

ROLLED BACK STONE

T & A
Dianne Wilkinson, Lee Black
Arr.: Marty Hamby

ECC17.2070.01H



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ROLLED BACK STONE

Words and Music by
DIANNE WILKINSON
and LEE BLACK
Arranged by Marty Hamby

[1/9] Rockabilly (♩ = 100)

(Drum fill)



3

CHOR

mf

to shift to guard the tomb was in the



6

fourth watch of the night. I re- port- ed with the oth- ers right on time. I



[1/19] *1* refers to the corresponding track numbers on the Accompaniment ChoralTrax.
2 refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 3:06

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9

could not help but think a - bout the One we cru - ci - fied. How



11

could they find that Blind Man Heal - er guilt of the crime?



14

WOMEN

We stood our watch till morn - ing, un - e - vent - ful as could be, un -



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17

til the ear - ly light broke through at dawn. An



19

an - gel told a sto - ry we found no need to be - lieve, but



21

we have come to tell you what a mir - a - cle we saw.



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24 *ALL* *f*
 There's a rolled - back stone, and there can't
 be an - y doubt, the Man they put in - side that tomb is

26
 gone. We see one set of foot - prints, but no - bod - y saw Him

28

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31
 go. There's some - thing su - per - nat - 'ral about that

33 *4/12*
 rolled - back stone. There's some - thing su - per - nat - 'ral about go - in' on. *MEN mf*

36
 heart is stilled to think that He must be the Son of God. Who

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38 *ALL*
 else could die then rise to vic - to - ry? And

40
 I be - lieve the pow'r that raised His - sus from the grave is

42 *6/13*
 strong e - nough to break my chains and save a wretch like me.

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45 *f*
 There's a rolled - back stone, and there can't

47
 be an - y doubt, the Man they put in - side that tomb is

49
 gone. We see one set of foot - prints, but no - bod -

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51
y saw Him go. There's

53
some-thing su - per - nat - 'ral 'bout that rolled - back stone. There's

55
some-thing su - per - nat - 'ral go - in' on. Yes, there's a

6/14

E⁹ G^b D^b A⁷ D^b

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10
57
rolled - back stone, and there can't be an - y doubt the

59
Man they put in - side that tomb is gone. We

61
see one set foot - prints, but no - bod - y saw Him

D^b f (Drums cont.)

D^b G^b

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63
go. There's some-thing su - per - nat - 'ral 'bout that

65
rolled - back stone. There's some-thing su - per - nat - 'ral go - in'

67
on. That sol - dier told it right a - bout that

B⁹m D^b D^b E⁹ G^b D^b A⁷

7/15

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12
69
res - ur - rec - tion morn - ing. The

71
fin - ger - prints of God were on that rolled - back stone. The

73
fin - ger - prints of God were on that rolled - back

B⁹m D^b B⁹m A^b

8/16

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75 13

stone. Rolled-back stone!

D^b

This block contains the first system of a musical score, measures 75 to 77. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "stone." followed by a long note, then "Rolled-back stone!". The piano part includes a chord marking D^b and various rhythmic patterns.

78

C D^b

This block contains the second system of the musical score, measures 78 to 80. It continues the vocal and piano parts. Chord markings C and D^b are present. The piano part features a complex rhythmic accompaniment.