

WHAT LANGUAGE SHALL I BORROW?

Words by
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Translated by James Alexander

Music by
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Arr. by Marty Parks

1 Flowing $\text{♩} = 68$

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ECC17.1927.01F

15 *rit.*
 how does that vis - age lan - guish which once was bright as

17 **2** *a tempo*
 morn.

ECC17.1927.01F

4
 9 **CHOIR unison**
mp
 O sa - cred Head, now wound - ed with grief and shame weighed down;

11
 now scorn - ful - ly sur - round - ed with thine; Thine on - ly crown.

13
 How pale thy art with an - guish, with sore a - buse and scorn;

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6
 21 **LADIES unison**
mf
 What Thou, my Lord, hast suf - fered was all for sin - ners' gain;

23
 all mine was the trans - gres - sion, but Thine the dead - ly pain.

25
MEN unison Lo, here fall, my Sav - ior; 'tis I de - serve Thy place.

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27 *rit.*
 Look on me with Thy fa - vor; as - sist me with Thy

27 *rit.*

29 **3** *a tempo*
 grace.

29 *mf a tempo*

31

CHOIR unison
 33 *f*
 What lan - guage shall I bor - row to thank Thee, dear - est Friend

33

35
 for this, Thy dy - ing sor - row, Thy mi - y with - out end?

35

37 *div.*
 make Thine for - ev - er; and should I faint - ing be,

37

39 *unis.* *slight rit.*
 Lord, let me nev - er, nev - er out - live my love for

39 *unis.*

41 **4**
 Thee.

41

43 *slightly slower* *mf*
 make Thine for - ev - er; and should I faint - ing be,

43 *mf slightly slower*

45
 Lord, let me nev - er, nev - er out - live my love

45

47 *rit.* *mp* *a tempo*
 for Thee.

47 *rit.* *mp a tempo*

49 *rit.*

49

51 *rit.* *p*

51