

LIFT EVERY VOICE AND SING

T&M:
James Weldon Johnson / J. Rosamond Johnson
Arr.: Craig Courtney
Quoting Nobody Knows the Trouble I've Seen,
Traditional Spiritual

MKN346-11-E



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LIFT EVERY VOICE AND SING

Words by
James Weldon Johnson

Music by J. Rosamond Johnson
Arranged by Craig Courtney
Quoting *Nobody Knows the Trouble I've Seen*,
Traditional Spiritual

Freely Solo *mf*

TT *mp*

Hm *mp*

BB *mp*

Freely *mp* (for rehearsal only through m. 9)

4

no - bod - y knows the trou - ble I've seen, like Je - sus. No - bod - y knows the

☐ indicates CD track point.

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7

trou - ble I've seen, glo - ry hal - le - lu - jah.

end Solo 3

Moderately, with a gospel feel ♩ = ca. 63

10

ev - ry voice and sing till earth and

13

heav - en ring, ring with the har - mo - nies of

17

the song full of the faith that the dark past has taught us;

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4

lib - er - ty. Let our re - joic - ing

24

rise high as the lis - tening - ears let it re -

27

sound loud as the thun - der roll - ing sea.

31

TT *mf*

the song full of the faith that the dark past has taught us;

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35

sing a song full of the hope that the pres-ent has

F Am Gm7(b5) Gm7(b5) Dm Bbm Bbm Bbm

38 *rit.* *a tempo*

brought us; bring- ing the ris- ing

brought us; bring- ing the ris- ing

E C Bb C C7 D Bb C7 F Am7(b5) Eb

42

sun- set a new day be- gun, let us march

C E D Gm A 7#13 A7 Dm Bbm Dm

45

on till vic- to- ry is won.

E C Gm C E Gm C C7 Bb C F E Eb C D

49

the road we trod, has tening rod in the

road we trod, bit- ter the tening rod, felt in the

G B7 F#m Em D D#7 Em D F#m G

53

days when our hope, hope un- born had died; yet with a

days when hope un- born had died; yet with a

B7 Em A9 G D Am G D D C E D7 F#m

57

stead- y beat, have not our wea- ry

with a stead- y beat, have not our wea- ry

G F7(b5) E7 D E7 G#m Am

60

feet come to the place for which our fa- thers

feet, to the place which our fa- thers

Em A9 G D Am D G D D7 C D

63

sighs We have come o- ver a

sighs We have come o- ver a

C G B Am7 G Bm Em Bm

67

way that with tears has been wa- tered; we have come, tread- ing

Em Bm7 Am7 G B Dm C D Bb D FM7 G Bm Am7(b5)

71

path through the blood of the slaugh out from the

Am7(b5) Eb Cm Eb Cm G D C D D7 C E D7 F#m

75

gloom past, till now we stand at

Bm7(b5) F E7 D F#m E G#m Am G#m B7

78 last where the white gleam of our bright star

81 *dim.* cast.

85 *mf* voice and sing till the earth and heav en ring. Lift ev-'ry

89 *mf* ry, hal - lu - jah, sing glo - ry, hal - le - lu - jah.

93 voice and sing till the earth and heav en ring. Lift ev-'ry

96 *p cresc. poco a poco* lu - jah. Lift ev - 'ry voice and sing

99 glo - ry, hal - le - lu - jah. lu - jah. Let us march

hope that the pres ent has brought us. brought us. Let us march

glo hal le - lu - jah. lu - jah. Let us march

en ring. Lift ev - 'ry ring. Let us march

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89 *mf* Lift ev - 'ry voice and sing glo - ry, hal - le - lu - jah.

93 *cresc. poco a poco* Lift ev - 'ry voice and sing glo - ry, hal - le - lu - jah.

96 *cresc. poco a poco* Sing a song full of the hope that the pres - ent has

99 *cresc. poco a poco* Glo - ry, hal - lu - jah, sing glo - ry, hal - le - lu - jah.

102 *rit. poco a poco al fine* on till vic - to - ry

105 *cresc.* is won.

108 *mf* sing ry, hal - le - lu - jah.

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96 ** p cresc. poco a poco* lu - jah. Lift ev - 'ry voice and sing

99 *p cresc. poco a poco* brought us. Sing a song full of the

102 *p cresc. poco a poco* lu - jah. Glo - ry, hal - le - lu - jah, sing

105 *p cresc. poco a poco* ring. Lift ev - 'ry voice and sing till the earth and

108 *1. C13(maj11)* glo - ry, hal - le - lu - jah. lu - jah. Let us march

111 *2. C9* hope that the pres ent has brought us. brought us. Let us march

114 glo hal le - lu - jah. lu - jah. Let us march

117 *1. C9* en ring. Lift ev - 'ry ring. Let us march

120 *2. C9*

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102 *9* *rit. poco a poco al fine* on till vic - to - ry

105 *cresc.* is won.

108 *cresc.* sing ry, hal - le - lu - jah.

111 *mf* glo - ry, hal - le - lu - jah.

114 *mf* glo - ry, hal - le - lu - jah.

117 *mf* glo - ry, hal - le - lu - jah.

120 *mf* glo - ry, hal - le - lu - jah.

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*Repeat measures 97-100 as desired. Piano and Solo voice may ad lib.

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