

# WHO WOULD HAVE DREAMED

Words and Music by  
JASON HANSEN and BOB KAUFMAN  
Arranged by Mike Beck and Cliff Duren

With a cinematic approach (♩ = 155)

1 9 E(no3)  
*mp*

SOLO VOIR *mp*  
In a star - lit hill - side,

E(no3)

POINTE Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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ECC17.2097.01H

15 Lord had a prom - ise to keep.

A2 E(no3)  
*mp*

18

A2

21 *mf*  
Proph - ets had fore - told it; a might - y King would.

(no) A2  
*mf*

ECC17.2097.01H

2 7  
shep - herds watched their sheep. Slow - ly Dav - id's

A2 E(no3)

10 2 10  
ci - ty drift - ed sleep. But to

13  
this lit - tle town of no great re - nown, the

E(no3) C#m7

ECC17.2097.01H

4 24  
— come. Long - a - wait - ed Rul - er,

E(no3)

27  
God's a - noint - ed one. But the

A2

29  
Sov - reign all looked help - less and small as

C#m7

ECC17.2097.01H

31 **4** **12**

God gave the world His own Son. And

A2

Detailed description: This block contains the first system of a musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 31 and 32 are indicated. A rehearsal mark '4' is above measure 31 and '12' is above measure 32. The lyrics are 'God gave the world His own Son. And'. A piano section labeled 'A2' follows.

33

who would have dreamed or fore-seen that

E(no3) A2

Detailed description: This block contains the second system of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 33 and 34 are indicated. The lyrics are 'who would have dreamed or fore-seen that'. Chord markings 'E(no3)' and 'A2' are present.

35

we could hold God in our hands? The

B A2

ECC17.2097.01H

Detailed description: This block contains the third system of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 35 and 36 are indicated. The lyrics are 'we could hold God in our hands? The'. Chord markings 'B' and 'A2' are present. The page number 'ECC17.2097.01H' is at the bottom right.

45 **5** **13**

to save the world!

E(no3)

LADIES unis. *mf*

Detailed description: This block contains the fourth system of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 45 and 46 are indicated. A rehearsal mark '5' is above measure 45 and '13' is above measure 46. The lyrics are 'to save the world!'. Chord marking 'E(no3)' is present. The instruction 'LADIES unis. mf' is written below the piano part.

49

Won - d'rous Gift of Heav - en; the

E(no3) *mf*

Detailed description: This block contains the fifth system of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 49 and 50 are indicated. The lyrics are 'Won - d'rous Gift of Heav - en; the'. Chord marking 'E(no3)' and dynamic marking 'mf' are present.

52

Fa - ther, His Son. Planned from time e -

Add MEN *mf*

E(no3)

ECC17.2097.01H

Detailed description: This block contains the sixth system of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 52 and 53 are indicated. The lyrics are 'Fa - ther, His Son. Planned from time e -'. The instruction 'Add MEN mf' is written below the piano part. Chord marking 'E(no3)' is present. The page number 'ECC17.2097.01H' is at the bottom right.

6

37

Giv - er of life was born in the night, re -

E(no3) A2

Detailed description: This block contains the first system of a musical score on page 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 37 and 38 are indicated. The lyrics are 'Giv - er of life was born in the night, re -'. Chord markings 'E(no3)' and 'A2' are present.

39

veal - ing God's glo - ri - ous to save the

C#m7 B

Detailed description: This block contains the second system of the musical score on page 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 39 and 40 are indicated. The lyrics are 'veal - ing God's glo - ri - ous to save the'. Chord markings 'C#m7' and 'B' are present.

42

world.

E(no3) A2

ECC17.2097.01H

Detailed description: This block contains the third system of the musical score on page 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 42 and 43 are indicated. The lyrics are 'world.'. Chord markings 'E(no3)' and 'A2' are present. The page number 'ECC17.2097.01H' is at the bottom right.

8

55

ter - nal, moved by ho - ly love. He will

A2

CHOIR

Detailed description: This block contains the fourth system of the musical score on page 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 55 and 56 are indicated. A rehearsal mark '8' is above measure 55. The lyrics are 'ter - nal, moved by ho - ly love. He will'. Chord marking 'A2' is present. The instruction 'CHOIR' is written above the vocal line.

58

car - ry our curse and death He re - verse, so

E sus F#m7

Detailed description: This block contains the fifth system of the musical score on page 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 58 and 59 are indicated. The lyrics are 'car - ry our curse and death He re - verse, so'. Chord markings 'E sus' and 'F#m7' are present.

60 **6** **14**

we can daugh - ters and sons. And

E(no3)

ECC17.2097.01H

Detailed description: This block contains the sixth system of the musical score on page 6. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure numbers 60 and 61 are indicated. A rehearsal mark '6' is above measure 60 and '14' is above measure 61. The lyrics are 'we can daugh - ters and sons. And'. Chord marking 'E(no3)' is present. The page number 'ECC17.2097.01H' is at the bottom right.

62

who would have dreamed or ev - er fore - seen — that

E(no3) A2

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64

we could hold God in our hands? The

C#m7 B A2

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66

Giv - er life was born in the night, — re -

E(no3) A2

ECC17.2097.01H

74

Giv - er of life was born in the night, — re -

E(no3) A2

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76

veal - ing God's glo - ri - ous plan to save the

C#m7 B

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79

world,

E(no3) A2

ECC17.2097.01H

10

68

veal - ing God's glo - ri - ous plan. And

C#m7 B A2

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70

who would have dreamed or ev - er fore - seen — that

E(no3) A2

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72

we could hold God in our hands? The

B A2

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12

82

to save the world,

E(no3)

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85

to save the

A2 A2(A)

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87

world,

E

ECC17.2097.01H