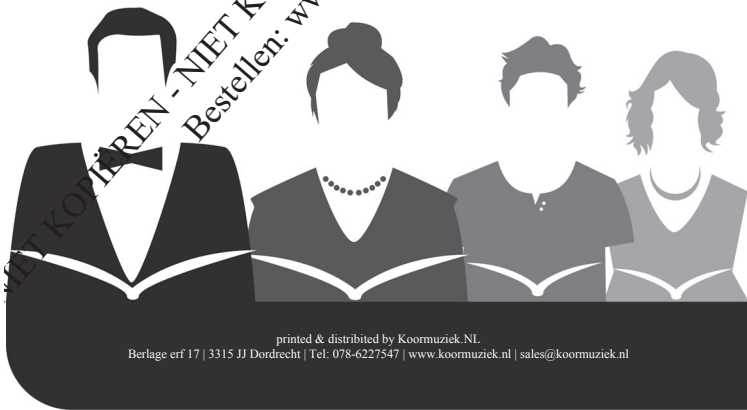


GLORIA (Out of the darkness)

T&M
 Mike Weaver, Michael Farren, Danny Davis, Tony Wood
 Arr.: Cliff Duken

ECC17.2166.01G



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GLORIA (Out of the Darkness)

Words and Music by
 MIKE WEAVER, MICHAEL FARREN,
 DANNY DAVIS and TONY WOOD
 Arranged by Cliff Duken

1/10 With a strong pulse (♩ = 85)

1 D(no3) D A C#m A

4 G A D D A C#m Bm A

7 G **2/10**

CHOIR 3

10 *mf*

We who walked in dark - ness now have seen the great - est

D A C#m Bm A G A

12

Light, shat - ter - ing the heav - i - ness that

D D A C#m Bm A

14

held in the night.

G A D

1/10 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:30

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4
16

Where there once was on - ly sor - row, hope - less - ness and

D A/C# Bm A G A

22 5

Glo - ri - a, Glo - ri - a. We're fol

G A Bm7 Bm7 A/C# D

18

grief, there's a song that's ris - ing up from all of

D D A/C# Bm A

24

- low - in' out of the dark - ness sing - in' glo ri - a. We're sing - in'

G A Bm7 D/F# G A D D/F#

20

us we've been re - deemed. We're sing - in'

G A D D/F#

26

Glo ri - a, Glo - ri - a. We're fol

G A Bm7 Bm7 A/C# D

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6
28

- low - in' out of the dark - ness sing - in' Glo ri - a.

G A Bm7 D/F# G A

34 7

slaves. Ful - ly ran - somed by His grace, now

D D A/C# Bm

30

—

D

36

ev - 'ry - thing has changed

G A

32

Gone are the chains that held us down and made us

D A/C# Bm A G A

38

Or - ward we walk in - to the light of dawn - ing

D A/C# Bm A G A

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8
40

5/14

day, kept se - cure for - ev - er by the

D D A/C# Bm

45

- low-in' out of the dark-ness sing - in' Glo - ri - a. We're sing-in'

G A Bm7 D/F# G A D

42

pow - er of His name sing - in'

G A D/F#

47

Glo - ri - a, a. We're fol -

G A Bm7 Bm7/C# D

43

Glo - ri - a, Glo - ri - a. We're fol -

G A Bm7 Bm7 A/C# D

49

6/15

- low-in' of the dark-ness sing - in' Glo - ri - a.

G A Bm7 D/F# G A D

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10 SOPRANO

51

mf

Glo - ri - a. Glo - ri -

ALTO

mf

Glo - ri - a.

MEN

mf

Glo - ri - a.

Bbmaj7 A7sus D

CHOIR

58

mp

Though for now we sing it down a long and nar - row

T.B.

D A/C# Bm A G A

54

a. ri - a. Glo - ri - a.

Glo - ri - a. Glo - ri - a.

a. Glo - ri - a. Glo - ri - a.

D Bbmaj7 A7sus G2 Asus A

60

mf

road, one day we will sing it gath - ered

D A/C# Bm A

62

safe and fi - n'ly home

G A Bm7

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12 64 **6/17** *f*

gath - ered 'round the throne! — We're sing-in'

G A D

70 13

Glo - ri - a, — Glo - ri - a, — We're fol

G A Bm7 Bm7 $\frac{A}{C\sharp}$ D

66

Glo - ri - a, — a. — We're fol

G A Bm7 $\frac{B}{D}$ $\frac{C\sharp}{E}$ D

72 **9/18**

- low-in' out_ of the dark-ness sing - in' Glo - ri - a. — We're fol

G A Bm7 $\frac{D}{F\sharp}$ G A Bm7

68

- low-in' of the dark-ness sing - in' Glo - ri - a. We're sing-in'

G A Bm7 $\frac{D}{F\sharp}$ G A D $\frac{D}{F\sharp}$

74

- low-in' of the dark-ness sing - in' Glo - ri - a.

G A Bm7 $\frac{D}{F\sharp}$ G A

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14 76

— Glo - ri - a!

D $\frac{A}{C\sharp}$ Bm A G A D D $\frac{A}{C\sharp}$ $\frac{B}{D}$

79 *mf*

Glo - a. —

G A D

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