - dise!"

ai - a - i - a - i - a Oo cresc.



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28 **D** G C/G G D7(sus4) G

sc:MC: Ky - ri - e e - le - i - son.

32 Em7 Am7 G/A D7(sus4)

Kris - te e - le

36 **E** Bb Eb/Bb F(sus4) Bb

Ky - ri - c e - le - i - son.

40 Gm7 Cm7 F7(sus4)

Kris - te e - le - i - son. son.

45 **F** Cm/Eb

Have mer - cy on us Lord, we pray.



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47 F F/A Bb F/A Gm Cm/G
 We need Your mer - cy ev' - ry day. For our sin.

50 Cm Fbm6 Bb/F F7(omit3) Bb/F F Fb7(sus2)/G F/A
pno. and and let new life

53 G Bb
 Have mer - cy on us Lord, we pray.

55 F F/A Bb F/A Gm Cm/G Bb
 We need Your mer - cy ev' - ry day. For - give our sin.

58 Cm Bb/F F7(omit3) Bb/F F Bb D7(4#)
pno. and let new life be - gin.

61 Gm7 Fm7 Bb7 Eb Ebm6 Bb/F F7(omit3) Bb/F F Bb
 For - give our sin. and let new life be - gin.

65 H Eb(add9)/G Bb/F Eb(sus2)
 A - - men, A men.

69 Cm7(add4) Bb/D Cm7/Eb Bb(omit3)
 A - men, A rit. men.

Duration: 4:33

CHOIR & SOLOISTS

MARY MAGDALENE / SMALL CHOIR
 10.6.2 DON'T YOU CRY

$\text{♩} = 106$ (John 20:11-16 NTV) W. Aas

VERSELLER: Maar Maria stond.....Kabboeni; dat betekent: Meester.

7 A Cm Fm/C Bb Eb
 MARY: Ear - ly in the morn - ing, the first day of the week.

10 Ebmaj7 Abmaj7 Fm7
 I heard the voice of an ap - pe - el say - ing:

13 G7(sus4) G7 Fm
 "Who do you seek? Je - sus is not here, He is

17 Bb(sus4) Bb Abmaj7 Fm7
 ri - sen from the dead. Then I heard my Mas - ter's

20 Fm/D G7(sus4) G7 Cm G7(sus4)/C Cm
 voice. my name and said. *pno.* MARY/S: "Don't you

24 B Bb Ebmaj7
 cry. Don't you cry.

27 Abmaj7 Fm/D G7 F/G
 In your heart I'll al - ways stay. let me

39 Cm Bb(add9)/D C/E
 wipe your tears a - way. When you so all a - lone.

37 Bb Ebmaj7 Abmaj7
 I'll be there to make you strong. I will al -

36 Fm/D G7
 - way can - ry you if you want me to."

38 Bb/C Cm Bb/C Bb/Ab Ab Fm/D G7

D Cm Fm/C B⁷(sus4) B⁷

FEMALE SINGERS: Yes, I be - lieve in Him _____ who con - quered the grave.

E⁷(maj7) A⁷(maj7) Fm/D

_____ And I be - lieve that He _____ has the

G⁷(sus4) G⁷ Cm Fm

po - wer to save. _____ SC: One day He _____ name _____ and

B⁷(sus4) B⁷ E⁷(maj7)

set my spi - rit free. _____ I ne - ver will for - get.

Fm/D G⁷(sus4) G⁷ Cm G⁷(sus4)/C Cm

the words He _____ me: _____ MARYSC: "Don't you

E Fm⁷ B⁷ E⁷(maj7)

cry. _____ Don't you cry.

