

BLOOD OF JESUS BE MY ALL

Words and Music by
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Arranged by Travis Cottrell

57 Broadly (♩=82)

Musical notation for measures 57-58. Treble and bass clefs. Chords: Fm, Eb/G, Ab. Dynamics: mp.

Musical notation for measures 59-60. Treble and bass clefs. Chords: Dbmaj7, Eb, Fm7, Eb/G. Dynamics: mp.

Musical notation for measures 61-62. Treble and bass clefs. Chords: Ab, Dbmaj7, Eb/sus. Dynamics: mp. Label: CHOIR.

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Musical notation for measures 63-64. Treble and bass clefs. Chords: Fm7, Eb/G, Ab. Lyrics: bro - ken whole? What can set the

Musical notation for measures 65-66. Treble and bass clefs. Chords: Dbmaj7, Eb, Fm7. Lyrics: cap - tive free? What can sat - is -

Musical notation for measures 67-68. Treble and bass clefs. Chords: Eb, G, Ab, Db, Eb/sus. Dynamics: mp. Label: 59.

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Musical notation for measures 9-11. Treble and bass clefs. Chords: Fm7, Eb/G, Ab2, Dbmaj7. Lyrics: way my sin? — What can cov - er ev - 'ry sin?

Musical notation for measures 12-13. Treble and bass clefs. Chords: Fm9, Fm, Eb/G. Lyrics: flood the dark - ness, de - light with - in —

Musical notation for measures 14-15. Treble and bass clefs. Chords: Db2, Db, Eb/sus, Eb(no3). Lyrics: ke heal - ing rain? — What can make the

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Musical notation for measures 24-25. Treble and bass clefs. Chords: Ab, Eb/G. Lyrics: — Blood of Je - sus, be — my all, — all in

Musical notation for measures 26-27. Treble and bass clefs. Chords: Bbm, Ab, C. Lyrics: hope and righ - teous - ness. In your mer - cy, let — me fall

Musical notation for measures 28-29. Treble and bass clefs. Chords: G, Bbm, Ab, Db. Lyrics: on Your grace and noth - ing less. — Hear this

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33 60

sin - ner call. Blood of Je - sus, be my

E^b F^m D^bmaj7

41

No more fear and no more

F^m E^b/G

36

Oh, the rich - es

A^b sus

43

I am re-deemed. When I'm fin-ished

A^b D^b2 E^b

38

that were spilled to re-store me to my King

F^m E^b/G A^b D^bmaj7 E^b

46

with this life and I stand be-fore the throne,

E^b/G A^b D^bmaj7 E^b

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49

I will claim the blood of Chri

F^m E^b/G

55

all my hope and righ - teous-ness. In You

E^b/G B^bm A^b/C D^b

51 61

and Christ a - lone

A^b D^b E^b sus

58

mer - cy, let me fall on ur grace and noth - ing less.

A^b E^b B^bm A^b/C

53

Blood of Je - sus, be my all,

D^b/E^b E^b A^b

61

Hear this sin - ner call. Blood of

E^b F^m

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64 **62**

Je - sus, be my all, be my all,

D^bmaj7 E^b D^b2 E^bsus

67

be my all,

D^b2 D^b2

70 **63**

be my all.

sus D^b2

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72 *ff*

Blood of Je - sus be my all

Esus D E A

74

all my hope and righteousness. In Your

E^bG^b C^b D

77 **64 65**

ref - cy me fall on Your grace and noth - ing less.

E^bG^b Bm A^bC^b

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80 **1.** (page 77, meas. 73)

Hear this sin - ner call. Blood of

D E F[#]m

83 **2.**

Hear this sin - ner call. Blood of

2 D E F[#]m E

86 **66**

my all. Hear this sin - ner call.

D^bmaj7 E F[#]m D E

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89 *mp*

Blood of Je - sus

F[#]m Dmaj7

92 *rit.* *a tempo*

be my all.

E E^bG^b

95 *molto rit.*

molto rit.

A^bC^b D E D^b E A

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