

FEAR NOT!

S.A.T.B. voices, solo, accompanied

Words by
ROSE ASPINALL

MARY MCDONALD
Incorporated Tune:
HANGST

Soulful (♩ = ca. 72)

ACCOMP.

3 SOPRANO / ALTO *mp*
TENOR / BASS *mp*

Fear —

6 not! We — bring you good ti-dings of great —

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ECC17.1829.01G

4
9 joy. Fear — not! Fear — not! —

12 bring you good news. Fear — not! Fear — not! Fear —

15 not! — bring you good ti-dings of great — joy. — Fear —

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18 not! Fear — not! — We have on - ly come to say: — Christ, the

21 Lord is born to-day, — and He — come to earth to stay." — Fear —

23 not! — by His — cra - dle, you may stand. This

24 By His cra - dle, you may stand.

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6
26 Ba - by has come for fall - en — man. — In a man - ger, He — would lie. —

He came for fall - en man. In a man - ger, He would lie. —

29 List - en to the Ba - by's — y. — Fear —

32 not! — Fear — not! — We — bring you good ti-dings of great —

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35

joy. Fear not! Fear not! peace

Musical score for measures 35-37, featuring vocal lines and piano accompaniment.

38

comes to earth to-day. You will find Him on the hay. A

Musical score for measures 38-39, featuring vocal lines and piano accompaniment.

40

star will lead the way. Fear not! How great our joy!

Musical score for measures 40-47, featuring vocal lines and piano accompaniment.

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8

43 *accel. poco a poco*

Joy, joy joy!

Musical score for measures 43-45, featuring piano accompaniment with an *accel. poco a poco* marking.

46

Musical score for measures 46-47, featuring piano accompaniment.

48 *Faster* (♩ = ca. 88)

This Gift of God we'll cherish well. Peace with in our

Musical score for measures 48-50, featuring vocal lines and piano accompaniment.

* Tune: JÜNGST, traditional German melody

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51

hearts shall dwell. How great our joy!

Musical score for measures 51-53, featuring vocal lines and piano accompaniment.

54

Joy, joy, joy! Praise we the Lord in

Musical score for measures 54-56, featuring vocal lines and piano accompaniment.

57

heav'n on high.

Musical score for measures 57-63, featuring vocal lines and piano accompaniment.

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10

60

Praise we the Lord in heav'n on high.

Musical score for measures 60-65, featuring piano accompaniment.

64 *molto rit.* SOLO (ad lib)

Fear not! Fear not! We

Musical score for measures 64-65, featuring vocal lines and piano accompaniment.

65 *Tempo I* (♩ = ca. 72)

Fear not! Fear not! We

Musical score for measures 65-66, featuring vocal lines and piano accompaniment.

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67

bring you good ti - dings of great joy. Fear

rit.

bring you good ti - dings of great joy. Fear

rit.

Musical score for measures 67-68, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "bring you good ti - dings of great joy. Fear". The tempo marking is *rit.* (ritardando).

69

not! Fear not! To you is born this day. The

a tempo

not! Fear not! To you is born this day. The

a tempo

Musical score for measures 69-73, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "not! Fear not! To you is born this day. The". The tempo marking is *a tempo*.

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12

72

star will lead the way. He has come to earth to stay. Fear

star will lead the way. He has come to earth to stay. Fear

Musical score for measures 72-73, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "star will lead the way. He has come to earth to stay. Fear".

74

not! Fear not! Fear not!

rit. *a tempo*

not! Fear not!

rit. *a tempo*

Musical score for measures 74-78, featuring vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "not! Fear not! Fear not!". The tempo markings are *rit.* (ritardando) and *a tempo*.

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