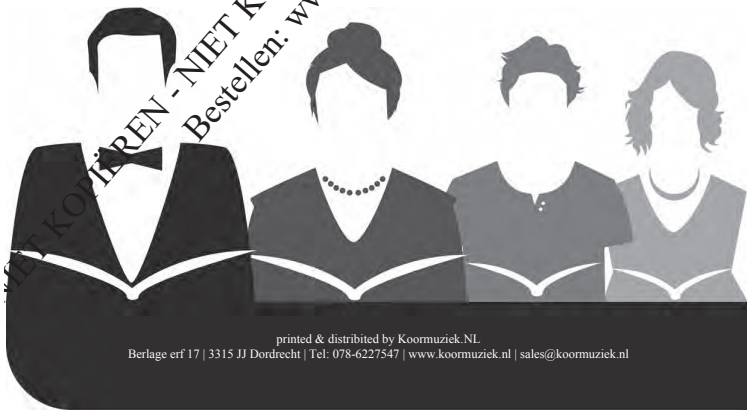


BABY'TJE IN BETHLEHEM

(3-pt)

Words adapted by Victor C. Johnson from Edward Caswall and John W. Work
T&M
arranged by Victor C. Johnson
Ned. tekst: Jolanda Koning

ECC17.2174.02G



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BABY'TJE IN BETHLEHEM

Three-part Mixed Chorus and Piano*

Words adapted by Victor C. Johnson
from Edward Caswall
and John W. Work

Music by
Victor C. Johnson

Ranges: Part I Part II Part III

Original title: Baby born in Bethlehem
Ned. tekst: Jolanda Koning

① With excitement $\text{♩} = \text{ca. } 63$



mf

I Snel, snel, snel, naar de krib - be. Snel, snel, snel

II

III



Duration: approx. 2:20

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6

I - naar de krib - be. Snel, snel, snel

II

III



8

I - naar de krib - be, naar het by' - tje in

II

III



10

I Beth - le - hem. Beth - le - hem.

II

III Beth - le - hem. O, ga toch Beth - le - hem.



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12

I werd ge - bo - ren in de kou. Ba - by' - tje in

II

III



15

I Beth - le - hem. Kwam op aard' van mij en jou.

II

III



18

I Ba - by' - tje in Beth - le - hem.

II

III



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20 *mf* 5

I Snel, snel, snel naar de krib - be.

II

III

mf

Detailed description: This block contains the first system of a musical score for measures 20 and 21. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line is marked *mf* and includes the lyrics 'Snel, snel, snel naar de krib - be.' The piano accompaniment consists of chords and a rhythmic pattern.

22

I Snel, snel, snel naar de krib - be.

II

III

Detailed description: This block contains the second system of a musical score for measures 22 and 23. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line is marked *mf* and includes the lyrics 'Snel, snel, snel naar de krib - be.' The piano accompaniment continues with chords and a rhythmic pattern.

24

I Snel, snel, snel naar de krib - be, naar het

II

III

mf

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Detailed description: This block contains the third system of a musical score for measures 24 and 25. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line is marked *mf* and includes the lyrics 'Snel, snel, snel naar de krib - be, naar het'. The piano accompaniment continues with chords and a rhythmic pattern.

6 26

I ba - by' - tje in Beth - le - hem.

II

III

Detailed description: This block contains the first system of a musical score for measures 26 and 27. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'ba - by' - tje in Beth - le - hem.' The piano accompaniment consists of chords and a rhythmic pattern.

28

I

II

III Wij - zen kwa - men van heel ver.

mp

Detailed description: This block contains the second system of a musical score for measures 28 and 29. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'Wij - zen kwa - men van heel ver.' The piano accompaniment is marked *mp*.

31

I Beth - le - hem.

II

III Ze ver - trou - den op een

mf

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Detailed description: This block contains the third system of a musical score for measures 31 and 32. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'Beth - le - hem.' and 'Ze ver - trou - den op een'. The piano accompaniment is marked *mf*.

33 7

I Ba - by' - tje in

II

III fel - le ster.

mp

Detailed description: This block contains the first system of a musical score for measures 33 and 34. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'Ba - by' - tje in' and 'fel - le ster.' The piano accompaniment is marked *mp*.

35

I Beth - le - hem. O, ga en zeg het al - le

II

III

f

Detailed description: This block contains the second system of a musical score for measures 35 and 36. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'Beth - le - hem. O, ga en zeg het al - le'. The piano accompaniment is marked *f*.

37

I men - sen, op el - ke berg en

II

III

Detailed description: This block contains the third system of a musical score for measures 37 and 38. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'men - sen, op el - ke berg en'.

8 39 *opt. div.*

I o - ver - al. O, ga, en zeg het al - le

II

III

Detailed description: This block contains the first system of a musical score for measures 39 and 40. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'o - ver - al. O, ga, en zeg het al - le'. The piano accompaniment is marked *opt. div.*.

41

I men - sen: Ga naar het ba - by' - tje in

II

III

Detailed description: This block contains the second system of a musical score for measures 41 and 42. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'men - sen: Ga naar het ba - by' - tje in'.

43

I Beth - le - hem.

II

III Beth - le - hem. O, ga toch snel naar de krib - be, kom

p

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Detailed description: This block contains the third system of a musical score for measures 43 and 44. It features three staves: vocal staves I and II, and a piano accompaniment staff. The vocal line includes the lyrics 'Beth - le - hem.' and 'Beth - le - hem. O, ga toch snel naar de krib - be, kom'. The piano accompaniment is marked *p*.

45

I II

III

en zie de ba - by. Snel naar de krib - be, kom

47

I II

III

en zie de ba - by. Snel naar de krib - be, kom

en zie de ba - by. Snel naar de krib - be, kom

49

I II

III

en zie de ba - by. Snel naar de krib - be, kom

en zie de ba - by. Snel naar de krib - be, kom

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10

I II

III

en zie de ba - by. Snel naar de krib - be, kom

en zie de ba - by. Snel naar de krib - be, kom

53

I II

III

en zie de ba - by. Snel naar de krib - be, kom

en zie de ba - by. Snel naar de krib - be, kom

55

I II

III

en zie de ba - by. Ba - by' - tje in

en zie de ba - by. Ba - by' - tje in

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57

I II

III

Beth - le - hem, naar het ba - by' - tje in

59

I II

III

Beth - le - hem, naar het ba - by' - tje in

61

I II

III

Beth le hem, Beth - le - hem.

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