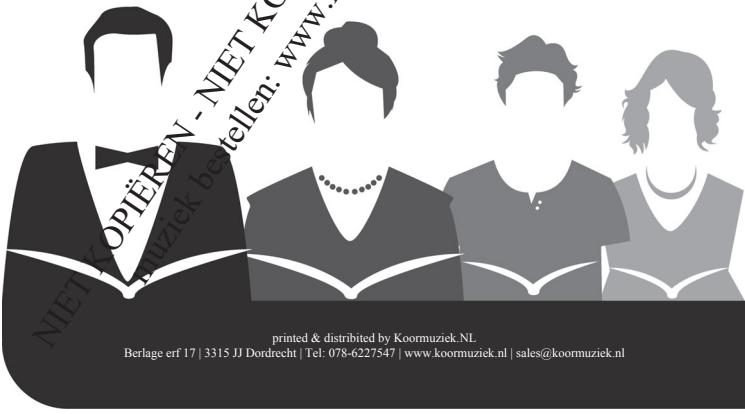




# FESTIVAL SANCTUS SAB

T&M: Victor C. Johnson

POD2006-04G



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# FESTIVAL SANCTUS

Three-part Mixed and Piano\*

Traditional

Victor C. Johnson

With energy  $\text{♩} = 104\text{--}108$  ( $\text{♩} = \text{♩}$  throughout)

DURATION: APPROX. 2:10

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## About this work...

The **Sanctus** or **Trisagion** ("Thrice Holy") is a prayer sung by the congregation and is the culmination of the celebrant's Preface to the Eucharistic meal or Holy Communion. It is the fourth section of the Ordinary of the Mass, those sections of the Mass which remain mostly unchanged throughout the Liturgical year.

The words of the **Sanctus** are adapted from the praises of two seraphim found in Isaiah 6:3 and also in Revelations 4:8. As early as the 2nd century, it was used in the Hebrew liturgy, and by the 7th century, in the Roman rite, it is found almost universally in every Christian rite.

*Sabaoth* is a title which ascribes majesty, referring mainly to God.

In liturgical Latin, unlike English, all the vowel sounds should be pure and unchanging. Following is a pronunciation and translation guide for your use with this work:

*Sanctus, Sanctus, Sanctus,*  
Sáhk-toos, Sáhk-toos, Sáhk-toos,  
(*Holy, Holy, Holy*)

*Dominus Deus Sabaoth,*  
Dáw-mee-noos Déh-oos, Sáh-bah-awt.  
(*Lord God of Hosts*)

*Pleni sunt coeli et terra*  
Pléh-suee soont chéh-lee eht téh-ráh  
(*Fulfil the heaven and earth*)

*Glória tui*  
gló-ree-ah toó-ah.  
(*of thy glory*)

*Hosanna in excelsis.*  
haw-sáh-nah een eh-kshéhl-sees  
(*hosanna in the highest*)

For additional information on Latin pronunciations, translations, and usage, refer to *Translations and Annotations of Choral Repertoire, Volume 1: Sacred Latin Texts* by Ron Myers (1988, Earthsongs).

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16

I Sanc - tus, Sanc - tus,  
II  
III Sanc - tus, Sanc - tus,

18

I Do - mi - nus De - us, Sa - ba - oth.  
II  
III Do - mi - nus De - us, Sa - ba - oth.

20

I Sanc - tus, Sanc - tus,  
II  
III Sanc - tus, Sanc - tus,

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6

I Do - mi - nus De - us, Do - mi - nus De - us  
II  
III Do - mi - nus De - us, Do - mi - nus De - us

24

I Sa - ba - oth, Sanc - tus,  
II  
III Sa - ba - oth, Sanc - tus,

27

I Sanc - tus, rit.  
II  
III Sanc - tus.

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Flowing, a bit slower  $\text{d} = 108-112$

30

I mp  
II Ple - ni sunt coe - li et ter - ra glo - ri - a  
III

Flowing, a bit slower  $\text{d} = 108-112$

33

I div.  
II tu - a. Ple - ni - - - - - coe - li et  
III

36

I ter  
II ter - ra, et ter - ra,  
III

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8

I glo - ri - a tu - a, glo - ri - a  
II  
III cresc.

38

I cresc.  
II glo - ri - a tu - a, glo - ri - a  
III cresc.

41

I accel. piano poco  
II tu - a. Ho - sa - na.  
III

43

I accel. poco a poco  
II in ex - cel - sis,  
III

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(45)

poco

in ex - cel - sis.  
opt. div.

rh  
rh  
poco rall.

**Tempo I**

Sanc - tus,  
Sanc - tus,  
Sane - tus Sanc - tus,

**Tempo I**

Do - mi - nus - us Sa - ba - oth.  
Do - mi - nus De - us Sa - ba - oth.

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(46)

Sanc - tus,  
Sane - tus,

Sanc - tus, Sanc - tus, Sanc -  
tus, Sanc - tus, Sanc -

I div.  
Sanc - tus.  
Sanc - tus.

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10

*mf*

Sanc - tus, Sanc - tus,  
Sanc - tus, Sanc - tus,  
*mf*

Do - mi - nus De - us, Do - mi - nus De - us,  
Do - mi - nus De - us, Do - mi - nus, De - us,

*f* I div.  
Do - mi - nus De - us Sa - ba - oth.  
Do - mi - nus De - us Sa - ba - oth.

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