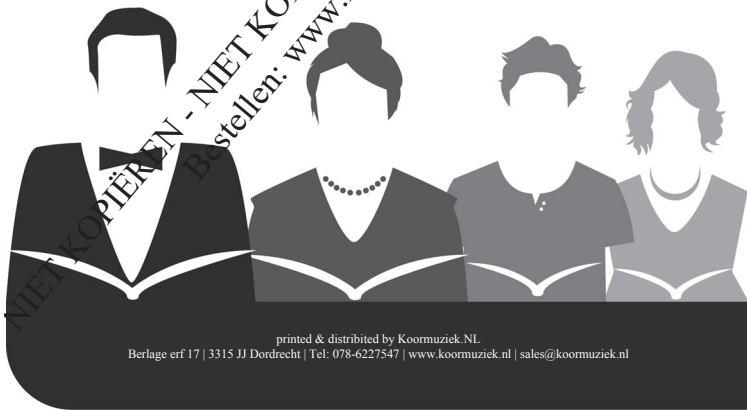


# TOTAL PRAISE

## SAB

T&M:  
Richard Smallwood  
Arranged by Joel Ranney

ECC17.2115.01F



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# TOTAL PRAISE

For S.A.B. Voices and Piano Accompaniment

Words and Music by  
RICHARD SMALLWOOD  
Setting by  
JOEL RANNEY

**Soulfully** (♩ = c. 68)

B<sup>b</sup> E<sup>b</sup>m6/B<sup>b</sup> B<sup>b</sup>

Piano *p*

4 S.A. Unison *p*

Baritone I will lift my

E<sup>b</sup>m6/B<sup>b</sup> Gm F B<sup>b</sup> Cm7



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2

7

eyes to the hills, know - ing my

B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/F G7/B Cm A<sup>b</sup> G7 Cm A<sup>b</sup>



10

help is com - ing

Cm B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/F F7sus4 F11



13

Your peace you give me in time of the

D aug D7 F/E<sup>b</sup> E<sup>b</sup> C7 A m/C C9



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16

17

storm. You are the source

A<sup>b</sup>9 B<sup>b</sup>/F



18

of my strength, you are the strength

Cm7 D7 G<sup>b</sup> B<sup>b</sup>7



20

of my life. I lift my

A<sup>b</sup>9 B<sup>b</sup>/F Fm B<sup>b</sup>



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22 hands in to - tal praise — to — you.

*p*

F/E<sup>b</sup> E<sup>b</sup> B<sup>7</sup> C m B<sup>b</sup>/F F sus4 F7 B<sup>b</sup>

Ho -

25 Ho - ly — Lord God al - might - y.

ho - ly, — Lord God al - might - y.

E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> D m7 G m7

28 Ear - ly in the morn - ing my — song shall rise to

*mf*

B<sup>b</sup> B<sup>b</sup>/C C F/C C9

31 thee. — Ho - ly, ho - ly, ho - ly, —

F E<sup>b</sup>/F F7 B<sup>b</sup>2 B<sup>b</sup> D m

34 mer - ci - ful and — might - y. — God, in three

E<sup>b</sup> F9 D m G m7 C7 sus4 B<sup>b</sup>/D

37 per - sons, bless - ed Trin - i - ty.

C7(b9) C11 F7 B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup>

40 You are — the source — of my strength, —

*ff*

B<sup>b</sup> C m9 C m7 D7

42 you are — the strength — of my —

G m B<sup>b</sup>7 D(maj7) A<sup>b</sup>9

44 I — in — hands in to - tal praise — to —

D m7 B<sup>b</sup>7 F/E<sup>b</sup> E<sup>b</sup> B dim7 C m B<sup>b</sup>/F F7 sus4 F7

47 you. A - men, a - men. A -

*mp* *mf*

B<sup>b</sup> B<sup>b</sup>2 B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>2

A - men,

50 men, a - men. A - men.

E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>2 E<sup>b</sup>m/B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup>

A - men, a -

53 men, a - men!

*molto rit.*

E<sup>b</sup>m6