



The Yearning

TTBB

Words by Susan Bernt Jacobsma
Music by Courtney

Freely, humbly $\text{♩} = \text{ca. } 60$

4 TT *mp*
BB *mp*
There is a year - ing in hearts weighed down by an - cient

7
grief and cen - tu - ries of sor - row. There is a

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20 *a tempo mp*
There is a year - ing for the prom - ised One,
year - ing, a year - ing for the prom - ised One, the

23
First-born of cre - a - tion. A year - ing for the
First-born of cre - a - tion. There is a year - ing for the

26
Lord who vis - ited His own, and by His death for sin -

4
10
year - ing in hearts that in the dark - ness hide and

13 *poco rit.*
in the shades of death a - bids year - ing for to - mor -

16 *molto forward rit.*
row. There is a
mel. mp
moving forward rit.

6
29 *mel. mf*
toned, to bring to us sal - va - tion. Em - man - u -
mf
bring out r.h.

32
el, Em - man - u - el, who dwells in our hearts, the year -

35
ing. Em - man - u - el, Em - man - u - el, with -

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38 *rit.* *a tempo*
in our hearts, the year - ing.

42 *rit.* *f* *a tempo*
There is a year - ing that fills the hearts of those who
There is a year - ing that fills the hearts of those who

45
wait day of His ap - pear - ing. There is a
day of His ap - pear - ing. There is a
wait the day of His ap - pear - ing. There is a

57
in our hearts, the year - ing. Em - man - u - el, Em - man - u -

60
el, with - in our hearts, the year - ing. Em - man - u -
Em - man - u -

63
man - u - el, Em - man - u - el, with - in our hearts, the year -
el, Em - man - u - el, with - in our hearts, the year -
Em - man - u - el, with - in our hearts, the year -

8 48
year - ing when all our sor - rows are e - rasod and
year - ing when all our sor - rows are e - rasod

51
we shall see the One who placed in our hearts the year -

54
ing. Em - man - u - el, Em - man - u - el, with -
bring out r.h.
mf

10 66
ing. *rit.* *ff* *accel.*
ing. Em - man - u - el, Em - man - u - el, *ff*
ing. *rit.* *accel.*

69
molto rit. Slowly, very slowly
with - in our hearts, the year -
molto rit. Slowly, very freely
mp

73
ing. *dim. e rit.* *p*
dim. e rit. *p*
rit. *p*

* The 2nd beat of m. 72 through m. 77 may be sung an octave lower by all voices.