

CELTIC ADVENT CAROL

Te meten door
 Michael Barrett and David Angerman

ECC17.1892.01G



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CELTIC ADVENT CAROL

Words by MICHAEL BARRETT (BMI) for S.A.T.B. voices, flute, accompanied * Music by DAVID ANGERMAN (ASCAP) and MICHAEL BARRETT (BMI)

With urgency (♩ = ca. 63)

ACCOMP. *mp*

Dm C/D Dm C/D Dm C/D

4 SOPRANO
 ALTO
 TENOR

mp unis. Be not a-fraid, I

BASS

Dm C/D Dm Gm7 Dm/C C 7 Dm Am7

(+ Flute) (- Flute)

8 bring you good news. For Sa-ve-our is com-ing in glo-ry to you.

8 Dm C/D Dm Gm Dm Am

(+ Flute)

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4 *mp unis.*

He shall be called "God's Ho-ly One." Will you be read-y?

11 Dm F C Dm Bb Am

14 Will you be read-y? Will you be read-for Him when He

14 Gm7 C Bb Dm7(b5) Dm/A

17 comes? Light the can-dle, Je-sus is com-ing.

mf

17 18 Dm F C Dm

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20 O - pen your hearts, pre - pare ye the way. Sleep-ers a - wake for

20 Dm F G A Bb F

(+ Flute)

23 soon is the dawn-ing. He will turn night in - to

23 C Dm Bb Am7

(+ Flute)

25 glo-ri-ous day. He will turn night in - to

mp

25 26 He will turn night in - to

dim.

25 26 Dm Am7 Dm

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28 *mp* Be of good cheer and put a - way fear the
day.

28 B \flat M7 C 29 Dm A7 Dm A7
p (- Flute)

31 light now is com - ing to dry ev - er - y ear.

31 B \flat Gm Dm B \flat FM7
mp Love now with us,

34 *cresc. poco a poco* Will you be read - y?
God's mer - cy and grace.

34 G Gm7 Am7 B \flat M7 Am7
cresc. poco a poco Will you be read - y?
(+ Flute)

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37 Will you be read - y for Him when He comes, when He

37 B \flat Em7(b9) Dm/A Accus A
mf

40 comes? Light the candle, Je - sus is com - ing.

40 Bsus B 41 Em C D Em
mf (- Flute)

43 O - pen your hearts pre - pare ye the way. Sleep - ers a - wake, for

43 G A B C G
mf (+ Flute)

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46 *mf unis.* soon is the dawn - ing. He will turn night in - to

46 D Em C
mf unis.

48 glo - rious day. He will turn night in - to day.

48 Am7 F Em/B Em7
mf unis. He will turn night in - to

51 Ve - ni, Em - man - u - el.

51 C D 52 G D Am Em
mf unis.

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54 *sub. p* Cap - ti - vum sol - ve Is - ra - el. Ve - ni, Em -
(opt.) Come now and ran - som Is - ra - el. *mf*

54 E(no3) D(no3) G(no3) F(no3) E(no3) D(no3) E(no3) G D
sub. p (- Flute) (+ Flute)

57 man - u - el. Je - sus is com - ing. Je - sus is com - ing.

57 Am Em C G Am Em
mp unis.

60 *unis.* Could He com - e in - to - day?

60 F#sus B Csus C
mf unis. (+ Flute)

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63

Light the can - dle, Je - sus is com - ing.

63

Fm A^b E^b Fm

f

65

O - pen your hearts, pre - pare ye the way. Sleep - ers a - wake, for

65

Fm D^b A^b D^b A^b

(- Flute)

68

soon the dawn - ing. He will turn night in - to

unis.

68

Fm D^b Cm7

70

glo - ri - ous day. He will turn night in - to day.

dim.

70

B^b7 G^b 71 Fm/C Cm7 D^bM7 Fm/E^b

(+ Flute)

73

He will turn night in - to day.

mp *dim.*

73

Fm Fm/E^b Cm7

(- Flute)

76

p

76

Fm

(- Flute)

p

80

pp

Light the can - dle, Je - sus is com - ing.

pp

80

Fm E^b Fm

pp

(- Flute)

83

dim. poco a poco

Light the can - dle, Je - sus is com - ing.

dim. poco a poco

83

E^b Fm

dim. poco a poco

86

molto rit. *ppp* *fading away*

Je - sus is com - ing.

ppp *fading away*

86

E^b D^bM7 E^b2 F

(+ Flute)

ppp *molto rit.* *fading away*