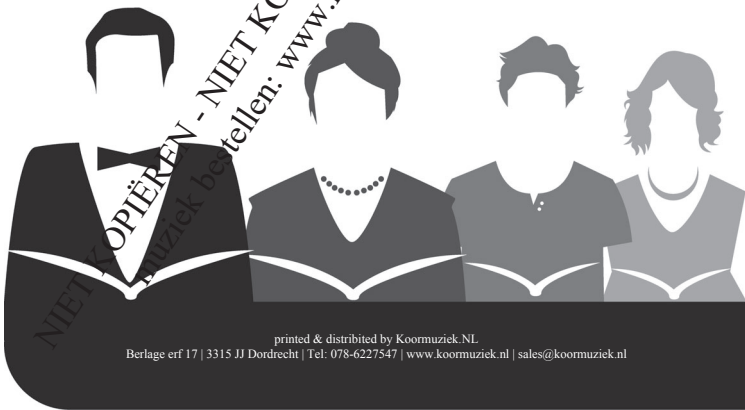


# RED LETTERS

T & A  
David Crowder, Ed Cash  
Arr.: Luke Gambill

ECC 17.2068.011



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# RED LETTERS

Words and Music by  
DAVID CROWDER and ED CASH  
Arranged by Luke Gambill

**1/10** Somberly (♩ = 74)

1 Gm E A B<sup>b</sup> E<sup>b</sup> mp

4 SOLO mp  
There was on death row,  
E<sup>b</sup> E<sup>b2</sup> B<sup>b</sup>

7  
guil - ty in the first de - grees Son of God hang - ing on a  
F E<sup>b2</sup> Gm7 E<sup>b2</sup>

**1/19** This symbol refers to the corresponding track numbers on the Accompaniment Choral Trax. Performance Time: 4:40  
First number refers to the Stereo Trax; the second number to the Split Trax.  
© 2018, Mus arr. © 2019 Inot Music / worshiptogether.com Songs / sixsteps Music / Alletróp (adm. by Smallstonesmediasongs.com)  
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10 hill Hell was my des - ti - ny. The  
B<sup>b</sup> F Gm7

13 crowd was shout - ing, "Cru - ci - fy!" It  
Gm7 E<sup>b2</sup>

15 could - ve come from these of mine. The dir - ty shame was kill - ing  
F E<sup>b2</sup> Gm7 E<sup>b2</sup>

18 me. It would take a mir - a - cle to wash me clean.  
B<sup>b</sup> F E<sup>b2</sup> **2/11**

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4 **CHOIR and SOLOIST** mf  
Then I read the red  
mel. B<sup>b</sup> E<sup>b</sup>

23 let - ters, and the ground be - gan to  
B<sup>b</sup> F

25 - shake. The pris - on walls start - ed  
B<sup>b</sup> E A Gm7 Gm7 D

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27 3/12 5

fall - ing, and I be - came a free man that day.

E<sup>b</sup> Fsus F Gm E A B<sup>b</sup>

30 *SOLO*  
*mf*

Felt lik - light - ning hit my

E<sup>b</sup> Gm7 E<sup>b</sup>2

32

veins, my dead heart be - gan to beat.

B<sup>b</sup> F

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34

Breath of God fill - ed my

E<sup>b</sup>2 Gm7 E<sup>b</sup>2

36

lungs, and He - ly Ghost a - wak - ened

B<sup>b</sup> Fsus

38 4/13

Yeah, the Ho - ly Ghost a - wak - ened

E<sup>b</sup>2 F Fsus

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40 *CHOIR*

me, when I read the red

E<sup>b</sup> E<sup>b</sup>maj7 B<sup>b</sup> E<sup>b</sup>

42

let - ters, and ground be - gan to

B<sup>b</sup> F

44

shake. The pris - on walls start - ed

B<sup>b</sup> E A Gm7

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8 4/6

fall - ing, and I be - came a free man that day.

E<sup>b</sup> Fsus F

48 5/14

For God so loved the

B<sup>b</sup> E B<sup>b</sup> Gm7

*mp*

51

whole wide world, sent His on - ly Son to die for me,

B<sup>b</sup> E<sup>b</sup>2

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54 *mp*  
arms spread wide for the whole wide world. His arms spread wide where  
mine should be. Je - sus changed my des - ti - ny.  
60 Thank You, God, for red  
66

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10  
62 let - ters, when the ground be - gan to  
64 shake. The grace of God start - ed  
66 fall - ing, and I be - came a free man that day.

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68 *f* SOLOIST *ad lib* 11  
Thank You, God, for red let - ters, on the ground  
71 be - gan to shake. The grace of God start - ed  
74 fall - ing, and I be - came a free man that day.

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12  
76 *ff*  
Thank You, God, red  
78 let - ters, when the ground be - gan to  
80 shake. The grace of God start - ed

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82 9/18 13

fall - ing, and I be-came a free man that day.

*E<sup>b</sup>* *Fsus* *F*

84 *ff*

The grace of God start - ed

*B<sup>b</sup>* *Gm7* *B<sup>b</sup>* *D*

*Sf*

86 fall - ing, and I be-came a free man that day.

*E<sup>b</sup>* *Fsus* *F* *F<sup>b</sup>dim7* *Gm7*

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14 88

And I be-came a free man that day.

*C9* *Fsus* *F* *F<sup>b</sup>dim7* *Gm7*

90 *rit.*

And I be-came a free man that day.

*C9* *Fsus* *F* *Fsus* *B<sup>b</sup>*

*rit.*

92

*(Drum fill)*

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