

LOST AND AFRAID

Lyrics: Adam M.L. Tice

Calling me home

Melics Rijnstar/Sally Ann Morris

Solo S A T B

Sheet for C-instrument available

Allegretto = 130

Musical notation for piano accompaniment, measures 1-4. Chords: D, Gadd9, Gadd9.

Musical notation for piano accompaniment, measures 5-8. Chords: Em9, Asus, Dsus2, D.

Vocal line and piano accompaniment, measures 9-16. Includes lyrics: "1. Lost a fraid, thirst ing a lone, 2. O my hear, pen my mind,". Chords: D, Gadd9, D, Gadd9.



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Duration: 3'19

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Page 13: Musical notation for vocal line and piano accompaniment, measures 13-16. Includes lyrics: "cold in the dark of night, o - pen my heart of ry". Chords: Em9, Asus, Bm.

Page 17: Musical notation for vocal line and piano accompaniment, measures 17-20. Includes lyrics: "I Teach hear a voice love; call - lone; find me to lead home; find". Chords: D, Gadd9, D, Gadd9.

Page 21: Musical notation for vocal line and piano accompaniment, measures 21-24. Includes lyrics: "Come un - to small me voice and rest, your still, ing me". Chords: Em9, Asus, Dsus2, D.

Page 25: Musical notation for vocal line and piano accompaniment, measures 25-32. Includes lyrics: "Warm night,". Chords: F, Cad9/E, Dsus, D.

Page 29: Musical notation for vocal line and piano accompaniment, measures 29-32. Includes lyrics: "sweet the rain,". Chords: F, Cad9/E, Dsus2.

Page 33: Musical notation for vocal line and piano accompaniment, measures 33-36. Includes lyrics: "stars like rain,". Chords: Bbadd9, Am7, Gadd9.

Page 37: Musical notation for vocal line and piano accompaniment, measures 37-40. Includes lyrics: "shine a - gain,". Chords: F, Cad9/E, Asus, A.

Page 41: Musical notation for vocal line and piano accompaniment, measures 41-44. Includes lyrics: "3. 'Come un - to me, come un - to me, Ten. unison or SOLO 3. Call - ing me home, ing my". Chords: D, Gadd9, D, Gadd9.

Page 45: Musical notation for vocal line and piano accompaniment, measures 45-48. Includes lyrics: "come un - to me and rest, name, call - ing, un - to me,". Chords: Em9, Asus, D.

Page 49: Musical notation for vocal line and piano accompaniment, measures 49-52. Includes lyrics: "I'm com-ing home, I'm com-ing home, 'Come un - to me,' call - ing me". Chords: D, Gadd9, D, Gadd9.

53

home to God's beau - ty and peace; Christ's

Fm9 Asus Dsus2

57

wel - come in beau - ty and peace;

Gmaj7 Asus Dsus2 D

61

Oo,

Cadd9#1 Dsus D

5

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65

oo,

F Cadd9#1 Dsus2

69

oo

Badd9 Am7 Cadd9

75

mf

Cadd9#1 Asus A

6

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77

SA unison
"Come un - to me, come un - to me.

TB unison
Call - ing me home, call - ing my

D Gadd9 D

81

come un - to me and name, call - ing, un - to me."

Fm9 Asus

85

I'm com - ing home, I'm com - ing home,
"Come un - to me," call - ing me

D Gadd9 D Gadd9

7

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89

dim
home to God's beau - ty and peace; Christ's

Fm7 Asus Dsus2

dim

93

mp
wel - come in beau - ty and peace;

Gmaj7 Asus Dsus2 D

mp

97

Gmaj7 Asus Dsus2 D

8

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