Fm/D G⁷ F⁷(sus2)/A G⁷(sus2)/B

In your heart I'll al - ways stay. _____ Let me

Cm B⁷(add9)/D C⁷/E Fm⁷

wipe your tears _____ a - way. _____ When you feel so all _____ a - lone,

B⁷ E⁷(maj7)

I'll be there _____ to make _____ you _____ I will al -

Fm/D G⁷ Cm G⁷(sus4)/C Cm

ways car - ry you _____ if you want me to." _____ "Don't you

Cm G⁷(sus4)/C Cm Fm/C

MARY: Ear - ly in the mor - ning _____ the

B⁷ B⁷ E⁷(maj7) A⁷(maj7)

first day of _____ the week. _____ I heard the voice of my Mas -

Fm/D G⁷(sus4) G⁷ Cm

ter _____ say - ing: _____ ril. "Ma - ry, don't you weep."

CHOIR & SOLOISTS

THOMAS / CHOIR / MASS CHOIR

11.1.2 HALLELUJAH! CHRIST IS RISEN

(Mark 16:19-20 NIV)

W. Aas

♩ = 136

G⁷(omit3) G C⁷(add9)/E D D/C G/B D⁷ G Am/F⁷

VERTELLER: De Heere dan is.....het Woord door de tekenen die erop volgen

B⁷ Em C G⁷/D D C⁷(add9)/E

A G C⁷(add9)/E D D/C G/B A⁷ G C⁷(add9)/E C/D

SCMC: Hal - le - lu - jah! Hal - le - jah! Christ is ri - sen

A⁷/C⁷ D G C⁷(add9)/E

from the de _____ He's no lon - ger

D B D/A G Am/F⁷ B⁷ Em C

in the grave, He's a - live _____ and _____ well, _____ just

1. G/D D C⁷(add9)/E C⁷(add9)/E 2. G/D D

like He said. _____ like He said.

B C D/C G/B D/C

THOMAS: Af - ter the Lord Je - sus _____ no - ken to us,

G/B Am/F⁷ B⁷

_____ He as - cen - ded in _____ to sea - ven, sea - ted at the

A⁷(sus4) A⁷ D D/C

right hand _____ of God. _____ I will al - ways re - mem -

G/B F⁷(sus4)/F⁷ B⁷ Fm

ber _____ when He said: "Tho - mas, it is Me. _____ *pno.*

Am⁷ G/B C/D

Put _____ hand in - to _____ my side, stop doubt _____

C⁷(add9)/E

ing and be - lieve. _____ *Stop!*

41 **C** G C^{(add9)/E} D D/C G/B Am⁷ G C^{(add9)/E} G/D

SC/MC: Hal - le - lu - jah! Hal - le - lu - jah! Christ is - sen

44 A/C# D G C^{(add9)/E} D D/A G Am/F#

from the dead! He's no lon - ger in the grave, He's a - live

47 B⁷ Em C G/D D G

and well, just like He said. FEMALE SINGERS: He

51 **D** C D/C G/B C D/C

left His Throne Glo - ry and be - came one of us.

54 G/B Am/F# B⁷ Em

But His own did not re - ceive Him and

57 A⁷ D D/C

nailed Him to the cross. SC: The grave could not hold

60 G/B B⁷(sus4)/F# B⁷ Em Am⁷

— Him, He rose in vic - to - ry. King of kings and Lord

64 G/B C/D **Stop!** G/D

of lords shall reign e - ter - nal

69 **E** C^{(sus2)/E} G/D C^{(sus2)/E} G/D

SC: King of kings Lord of lords.

73 C^{(sus2)/E} D^(sus4) D G

He shall reign for - ev - er!

77 **F** G/D C^{(sus2)/E} G/D

SC: King of kings and Lord of lords.

81 C^{(sus2)/E} D/F# G C^{(sus2)/E} D^(sus4) D G

He shall reign for ev - er!

85 **G** A D/A A D^{(add9)/F#} E/G# A

SC: He shall reign. He shall reign.

89 Bm⁷ E/G# A D^{(sus2)/F#} E A

He shall reign for ev - er!

93 **H** B E/B E^{(add9)/G#} F#⁷/A# B

SC: He shall reign. He shall reign.

