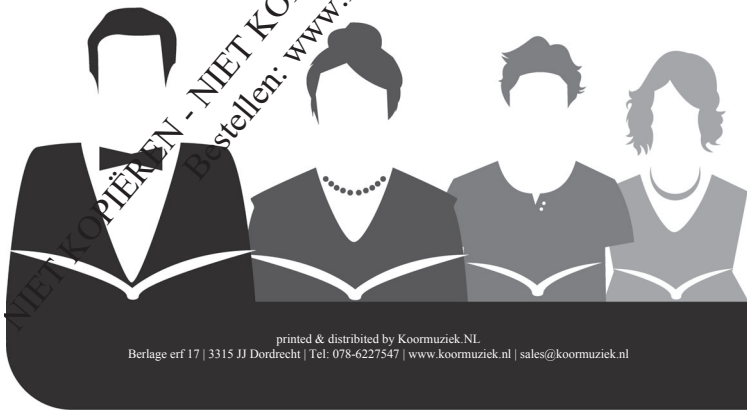


THE 99

T&M:
CHRISTINA DEGAZIO and MARTY FUNDERBURK
Arranged by Marty Hamby

ECC17.2111.011



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Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl

THE 99

Words and Music by
CHRISTINA DEGAZIO
and MARTY FUNDERBURK
Arranged by Marty Hamby

1/8 Pop Ballad (♩ = 70)

1 *mf* *Em7* *Cmaj7*

3 *SOLO mp*
Em7 *Am9* *Em7*
mp

6 *Cmaj7* *Em7*

— you've been no mat - ter where you are... or where
— you've been no mat - ter what... it was... that made you...

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8 *Cmaj7* *Am7*
building

— fall a - gain... the One who loves you most still.

10 *2/9*
G2(no3) *C2*
B

has you in His care... So wher - ev - er feet may lead you, He will

12 *rit* *mf*
mel.
D *D♯* *G*
mf

meet... you there... will leave the nine-ty - nine...
He will leave the nine-ty - nine...

15 *Em7*

He won't rest... un - til He finds...
He won't rest... un - til He finds...

17 *C* *G*
C

— that way ward son... that wan - d'ring one...
— that way ward son... that wan - d'ring one...

19 3/10 5

— that the world would leave — be - hind.

— that the world would leave — be - hind.

G B Em7 Dsus

Detailed description: This block contains the first system of music, measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "that the world would leave be - hind." The guitar chords are G, B, Em7, and Dsus.

6 23

no hid - ing place He does not — know.

no hid - ing place He does not — know.

G B C

Detailed description: This block contains the second system of music, measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "no hid - ing place He does not know." The guitar chords are G, B, and C.

21

— There's no dis - tance — won't go, —

— There's no dis - tance He — won't go, —

D D2 G

Detailed description: This block contains the third system of music, measures 23 and 24. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "There's no distance won't go, There's no distance He won't go,". The guitar chords are D, D2, and G.

25

— He'll do an - y - thing to save — that one who's gone a - stray.

— He'll do an - y - thing to save — that one who's gone a - stray.

Am7

Detailed description: This block contains the fourth system of music, measures 25 and 26. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "He'll do anything to save that one who's gone a - stray." The guitar chord is Am7.

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27 4/11 7

— He will leave the nine - ty - nine. —

— He will leave the nine - ty - nine. —

D G

Detailed description: This block contains the fifth system of music, measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "He will leave the ninety - nine." The guitar chords are D and G.

8 31

He will — for - give, He will — for - get. — Your faith —

He will for - give — an — for - get. —

F m7 C G

Detailed description: This block contains the sixth system of music, measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "He will for - give, He will for - get. Your faith He will for - give an for - get." The guitar chords are F, m7, C, and G.

29

All the things you now re - gret, —

All the things you now re - gret, —

F m7 C G

Detailed description: This block contains the seventh system of music, measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "All the things you now regret,". The guitar chords are F, m7, C, and G.

33 5/12

— will be — re - sult — You will be bet - ter than — be - fore.

— Faith re - stored. — bet - ter than — be - fore.

Am7 G B C G C Am7 G C G C

Detailed description: This block contains the eighth system of music, measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord line. The lyrics are "will be result You will be better than be - fore. Faith re - stored. bet - ter than be - fore." The guitar chords are Am7, G, B, C, G, C, Am7, G, C, G, C.

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36 *f* 9

He will leave_ the nine-ty - nine.

C N.C.

38

He won't rest_ un - til He finds_

He won't rest_ un - til He finds_

B^bm7 Δ^b C

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40

that way - ward_ son, that wan - d'ring one,

that way - ward_ son, that wan - d'ring one,

Fm7 D^b Δ^b D^b

43

that the world would leave_ be - hind_

that the world would leave_ be - hind_

Fm7 E^b sus

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45 11

There's no dis - tance He_ won't go_

There's no dis - tance He_ won't go_

E^b D^b2 E^b A^b

47

no hid - ing place He does not_ know_

no hid - ing place He does not_ know_

Δ^b C D^b

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49 12

He'll do an - y - thing to save_ that one who's gone a - stray_

He'll do an - y - thing to save_ that one who's gone a - stray_

B^bm7

51

He will leave_ the nine - ty - nine_

He will leave_ the nine - ty - nine_

D^b A^b

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53 *f* 13
There's no dis - tance He won't go, —
There's no dis - tance He won't

Fm Eb

55
no hid - ing place He does not know, —
go, no hid - ing place He does not —

Fm D#b Eb

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14 57
— He'll do an - y - thing to save — that one who's gone
— know, — Save that one who's gone

D#b Bbm7 Ab Bb

59 7/14
a - stray, — He will leave the nine - ty - nine, —
a - stray, —

D#b Eb

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61 *mf* 15
— He will leave the nine - ty - nine, —
The nine - ty - nine, —

Fm7 D#maj7

63 *molto rit.*
— nine - ty - nine, —

Fm7 D#maj7 A#2

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