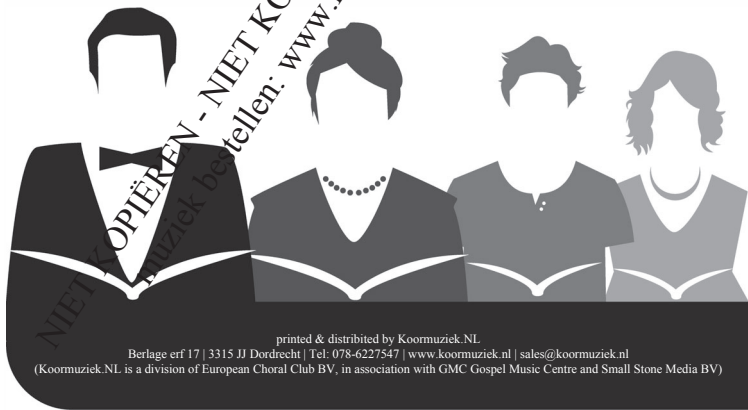


HERE IN YOUR PRESENCE

T & M
John Egan
Arr.: Tim Paul

ECC 17.1844.011



printed & distributed by Koormuziek.NL

Berlage erf 17 | 3315 JJ Dordrecht | Tel: 078-6227547 | www.koormuziek.nl | sales@koormuziek.nl
(Koormuziek.NL is a division of European Choral Club BV, in association with GMC Gospel Music Centre and Small Stone Media BV)

HERE IN YOUR PRESENCE

Words and Music by JOHN EGAN
Arranged by Tim Paul

1 9 **Flowing, worshipful** ♩ = 48
B \flat Cm7 Gm7 B \flat 2 D

2 10
5 E \flat E \flat 2(4) E \flat C \flat B \flat

9 **WOMEN: unison**
pp
Found in Your ha- full-ness of joy, ev - e - ry fear
9 B \flat sus B \flat 2 B \flat Cm7

11 Symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
11 Top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance time: 5:57

© 2017 Integrity Worship Music (adm. by Smallstonemediasongs.com).
Printed & distributed by Koormuziek.NL, Dordrecht - www.koormuziek.nl
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution

ECC17.1844.011

12 sud - den - ly wiped a - way, here in Your
12 B \flat 2 D E \flat

15 pres - ence.
15 B \flat E \flat 2 G E A B \flat sus B \flat
MEN: unison *pp*
All of my gains

18 now fade a - way, ev - e - ry crown no long - er on dis -
18 B \flat Cm7 B \flat 2
18 B \flat Cm7 B \flat 2

ECC17.1844.011

4 21
21 E \flat B \flat
- play, here in Your pres - ence

24 **CHOIR: unison**
Heav - en is trem - bling in awe of Your
24 B \flat sus B \flat Gm7 F

27 won - der. The kings and their
27 B \flat 2 E \flat 2(4) E \flat Gm7

ECC17.1844.011

30 king-doms are stand-ing a - mazed. Here in Your

30 F Eb2 Eb2

33 pres - ence are un - done.

33 Bb2 F

36 Here in Your pres - ence Heav - en and Earth be - come.

36 Gm7 F Bb2

ECC17.1844.011

6 39 one. Here in Your pres - ence

39 Eb Eb2(G4) Eb Bb2

42 all things are new. Here in Your

42

45 pres - ence ev - 'ry - thing bows be - fore You.

45 Gm7 F Bb2 Eb

ECC17.1844.011

48

48 Eb2(G4) Eb Bb

mf

51 Found in Your Hands

slightly stronger
slightly stronger

slightly stronger

51 Eb Eb2(G4) Eb Bb Bb

54 full - ness of ev - e - ry fear sud - den - ly wiped a -

54 Bb Cm7 Bb2

ECC17.1844.011

8 57 way here in Your pres - ence.

57 Eb Eb2(G4) Eb Cm Eb Bb

60 All of my sighs now fade a - way,

60 Eb2(G) Eb Bb Bb2 Bb

63 ev - e - ry no long - er on dis - play

63 Gm7 Bb2 Eb Eb2(G4)

ECC17.1844.011

66 here in Your pres-ence.

66 E^b C^m B^b

68 G^m7 F E^b2

ECC17.1844.01

69 *div.* Heav-en is trem-bling in of Your won-ders.

(All) *div.*

69 G^m7 F E^b2

ECC17.1844.01

72 The kings and their king-doms are stand-ing a -

72 E^b A G^m7 F

ECC17.1844.01

84 Here in Your pres-ence all these are

84 E^b G^m A B^b2

ECC17.1844.01

87 new. Here in Your pres-ence

87 E A G^m7

ECC17.1844.01

90 ev-ry-thing bow-be-fore You.

90 B^b2 D E^b E^b2(4) E^b2 F G^m E A

ECC17.1844.01

10 75 mazed. Here in Your pres

75 E^b2 F E^b F B^b2

ECC17.1844.01

78 we are un-done. Here in Your

78

ECC17.1844.01

81 pres-ence Heav-en and Earth be-come one.

81 G^m7 F B^b2 D E^b

ECC17.1844.01

12 93 $\frac{6}{4}$

93 G^m G^m E^b

sub p

ECC17.1844.01

96 **CHOIR: unison** *p* Won-der-ful, beau-ti-ful,

96 B^b2 D G^m G^m

ECC17.1844.01

99 glo-ri-ous, match-less in ev-ry-way. Won-der-ful,

99 B^b2 D G^m

mp

ECC17.1844.01

102 *gradually building*

beau-ti-ful, glo-ri-ous, match-less in ev-'ry way.

gradually building

105 *mf div.*

Won-der-ful, beau-ti-ful, glo-ri-ous,

mf

108 *f building*

match-less in ev-'ry way. Won-der-ful, beau-ti-ful,

f building

120

Heav-en and Earth be-come one. Here in Your

123

pres-ence all things are new.

126

Here in Your pres-ence ev-'ry-thing bows be-fore

rit.

14

111

glo-ri-ous, match-less in ev-'ry way.

114 *ff*

Here in Your pres-ence we are un-

ff

117

done. Here in Your pres-ence

rit.

16

129 *CHOIR: unison p*

You. Here in Your

133

pres-ence all things are new.

136 *rit.*

Here in Your pres-ence ev-'ry-thing bows be-fore You.

rit.

*Accompaniment track continues to hold after vocal cut off.