97 Cm⁷ F#⁷/A# B E^{(sus2)/G#} F#^(sus4) F# B

He shall reign for ev - er!

101 **I** C

SC/MC: King of kings

SC/MC: For ev - er and er!

103 D

Lord of lords.

105 E

Migh - ty God.

107 Dm⁷ C/E Dm/F

He shall reign for - ev - er!

110 **J** *fx only*

C C/E F C/E

ver! SC/MC: Hal - le - lu - jah!

112 D D/F# G G/F

Hal - le - lu - jah!

114 E A D₉ C/E D₉/F

He shall reign for - er. and

116 ^{1.} C/G C

ev - ver!

118 ^{2.} C/G C/G G⁷ G⁷

ev - ver!

122 **K** C C/E F C C/E F

- ver! Hal - le - lu - jah! Hal - le - lu

126 C C/E F C/E **L** D₉ A⁷/E D₉/F

Hal - le - lu - jah! the great Mes -

130 C/G C/G G⁷ **M** C C/E F

si - - - - - ah!

136 C C/E F C C/E F C C

CHOIR & SOLOISTS

SMALL CHOIR / MASS CHOIR / SOLOIST
12.2 BLESSING

$\text{♩} = 78$

Numbers 6:24-26 (NIV) T. W. Aas

D₉(omit3) D Am/D G/D

VERTELLER: De Heere zegene u..... en geve u vrede.

7 D Am/D G/D G/D

11 **A** D G/D

SC/MC: May the Lord bless you and keep you, may His light al - ways shine

13 A⁷(sus4) D A⁷(sus4)

up - on you and be gra - cious un - to. you.

15 G⁷(sus2) D/F# G⁷(sus2)

May He ways be pre - sent with you and give

17 D/A D D

you peace.

20 **B** G/D

May the Lord bless you and keep you, may His light al - ways shine

22 A⁷(sus4) D A⁷(sus4)

up - on you and be gra - cious un - to. you.

24 G⁷(sus2) D/F# G⁷(sus2)

May He al - ways be pre - sent with you and give

26 D/A A⁷(sus4) D

you peace.

28 **C** A G⁷(sus2)

SOLOIST: give you pow - er and strength for a fu -

30 D G⁷(sus2) A⁷(sus4) A

tute bright and blessed. Je - sus said: "Come to Me

G⁷(sus2) D/F# G⁷(sus2) A⁷(sus4)

with your bur - den and I will give you rest.

36 **D** Bm D/F# G(sus2)
 He will pro - tect you and keep you safe from all dan -

38 D/F# G(sus2) A(sus4) D/F#
 - ger on your way. When your down He will com -

41 G(sus2) D/F# G(sus2) A7(sus4) D D
 - fort in His grace is new each day, new each day.

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46 **E** D G/D
 SCMC: May the Lord bless you and keep you, may His light ways shine

48 A7(sus4) D
 up - on you and be gra - cious in you.

50 G(sus2) D/F# G(sus2)
 May He al - ways pre - sent with you and give

52 D/A A7(sus4) D
 you peace.

54 **F** Bb/F
 May the Lord bless you and keep you, may His light al - ways shine

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56 C7(sus4) F C7(sus4)
 up - on you and be gra - cious un - to you.

58 Bb(sus7) E/A Bb(sus7)
 May He al - ways be pre - sent you and give

60 F/C C7(sus4) F
 you peace.

62 **G** Am F/A Bb(sus7) Gm C(sus4)
 A - men, A - men,

66 Bb(sus7) F/C C(sus4)
 A - men, A - men.

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70 **H** Am F/A Bb(sus2) Gm C(sus4)
 A - men, A - men,

74 Am Bb(sus2) F/C Bb(sus7)
 - men A - men.

78 **I** Am F/A Bb(sus2) Gm C(sus4)
 A - men, A - men,

82 Am Bb(sus2) F/C C(sus4)
 - men A - men.

86 **J** F F F F
 A - men, A - men.

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