

# THE GETTYSBURG ADDRESS

T&M: Abraham Lincoln / Mark Hayes

MKN274-14-E



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(Koormuziek.NL is a division of European Choral Club BV, in association with GMC Gospel Music Centre and Small Stone Media BV)

Commissioned by Distinguished Concerts International, New York (DCINY)  
Iris Derke, General Director, Jonathan Griffith, Artistic Director and Principal Conductor  
Premiere Performance, January 19, 2014, Isaac Stern Auditorium, Carnegie Hall, Matthew Oltman, Conductor

Words by Abraham Lincoln  
Music by Mark Hayes  
TTBB *divisi* with optional Instrumental Accompaniments\*

Ranges: Tenor I Tenor II Bass I Bass II

1 Stately  $\text{♩} = \text{ca. } 80$

mf

4

6 **2**  
dim. e poco a tempo

9 TI, TII  
BI, BII  
mf  
Four - score and sev - en years a -  
Four - score and sev - en years a - go our

Duration: approx. 5:50  
\*See page 2.

4

11 mel.  
go on this con - ti - nent new  
fa - thers brought forth on this

13 **3**  
na - tion, con - ceived in Job - er - ty, and

15  
ded - cat to the prop - o - si - tion that all

17 rit. ff a tempo  
men are cre - a - ted e - qual.

19 **4**  
Slower  $\text{♩} = \text{ca. } 72$  rit. a tempo poco rit.  
rit. a tempo poco rit.  
rit. a tempo poco rit.

23 mp a tempo  
Now we are en - gaged in a great civ - il war, test - ing wheth - er that na - tion, or  
mp a tempo

26

an - y na - tion so con - ceived and so ded - i - cal - ed,

28

moving ahead **8** poco rit.

can long en - dure. We are

31

Slower ♩ = ca. 72

met a bat - tle - field of that war. We have

33

come to ded - i - cate. a por - tion of that field, as a

35

fi - nal rest - ing place those who here gave their

38

lives that na - tion might live, that that

41

na - tion might live. It is

44

al - to - geth - er fit - ting and prop - er that we should do this. we should do this.

47

Tempo I ♩ = ca. 80

But, in a

51

larg - er sense, we can not ded - i - cate, we can not con - se - crate, we can not

54

The brave men, liv - ing and dead, who hal - low this ground.

57

strug - gled here have con - se - cra - ted it,

60 *rit. mp* Slower, with feeling  $\text{♩} = \text{ca. } 66$

*mel.* far a - bove our poor pov to

*rit. mp*

Slower, with feeling  $\text{♩} = \text{ca. } 66$

*mf rit. mp* *mel. only*

63 *poco rit. a tempo*

*mel.* add or de - tract. The world will lit - tle

*poco rit. a tempo*

*play poco rit. a tempo*

66 *mp* *p poco rit. a tempo*

*mel.* note, ne ing re - mem - ber what we say here, but it can

*mp* *p poco rit. a tempo*

*mp* *p poco rit. for rehearsal only a tempo*

69 *mp* *rit. p*

nev - er for - get what they did here.

*mp* *rit. p*

Tempo 1  $\text{♩} = \text{ca. } 80$

72 *mp*

It is for us the *v. g.* rath - er, to be

Tempo 1  $\text{♩} = \text{ca. } 80$

*mp play*

74 *mf*

ded - i - cat here to the un - fin - ished

*mf*

76 [10]

work which they who fought here have thus far sin - bly ad -

79 *mel.*

vanced. It is rath - er for us to be

81 *mel.*

here ded - i - cat - ed to the great task re -

83 [11] *mel.*

main - ing be - fore us, that from these hon - ored and we

85 *mel.*

take in - creased de - vo - tion that cause for which they here

87 *mel. f*

gave the last full meas - ure of de - vo - tion, that we here

89 *rit.*  
 high - ly re - solve that these dead shall not have died.

91 **ff** *a tempo*  
 vain,  
**ff** *a tempo*

93 *mf*  
 that na - tion, un - der God,  
*mf*  
 that this na - tion, un - der

95  
 shall have a new birth of free - dom,  
 God, new birth of free - dom,

97 *f*  
 and that gov - ern - ment of the peo - ple,

99  
 by the peo - ple, for the peo - ple,

101 **ff**  
 shall not per - ish from the earth,  
 the peo - ple,

104  
 by the peo - ple, for the peo - ple

106 **ff** *a tempo* *rit.*  
 shall not per - ish from the earth.  
**ff** *a tempo* *rit.*  
*rit.* **ff** *a tempo* *rit.* **sfz** **fff**