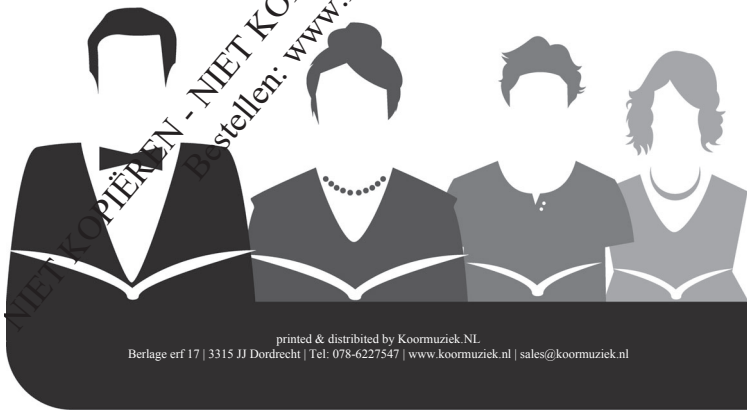


**GONE**

T&M:  
 Steven Furtick and Davide Mutendji  
 Arranged by Cliff Duren

ECCO 2130.011



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**[1/11]** Rock energy (♩ = 82)

D(no3)

1 *mf*

4 **CHOIR** *f*  
 Woah! Woah! Woah!...

7 Woah! Woah! Woah!...

D(no3) D(no3)

**[1/11]** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The first number refers to the Stereo Trax; the second number to the Split Trax. Performance Time: 4:23

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**[2/12]**

3

10 Woah! Woah!...

Bm7 G2

**SOLO (Female)**

*mf*

12 It was not for nothing that You shed Your

D(no3) D(no3) G

14 blood, so I'm gon-na live like my shame is

D A Bm7

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**[3/13]**

4 gone. I won't be shack-led to the way I

G2 D(no3) G

18 was. Oh, I'm gon-na live like my chains are

D(no3) G2

**CHOIR and SOLO(S)** *f*

20 Gone! Now my sin is dead and gone,

Bm7 A D(no3) G2

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22 — and I sing Hal-le-lu - jah! — Done, done!

Bm A D Bm

25 He is ris - en; it is done, — and I sing Hal - le - lu - jah!

D G2 Bm A

27 — Woah! — Woah! — Woah! —

D(no3) D(no3)

6 4/13  
30 — Woah!

Bm7 G2 D(no3)

SOLO  
mf  
32 Praise is the wea-pon that will o - ver - come, — so

D(no3) D(no3)

34 I'm gon-na shout like the bat - tle's won.

Bm7 G2

36 Fall back, dev - il, 'cause Your time is up. — Oh,

Bm A G2 D(no3)

38 I'm gon-na live like the stone is Gon- gone!

A G2 Bm A/C#

40 Now I sin - dead and gone, — and I sing Hal - le - lu - jah!

D G2 Bm A

8 4/2  
42 — Done, done! He is ris - en; it is done.

D Bm A/C# D G2

45 — and I sing Hal - le - lu jah!

Bm A D(no3)

47 How great the pow - er of — Your blood!

D(no3)

f (Drums cont.)

49 9

Woah! Woah! I

10 56

great the pow - er of Your blood! Woah!

Bm7 A C# D G

52

am the righ - teous - ness of God! Woah!

D F# G2 (Dno3)

*mf*

58

Woah! I

Bm7 A D

54 7/17

Woah! How

Bm7 G2 D

60

am righ - teous - ness of God! Woah!

Bm7 A C# D G2

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62 11

Woah! Woah!

Bm7 A D

12 9/19

— and I sing Hal - le - lu - jah! —

Bm A D

64 8/18

Woah!

Bm7 A D

70

CHOIR *mf* building SOLOIST with more freedom

Done, done! He is ris - ing, it is done,

Bm A C# D G2

*mf*

66 SOLO

gone! Now my sin is dead and gone,

Bm A C# D(no3) G2

*mp*

72

Hal - le - lu - jah! —

Bm A D(no3)

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74 *ff* 13

Gone, gone! Now my sin is dead and gone,

Bm A C# D(no3) G2

76

— and I sing Hal - le - lu - jah!

Bm A

78

Done, done! He is ris - en; it — is done,

Bm7 A D Dsus E

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14 10/20

— and I sing Hal - le - lu - jah! — Hal - le - lu -

Bm A D(no3)

82

- jah! — Woah! Hal - le - lu -

D(no3)

84

- jah! — Woah! Hal - le - lu -

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86 15

- jah! — Woah! Hal - le - lu -

D(no3)

88

- jah! — Woah! Hal - le - lu -

90

(Drum fill)

D(no3)

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