

GABRIEL'S MESSAGE

T & C
 Trad. Basque Carol
 Arr.: Tony Alonso

ECC 07.1874.01G



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For William Jefferson Bush and the music ministry
 of Immaculate Heart of Mary Catholic Church, Atlanta, Georgia.
GABRIEL'S MESSAGE
 The Angel Gabriel

Based on *Birjina gaztetobat zegoen*
 Para. Sabine Baring-Gould, 1834-1924, alt.

GABRIEL'S MESSAGE
 Trad. Basque carol
 Arr. Tony Alonso

Gentile e con moto ♩. = 74

p *leggiero*

pedal harmonically

4 *T. B p*

1. the an gel Ga - bri-el from

6 *S. A p*

with wings as drift - ed snow, with
 heav - y came.

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8 *mp*

eyes as flame. "All hail," said he, "O low - ly ma - den

mp

10

Mar - y, most high - ly fa - vored la - dy."

dim.

12 *div.* + Flute

Glo - ri - a!

p *leggiero* *simile*

Glo - ry! Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a.

mp

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15 *unis. mf*

2. "How blest a-mong all wom-en
 Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a. 2. Glo-ri-a glo-ri-

18
 you shall be, ev'ry age will praise con-
 a, glo-ri-a, glo-ri-a. Glo-ri-a, glo-ri-

20
 tip ual-ly. Your Son shall be Em-man-u-el, by
 glo-ri-a, glo-ri-a. Glo-ri-a, glo-ri-a.

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6
 30 *mf*
 a-ni-ma me-a Do-mi-num.
 bowed her head. "To me be as-sas-es

32 + Flute
 gni-fi-cat a-ni-ma me-a.
 God," she said. "My soul shall laud and mag-ni-fy God's

34
 a-ni-ma me Do-mi-num. Ma-gni-fi-
 ho-ly name." Most high-ly fa-vored la-dy,

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22
 seers fore-told, most high-ly fa-vored la-
 glo-ri-a, glo-ri-a. Glo-ri-

24 *div.*
 Glo-ri-a!
 Glo-ri-a!

27 *unis. mp* - Flute
mf
 *3. Ma-gni-fi-cat
 3. Then gen-tle Mar-y meek-ly

*My soul magnifies the Lord.

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36
 cat, glo-ri-a!
 glo-ri-a!

39 *Meno mosso*
div. mp - Flute
 4. Of-ter Em-man-u-el, the
 ri.

41
 Chris-tus was born in Beth-le-hem, all on a

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43 *S* *cresc.*
Christ - mas morn. — And Chris - tian folk through - out the world will

A *cresc.*
Christ - mas morn. — And Chris - tian folk through - out world will

T *cresc.*
Christ - mas morn. — And Chris - tian folk through - out the world will

B *cresc.*
Christ - mas morn. — And Chris - tian folk through - out the world will

43 *for rehearsal only*

45 *Tempo I* ♩ = 74 *energico*
ev - er — “Most high - ly fa - vored

ev - er — er - say: —

energico
ev - er, ev - er say: — “Most high - ly fa - vored la - dy.”

ev er say: — “Most

Tempo I ♩ = 74

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48 *mf*
la - dy.” Glo - ri - a, glo - ri - a!

mp energico
“Most high - ly fa - vored la -

mf
Glo - ri - a, glo - ri - a,

high - ly fa - vored la - dy.” Glo ri - a!

48

50 *+ Flute* *cresc. poco a poco al fine*
Glo - ri -

Glo - ry,

f cresc. poco a poco al fine
Glo - ry,

T. B.

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52 a! Ma - gni - fi - cat a - ni - ma me - a Do - mi - num. Glo

glo - ry. Glo ri -

glo - ry. Glo ri -

54 a!
a!
a!

subito p

56 *poco rit.* *pp*

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