

**TAKE MY LIFE AND LET IT BE**

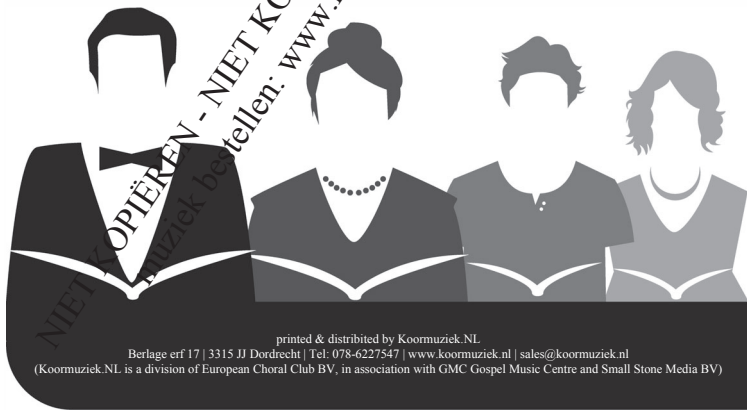
Frances Ridley Havergal, 1836-1879

HENDON  
H.A. Cesar Malan, 1787-1864  
incorporating PATMOS  
William Henry Havergal, 1793-1870  
arr. Brian L. Hanson

**TAKE MY LIFE AND  
LET IT BE**

T & A  
Arr.: Brian L. Hanson

ECC17.1888.01G



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(Koormuziek.NL is a division of European Choral Club BV, in association with GMC Gospel Music Centre and Small Stone Media BV)

Espressivo e dolcissimo (♩ = ca.72-76)

Violin (optional)

Piano

Soprano (S) and Alto (A)

Wake my life and let it be

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7

con - se - crat - ed, Lord, to thee. Take my in - no - cents

10

let them flow in cease - less praise.

and my days; let them flow in cease - less praise.

13

Let them flow in cease - less praise.

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4

16

19

Soprano (S) and Tenor/Bass (T & B)

Take my hand and let them move at the im - pulse.

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22

*mp*

*div. mf*

Take my feet and let them be

of thy love. *mf*

25

*unis. mp*

swift and beau-ti-ful for thee, swift and beau-ti-

*mp unis.*

*p*

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6

28

ful for thee.

*div.*

31

*mp div.*

Take my will and make it thine.

*mp div.*

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35

*mf unis.*

it shall be no lon-ger mine. Take my heart, it is thine own;

*mf unis.*

*p*

8

42

take my heart, my life.

heart, take my life.

*cresc.*

39

*mf*

al throne. Take my will,

*div.*

it shall be thy throne. Take my will,

*div.*

it shall be thy throne. Take my will, take my

*mf*

45

Take my love; thy word, I pour at thy feet; its

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48



treasure store. Take myself, and I will pe

*div.*

51

Slightly slower, deliberately



ever, on ly, all for thee,

*ff poco rit.*

Slightly slower, deliberately

*ff poco rit.*

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10

54

Slowly and freely



ev - er, on - ly, all for

*p unis. div. unis.*

Slowly and freely

*p unis. unis.*

58



thee

*p molto rit. pp*

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