

OLD TIME RELIGION MEDLEY

T&M:
Traditional Spirituals
Arr.: Mark Hayes

ECC17.1794.011



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commissioned by the Sanctuary Choir of the First United Methodist Church,
Pearland, TX, in honor of the Rev. Clifton M. Lamb and Jane Lamb
upon his retirement from the ministry, June 5, 1994

OLD TIME RELIGION MEDLEY

for S.A.B. voices, accompanied*

TRADITIONAL SPIRITUALS
Arranged by MARK HAYES

With a jazz feel (♩ = ca. 80) (♩ = ca. 80)

FINGER-SNAPS

SOLO VOICE

ACCOMP.

Old Time Religion

Gim-me that old time re-

li-gion, Gim-me that old time re-li-gion, Gim-me that

old time re-li-gion, It's good e-nough for

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10 (Fingersnaps tacet)

SOFRANO *mf*

me. Gim-me that old time re-li-gion, Gim-me that

ALTO *mf*

love ev-'ry bod-y, Makes me

BARITONE *mf*

13

old time re-li-gion, Gim-me that old time re-

love ev-'ry bod-y, Makes me love ev-'ry-

16

li-gion, It's good e-nough for me. Makes me

bod-y, it's good e-nough for

19

4

20 Stand-in' in the Need of Prayer

It's me,

me. It's me, it's me, O Lord,

I'm-a

22

stand-in' in the need of prayer. It's me, it's

25

me, Lord, stand-in' in the need of prayer. Not my

I'm-a

28

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28

fa - ther, not my moth - er, but it's me, O Lord, —

30

stand - in' in the need of prayer. — Gim-me that old me re -

Not my

32

to not my broth - er, but it's me, O Lord, —

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34

stand-in' in the need of prayer. — Gim-me that old me re -

36

li - gion, Gim-me that me re - li-gion, Gim-me that

40

re - li - gion, It's good e - nough... for

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43

44

Down by the Riverside
Faster (♩ = ca. 100)

me. Gon-na lay down my bur - dens —

Down

46

down by the riv - er - side, — down by the

by, — down by,

49

down by the riv - er - side. — Gon-na

down by,

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52

lay down my bur - dens — down by the

down by,

55

riv - er - side, — down by the riv - er -

58

60

I ain't gon-na stud-y war no

by,

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61
more, ain't gon-na stud-y war no more,



64
stud-y war no more, I ain't gon-na
stud-y war no more.



68
no more, ain't gon-na stud-y war no



10
71
more, stud-y war no more
stud-y war no



75
76 Du, Lord
Faster (♩ = ca. 120)
more. I've got a home in glo-ry land... that
out-shines the sun,



78
out-shines the sun, I've got a home in




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81
out-shines the sun,
glo-ry land... that out-shines the sun,



84
out-shines the
I've got a home in glo-ry land... that out-shines the



87
way be-yond the blue.



12
91
Handclaps
Do, Lord, do, Lord,
Do, Lord, oh do, Lord, oh



94
continue handclaps (mf)
do re-mem-ber me. Do, Lord,
do re-mem-ber me. Do, Lord, oh



97
do re-mem-ber me.
do, oh do re-mem-ber me.



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100 *unis.*

Do, Lord, do, Lord, do re-mem-ber
Do, Lord, oh do, Lord, oh do re-mem-ber

103 *rall.*
me. Look a-way from the blue.
me.

107 *unis.* **108** *Broadly* ($\text{♩} = \text{ca. } 88$)
Gim-me that old time re-li-gion, Gim-me that

Broadly ($\text{♩} = \text{ca. } 88$)

(Hands/laps tacet)

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110
old time re-li-gion, Gim-me that old time re-

113
li-gion. It's

116 *Faster* ($\text{♩} = \text{ca. } 120$) *cresc.*
good enough for

Faster ($\text{♩} = \text{ca. } 120$) *cresc.*

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120 *f unis.*
me.
Bi-ble preach-in', faith be-liev-in', all nig-ers in-in',

123
church bell ring-in', glo-ry al-le-lu-jah meet-in',

126
Gim-me that old time re-

cresc.

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16
130
li-gion!

Old Time Religion Medley is an energetic, instrumental piano anthem containing four popular traditional spirituals, including *Old Time Religion*, *Walkin' in the Need of Prayer*, *Down by the Riverside*, and *Do, Lord*. Suggested corresponding lectionary readings include Deuteronomy 34: 1-12, Psalm 35: 1-7, Matthew 22: 1-14, and Philippians 4: 1-9. One basic homiletical theme is serving God through prayer, praise, and thanksgiving.

This rousing medley may be accompanied by keyboard alone, an instrumental ensemble comprised of 2 trumpets, 2 trombones, bass trombone, guitar, bass, drums, and piano, or a fully-orchestrated instrumental accompaniment track. The medley is composed of little musical vignettes and should be freely assigned depending upon the performance abilities of the singer. Close "jazz" harmonies should be carefully tuned and balanced, and a relaxed "jazz" rhythmic swing should pervade the anthem.

Mark Hayes is an award-winning concert pianist, composer and arranger of sacred choral, piano and orchestral music. With over 400 published works to his credit, Mark has also received numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

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