



Kolomyika

Music: Folksong
TTBB arr.: P. Tabakov

Words: Folksong

Moderato

Moderato

T 1 - - - - -

T 2 - - - - - Du du du du du du du

Bar solo - - - - -

B 1 2/4 *Glossando* Du - u

B 2 2/4 *Glossando* Du - u

5 du du du du du du du

du du du du du du du

du du du du du du du

1. Ko - lo - myy - ka ko - lo - myy - ka
Yak za - chu - yu ko - lo - myy - ku

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MKN0133-07-B

vid ko - lo - my yoch ky.
 vdo ma ne no - chu -yu.
 Zah - ray me - ni miy mu - zy - ko
 Vcho - ra hul - ky ny - ni hul - ky.
 to - yi ko - lo - my ky
 a zav - tra ne hul - ky
 dyn' dy dyn' dy dyn' Zah - ray me - ni miy mu - zy - ko
 Vcho - ra hul - ky ny - ni hul - ky.
 to - yi ky - lo - my ky
 a zav - tra ne hul - ky
 dyn' dy dyn' dy dyn' dyn' dy dyn' dyn' dy dyn'
 dyn' dy dyn' dy dyn' dyn' dy dyn' dy dyn' dy dyn'
 dyn' dy dyn' dy dyn' dy dyn' dy dyn' dy dyn' dy dyn'

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nay ya so - bi po - hu - lyu - yu zve - cho - ra do dnym - ky
a vñhe me - ne to - ti hul - ky vy - by - ly zko - shul - ky

nay ya so - bi po - lu - lyu - yu zve - cho - ra do dnym - ky
a vñhe me - ne to - ti hul - ky vy - by - ly zko - shul - ky

nay ya so - bi po - lu - lyu - yu zve - cho - ra do dnym - ky
a vñhe me - ne to - ti hul - ky vy - by - ly zko - shul - ky

nay ya so - bi po - hu - lyu - yu zve - cho - ra do dnym - ky
a vñhe me - ne to - ti hul - ky vy - by - ly zko - shul - ky

nay ya so - bi po - hu - lyu - yu zve - cho - ra do dnym - ky
a vñhe me - ne to - ti hul - ky vy - by - ly zko - shul - ky

nay ya so - bi po - lu - lyu - yu zve - cho - ra do dnym - ky
a vñhe me - ne to - ti hul - ky vy - by - ly zko - shul - ky

nay ya so - bi po - hu - lyu - yu zve - cho - ra do dnym - ky
a vñhe me - ne to - ti hul - ky vy - by - ly zko - shul - ky

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1

2

REIN-NIE
1547-227547

The musical score consists of four staves of music for orchestra. The first staff starts with a fermata over two measures. The second staff begins with a dynamic instruction 'f' followed by 'dy vyn dy dyn' repeated three times. The third staff begins with a dynamic 'f' followed by 'dy dyn' repeated three times. The fourth staff begins with a dynamic 'f' followed by 'dyn' repeated three times. The vocal line 'KOPPIEREN NIET KOPIE' is written diagonally across the top of the page.

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♪ Ve na evi - ab ri - no - dy veskya ki spi - va noch ky ta ne mray - de - te kra shebo yi
3. Yak ya to - so myy - ku za - chu - yu za - chu - yu bo lyt' me - ne ho - lo - von - ka

dyn' dy dyn'

ahm dy dyn' dy dyn' dy dyn' dy dyn' dy dyn' dy dyn' dy dyn'

ahm dy dyn' dy dyn' dy dyn' dy dyn' dy dyn' dy dyn' dy dyn'

• 1

MKN0133-07-R

**METROPIELEN WIE
MUZIKALISCHEN STÜDSEN:**

The musical score consists of two staves of music. The top staff has lyrics in Dutch: "dyn' dy dyn' dy dyn", "dyn' dy dyn' dy dyn", "dyn' dy dyn' dy dyn", and "dyn' dy dyn' dy dyn". The bottom staff has lyrics: "dyn' dy thyn' dy dyn", "4. Ka - za - la my mo ya ma - ty", "Ya div - chy nu po - tsi - lyu - wav", and "4. Ka - za - la my mo ya ma - ty", "Ya div - chy nu po - tsi - lyu - wav". The music includes various dynamics like *p*, *f*, and *p*.

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KOPIEREN

dyn' dy dyn'
dyn' dy dyn'
i sta - ren' - kyy oy - tets' ppy ho - ril - ku lyu - by div - ku bu - di - tay - my khlo - pets'.
dvad - tsyat' i try ra - zy a vo - na sysa shche khy - ly - la che - tze pe - re - la - zy
i sta - ren' - kyy oy - tets' ppy ho - ril - ku lyu - by div - ku bu - di - tay - my khlo - pets'.
dvad - tsyat' i try ra - zy a vo - na sysa shche khy - ly - la che - tze pe - re - la - zy

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pa pa ra ba pa pa ma pa pa ra ba pa pa pa pa pa pa ba ra pa pay ra pa
pa pa ra ba pa pa pa pa pa pa pa ra ba pa pa pa pa ba ra pa pay ra pa
hu
hu hu

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lu nich-ku vyh - ri wa-la ko-lo mo-ho pio-ta. A my so - bi zas-pi - va-yem do-ky mo-lo-den'-ki

lu nich-ku vyh - ri wa-la ko-lo mo-ho pio-ta. A my so - bi zas-pi - va-yem do-ky mo-lo-den'-ki

dyn' dy dyn'

dyn' dv dyn' dv dyn' dyn' dv dyn'

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bu - dem so - bi su - mu - va - ty yak bu - dem sta - ren' - ki.
bu - dem so - bi su - mu - va - ty yak bu - dem sta - ren' - ki.
bu - dem so - bi su - mu - va - ty yak bu - dem sta - ren' - ki.
bu - dem so - bi su - mu - va - ty yak bu - dem sta - ren' - ki.

Hop shi - di ri - di dan shi - di ri - di da - na.
Hop shi - di ri - di dan shi - di ri - di da - na.
Hop shi - di ri - di dan shi - di ri - di da - na.
Hop shi - di ri - di dan shi - di ri - di da - na.

75 Hop shi-di ri-di dan shi-di ri-di da-na. u -
 Hop shi-di ri-di dan shi-di ri-di da-na. pa pa ra ba pa
 Hop shi-di ri-di dan shi-di ri-di da-na. hu hu hu hu hu hu bu hu hu hu
 Hop shi-di ri-di dan shi-di ri-di da-na. hu hu hu hu hu hu bu hu hu hu

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are: Soprano: hu, ba ba ba pa pa pa pa ra ba pa pa pa pa pa ba pa pa pa ba pa pa pay Hop Hey! Alto: pa ba ra pa pay ra pa pa pa ra ba pa pa pa pa ra ba pa pa pa ba pa pa pay Hop Hey! Tenor: hu Hop Hey! Bass: hu Hop Hey!

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