



WHY WE SING

for TTBB voices, accompanied*

Words and Music by
GREG GILMAN (ASCAP)

Simply, with feeling (♩ = ca. 63)

ACCOMP. *pp*

3 *p*

7 *poco rit.* SOLO or a few voices *a tempo* 10
A sound of hope...
poco rit. *a tempo* 10
F

Performance time approx. 3:33

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mk378-10-E

11
a sound of peace... a sound that cel - e - brates and

15
speaks what we be - lieve... sound of love...

19
a sound so strong... It's a - maz - ing what is giv-

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23 (Solo) *poco rit.* T. I, II *mp* 26 *a tempo*
- en when we share a song... This is why we

23 *poco rit.* *a tempo* 26
F#2/A F/Bb Gm/Bb Fsus/C F/A F Gm

27
sing, why we lift our voice... why we stand as

27 Csus C7 Fsus(2) F Dm7 Fsus/G

31
one in har - mo - ny... This is why we

31 Fsus/C F Gm7 F#2/A F/A Dm7 Gm9

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35
sing, why we lift our voice. Take my hand and

35 Csus C7 Fsus(2) F C/D Dm7 Fsus/C

39
sing with me... Soothe a soul...
mp *mp*

39 Fsus/C Fsus F 42 F

43
mend a heart... bring to - geth - er lives that

43 Gm7 F/A Bb F/C

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47 have been torn a - part. — Share the joy. —
 47 B^b/D Gm⁷ C Fsus/B^b F/A
 Share the joy. —
 51 find a friend. — a nev - er - end - ing gift.
 find a friend. —
 51 Fsus/B^b F/A Fsus/B^b Csus/A
 55 *poco rit.* **58** *a tempo*
 — that cir - cles back a - gain. This is why we
 55 Csus/B^b F/C C⁷/sus C⁷ F/A F **58** Gm⁹
poco rit. *mf*

59 sing. — why we lift our voice, — why we stand as
 59 Csus C⁷ Fsus F Dm⁹ Dm⁷ Gm⁷
 63 one in har - mo - ny. This is why we
 har - mo - ny. — This is why we
 63 B^b/C F² F C/D F/A F **66** Gm⁹
 67 sing. — why we lift our voice. — Take my hand and
 67 Csus C⁷ Fsus F C/D C⁷ Gm⁷ Gm⁹

71 sing — with me. — Mu - sic builds a bridge. —
 71 Csus Fsus/C Fsus F F/C Fsus F/A **74** *stronger and building*
unis. throughout
 75 it can tear down a wall. — Mu - sic is a lan -
 75 F/A B^b F/A F Fsus/G
 79 — guage that can speak to one and all! — This is
 79 F/A *molto rit.* Dsus D⁷ G/B Em⁷

82 *a tempo*
 DESCANT (mixed voices)
 This is why we sing, — why we lift our voice.
82 *a tempo*
 T. I
 why we sing, — why we lift our voice.
 T. II
 Bar.
 Bass
82 *a tempo*
 Dsus D⁷ Gsus² Em⁷
 86 why we stand in — stand in har - mo - ny. —
 86 why we stand as one in har - mo - ny. This is
 why we stand as one in har - mo - ny. This is
 86 Am⁷ C/D G² G D/E G/B G

90 This is why we sing, why we lift our voice.

90 why we sing, why we lift our voice.

90 Take my hand and sing with me.

94 Take my hand and sing with me.

90 Am⁹ Csus C⁷ Gsus⁽²⁾ D/E Em⁷

94 Am⁷ Em⁷ Dsus D D/E E D/E E

98 This is why we sing!

98 This is why we sing!

102 why, This why we sing!

102 We sing! We sing!

98 Am⁷ Am⁷/B Am⁷/C Dsus D Gsus/D

102 C/G C/G G

cresc. al fine

molto rit.

ff