

HOLD ON TO THE ROCK

T&M
Pepper Choplin

MKN349-14E



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printed & distributed by Koormuziek.NL Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-622 75 47

"Hold On" seems to be a theme in my music. In fact, it is the title of my solo CD. I've learned that sometimes we *thrive*, and sometimes the best we can do is simply *survive*. This anthem can be used with so many worship themes and scriptures. Many Psalm texts and stories from the Gospels call upon the Lord to save us from our distress amidst sinking sand or swirling waters or shaking mountains.

Often, when I hear of a natural disaster on the news, I reflect on how many people every day are hit by their personal earthquakes or tsunamis when they receive a medical test result or a call from the highway patrol or a sink slip at work. "It doesn't take an earthquake to shake the ground and stand on." But our faith would call us to "hold on to the Rock of Ages" and to carry on with confidence and trust.

So this is not intended to be just a playful, entertaining song. Sing it from the depth of your voice and your soul. Minister to your listeners as you lead them to the Rock.

Pepper Choplin



HOLD ON TO THE ROCK TTBB

3

Words and Music
Pepper Choplin

Gospel swing ♩ = ca. 112

opt. accomp. *mp*

mp *Finger snaps

You've got to hold** on the Rock of A - ges.

You've got to hold** the Rock of A - ges.

Hold on the Cor - ner - stone. Stand strong on the

hold to the Cor - ner - stone, got - ta stand strong on the

*Whenever finger snaps or handclaps are indicated, they are to occur on beats 2 and 4.
**Strong "h" on "hold" throughout.

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4

Sure Foun - da - tion, sur - round ed by the For - tress strong.

Sure Foun - da - tion, sur - round - ed by the For - tress strong and (uh

mf

When all the storms of life are ra - ging,

when all the storms of life are ra - ging,

hold on,

hold on, hold on,

hold on,

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17 *f* *mf* *mf* *mf*
Handclaps
hold on to the Rock. You've got to hold on to the
got-ta hold on to the Rock. You've got to hold on to the

20
Rock of A-ges, hold on to the Cor-ner-stone.
Rock of A-ges, hold on to the Cor-ner-stone, got-ta

23
strong on the Sure Foun-da-tion,
strong on the Sure Foun-da-tion,

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25 *mel.*
sur-round-ed by the For-tress strong.
sur-round-ed by the For-tress strong.

27
When all the storm of life are ra-ving,
when all the storm of life are ra-ving,

29 *f*
hold on, hold on, hold on, hold on to the
hold on, got-ta hold on to the

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32 *mf* *mp* *mp*
Soloist *Finger snaps
You know that it does-n't take
Rock. Hold on, hold on, hold on,
Rock.

34
migh-ty earth can't to shake the ground you stand
hold on, hold on, you got-ta

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36
on, 'Cause life can change like a hur-ri-cane and
ho-(wo)ld on. Hold on, hold on,

39 *mf*
blow all the plans you planned on. Well, the
hold, you got-ta ho-(wo)ld on.

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41
 8 ground is gon - na shake and the wind is gon-na blow...
 8 Hold on, hold on, Now let me

43
 8 Stop finger snaps
 8 who you gon - na trust and-(uh) where you gon-na go? You got - ta
 8 who you gon - na trust and-(uh) where you gon-na go? You got - ta

45 Handclaps
 8 hold on to the Rock of A - ges,
 8 hold on to the Rock of A - ges,

47
 8 Hold on to the Cor - ner - stone.
 8 hold on to the Cor - ner - stone, got - ta

49
 8 strong on the Sure Foun - da - tion,
 8 and strong on the Sure Foun - da - tion,

51
 8 sur - round ed by the For - tress strong.
 8 sur - round - ed by the For - tress strong. And (dub)

53
 8 When all the storm of life are ra - ging,
 8 when all the storm of life are ra - ging,
 mf

55
 8 hold on, hold on, hold on, Hold on to the
 8 hold on, hold on, hold on, got - ta hold on to the

58 Soloist mf Finger snaps
 8 You know some - times when life is
 8 Rock. Hold on, Rock. Hold on,
 mp mp

60
 8 - sy, it's ea - sy to keep the faith,
 8 hold on, hold on, you got - ta

