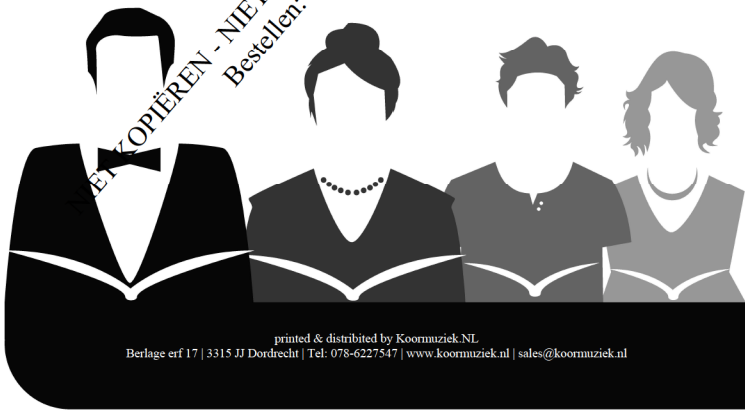


# ENGLISH ADVENT CAROL

T&M:  
**Veni, Veni Emmanuel**, 9th C.  
 Trans by **John Mason Neale** (1818-1866)  
 Adapted by **Patrick M. Liebergen**  
 Trad. English Folksong  
 Arr.: **Patrick M. Liebergen**

POD2048-01F



printed & distributed by Koormuziek.NL  
 Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

**English Advent Carol** beautifully pairs the traditional Advent text, *O Come, Come, Emmanuel*, with the traditional English folksong commonly known as *Scarborough Fair*. Prominently featured in the haunting opening, this folksong evokes a feeling of longing for the coming Savior, reinforced by the narration (optional).

The woodwind introduction (mm. 1-17) may be played by flute or clarinet (parts provided on pages 11 and 12, respectively), or by keyboard instrument. Perform mm. 1-38 to accompany Advent candlelighting ceremonies, repeating as necessary. The choral opening (mm. 21-38) may be sung by solo voices. In rehearsal, strive for very fluid phrases, imbued with a strong sense of the underlying eighth-note pulse.

Suggested corresponding scripture readings include Isaiah 7: 14, Matthew 1: 18-23 and Luke 1: 26-33. One basic homiletical theme is preparing for the coming Messiah who is Emmanuel, "God with us."

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.



## ENGLISH ADVENT CAROL

for S.A.T.B. voices, accompanied,  
 with opt. narrator and woodwind instrument\*

**VENI, VENI EMMANUEL**, 9th C. **TRADITIONAL ENGLISH FOLKSONG**  
 Trans. by **JOHN MASON NEALE** (1818-1866), alt. Arranged by **PATRICK M. LIEBERGEN**  
 Adapted by **PATRICK M. LIEBERGEN**

Gently, expressively (♩ = ca. 92-96)

WOODWIND INSTRUMENT (optional) *mp*



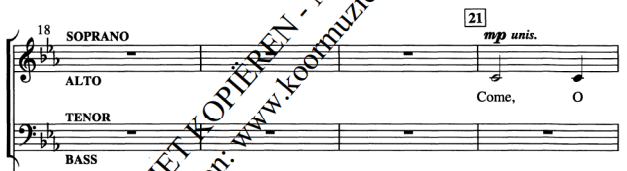
Narrator (Opt.): Come down to us, O Lord of Light! Remove the shadows of the night!



Bring love and peace now from afar! We wait for You, O Morning Star!



18 SOPRANO *mp unis.* Come, O  
 ALTO  
 TENOR  
 BASS



(tacet)



18 *mp*



\* May be played by flute as written, or by clarinet, transposed down one octave (parts may be found on pages 11 and 12, respectively). In absence of woodwind instrument, keyboard plays mm. 1-17. Also available for S.A.B. voices, No. 19082.


4 22  
come, Em - man - u - el, come to



26  
ran - som Is - ra - el  
that



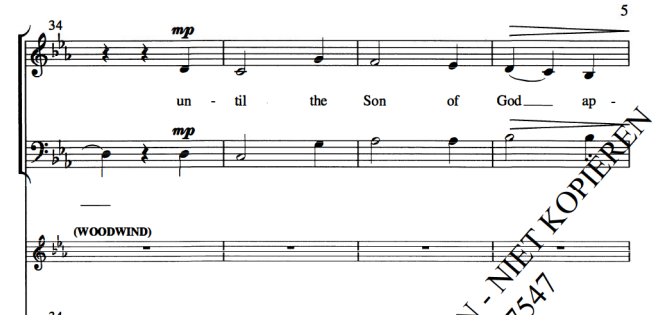
30  
mourns in lone - ly ex - ile here



POD2048-01F

5 34  
un - til the Son of God ap -

(WOODWIND)



38  
pear. Oo Oo

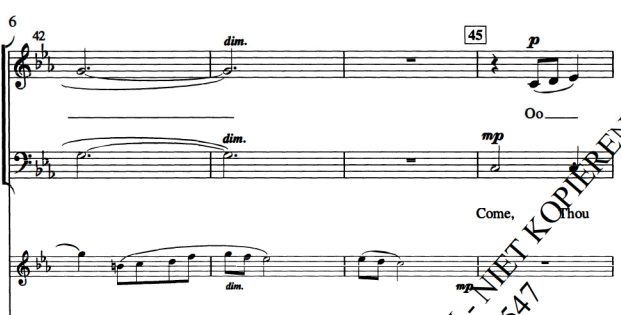


39  
mp cresc. mf



POD2048-01F

6 42  
dim. 45  
Oo  
Come, Thou



46  
cresc. Oo cheer our



46  
spring, come and cheer,

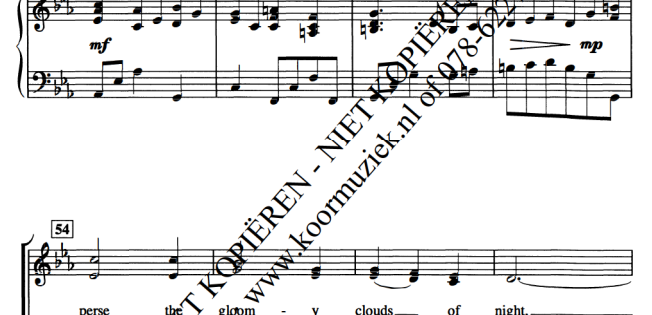


POD2048-01F

7 50  
mf mp  
souls by Your ad - vent here; Dis -



54  
perse the gloom - y clouds of night,



54



POD2048-01F

8

58 *cresc.*  
 — and death's dark shad - ows put to  
*mp* *cresc.*

9

66 *f*  
 u - el shall come to you, O

62 *mf accented* *cresc.*  
 flight. Re - joice! Re - joice! Em - man -  
*mf accented* *cresc.*

62 *mf accented* *cresc.*

70 *dim.* *poco rit.*  
 Is - ra - el  
*dim.* *mf poco rit.* *smoothly*

70 *dim.* *mf poco rit.* *smoothly*

POD2048-01F

POD2048-01F

10

74 *a tempo* *mp smoothly*  
 Oo Oo  
*mp smoothly*

74 *a tempo* *mp*

78 *rit. poco a poco al fine* *dim.* *pp*  
 Oo Oo  
*dim.* *pp*

78 *rit. poco a poco al fine* *dim.* *pp*

POD2048-01F