

# Nearer, Blessed Savior

For S.A.T.B. Voices and Piano Accompaniment

Words by  
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Music by  
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Arranged by  
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Earnestly (♩ = c. 72)

Piano *p*



4 S.A. Unison  
I thine, O Lord, I have



7 heard thy voice, and I hold thy love to me;  
T.B. Unison *mp*  
but I



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10 *mp*  
and be clos - er draw to  
long to rise in the arms of faith



13  
thee. Draw me near - er, bless - ed Sav - ior, to the

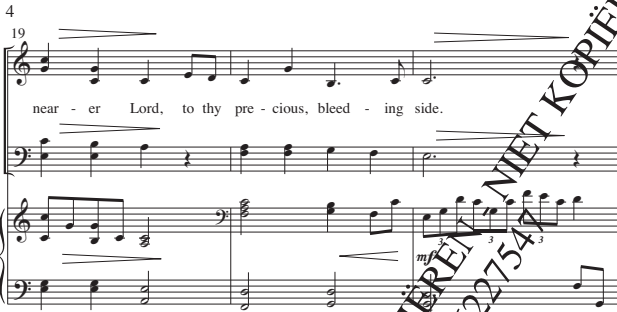


16  
cross where thou hast died; draw me near - er, near - er,



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19  
near - er Lord, to thy pre - cious, bleed - ing side.



22 *mf*  
Con - se - crate me now to thy ser - vice, Lord, by the



25 *mf*  
let my soul look up with a  
pow'r of god di - vine; soul look up,

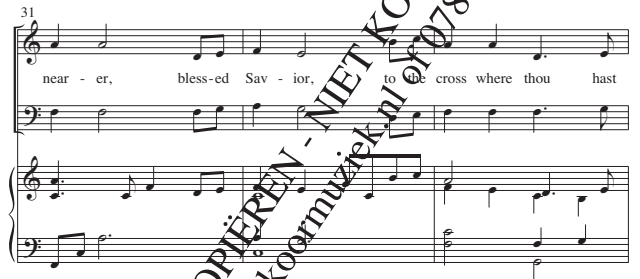


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28  
stead - fast hope, and my will be lost in thine. draw me  
stead - fast hope, will be lost in thine.



31  
near - er, bless - ed Sav - ior, to the cross where thou hast



34 *p*  
died; draw me near - er, near - er, near - er Lord, draw me



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6  
37 *rit.* *mf* *a tempo*  
near - er, draw me near - er. There are depths of love that I  
*p* draw me near - er, draw me near - er. Depths of love that I



40  
can - not know till I nar - row  
can - not know till I cross the nar - row



42 *mp*  
sea; there are heights of joy that I  
*mp* heights of joy that I  
*p*



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44  
may not reach till I rest in peace  
may not reach till I rest in peace with



46  
thee. Draw near - er, bless - ed  
thee.



48  
Sav - our the cross where thou hast died; draw me



ECC17.1814.01F

8  
51 *rit.* *Freely*, *p*  
near - er, near - er, near - er Lord, thy



54 *In tempo* ( $\text{♩} = c. 66$ ) *mp*  
pre - cious, bleed - ing side. Draw me  
near - er, near - er, near - er.  
*In tempo* ( $\text{♩} = c. 66$ )



57 *p*  
near - er, near - er.  
near - er.  
*pp*



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