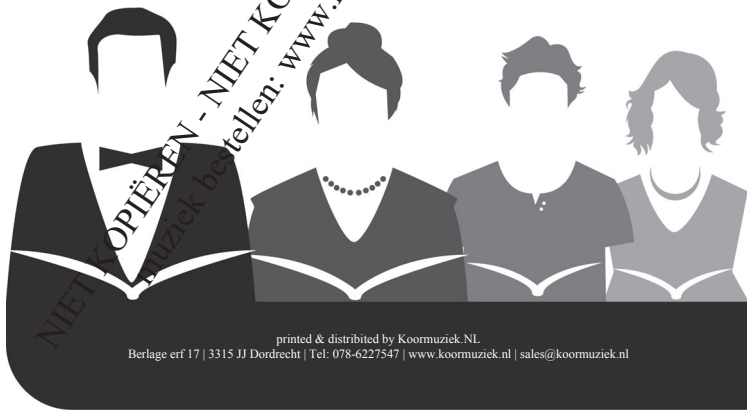


SCARS

Words and Music by
Matthew Hein, John McConnell, Ethan Hulse, Matthew Armstrong
Arr.: Phil Nitz

ECC 17.2071.01G



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SCARS

Words and Music by
MATTHEW HEIN, JOHN MCCONNELL,
ETHAN HULSE and MATTHEW ARMSTRONG
Arranged by Phil Nitz

[1/10] With reverence and gratitude (♩ = 75)

Dm B^b2 F(no3) Dm B^b2

mf

CHOIR
mp

Wak-ing up to a new day look-ing back

F(no3) F B^b2 F

mp

[2/11]

— from the oth-er side I can see now with o-pen eyes.

Dm Bm(add4) Dm B^b2 Dm

[1/10] The first number refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The second number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:50

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10 Dark-est wa-ter and deep-pain,

C F

12 I would-n't trade it for any-thing, 'cause my bro-

F Dm Bm(add4) Dm

15 -ken-ness brought me to You, and these wounds

B^b2 Dm C

4 17 **[3/12]**

— are a sto-ry You'll use, So I'm thank-ful for the scars,

B^b2 Dm C F C

20 'cause with-out them, I would n't know Your heart,

Dm7 B^b2 F C E

22 and I know they'll al-ways tell of who You are.

Dm7 B^b2 F C E

24 4/13 5

— So for-ev - er I am thank - ful for the scars.

Dm7 B^b2 Dm C(add4)

27 *mf*

Now I'm stand - ing in con - fi - dence with the strength

F(m3) F F

30 *f*

— of Your faith - ful - ness, — and I'm not — who I was — be - fore.

Dm C(add4) Dm B^b2 Dm

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6 5/14 33

— No, I don't have to fear — an - y - more. So I'm

C B^b2 Dm C

36

thank - ful for the scars, — 'cause with - out them, I — would -

F C E Dm7 B^b2

38

— n't know Your heart, — and I know they'll al - ways

F C E Dm7 B^b2

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40

tell of who — You are. — So for - ev - er am

F C E Dm7

42 6/15

thank - ful for the scars

Dm C(add4)

44

I can see, I can see how You de - liv - ered me. —

Dm7 B^b2 F C

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8 7/16 46

In Your hands, in Your feet, I found my vic - to - ry

Dm7 B^b2 F

48

I can see, I can see how You de - liv - ered me. —

Dm7 B^b2 C

50

In Your hands, in Your feet, I found my

Dm7 B^b2 C

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52 *mp*

vic - to - ry. I'm thank - ful for our scars,

54 'cause with - out them, I would n't know Your heart,

56 *mf*

and with my life, I'll tell of who You are.

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10 **6/17**

58 So for - ev - er I am thank - ful. I'm thank -

60 ful for the scars, 'cause with - out them, I would -

62 n't know Your heart, and I know they'll al - ways

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64 tell of who You are. So for - ev - er am

66 **9/18**

thank - ful for the scars.

68 So for - ev - er I am thank - ful for the scars.

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