

BEHOLD THE LAMB

Music
&
Lyrics:

Keith Getty, Kristyn Getty

Stuart Townend

Arr.: Camp Kirkland

Duration: 4:56

ECC17.1444.01F



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Soprano, Alto, Tenor

Gently $\text{♩} = 72$

p

5

9

1st time: WOMEN
2nd time: ALL
a tempo $\text{♩} = 72$

1. Be - hold the Lamb who bears our sins a - way, slain for us;
2. The bod - y of our Sav - ior, Je - sus Christ, torn for you.

slight rit.

a tempo



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12

and we re - mem - ber the prom - ise made: that all who come in find for -
cat and re - mem - ber; the wounds that heal, the death that brings us re - paid the

C/G G F/A G/B C Dm7 G C/E

15

ALL both times

give - ness at the cross. So we in this bread of life; and we
price to make us one.

F Gsus G C C/E Fmaj7 G C/E

19

drink this sac - ri - fice as a sign of our bonds of } peace, {
love, }

F2 C/E F G C/E F2 F C/E Fmaj7 Gsus G

23

1.

a - round the ta - ble of the King.

F/A G F/A G/B C C/E G/B C

26

2.

King.

Gsus G F/A C C/E F C/B G/B C

29

3.

A^b C D⁺ D^b E^b D^b A^b C^b D^b A^b G^b A^b

32 *mf*

3. The blood that cleans - es ev - ry stain of sin, shed for you,

mf

G#Bb A#C D# Ebm7 D#F A# D#F

35

drink and re-mem - ber He drained death that all may en - ter in to re -

D#Ab Ab G#Bb AbC D# Ebm7 D#F A# D#F

38

ceive the gifts of God. So we share in this bread of life, and we

A G#Ab D# D#F G#2 G# D#F G#maj7 A# D#F

5 ECC17.1444.01F

31

and to re-mem - ber our call to fol - low in the steps of Christ, as His

D/A A G/B A/C# D Em7 D#F D#F

34

bod - y here on earth. As we share in His

G A D G#2 G

37

suf - fer we pro - claim, "Christ will come a - gain!" And we'll

D/F# D A D#F G#2 G D#F G A D#F

7 ECC17.1444.01F

42

drink of His sac - ri - fice as a sign of our

G#2 C# D#F G# A# D#F G#2 C#

45

bonds of grace a - round the ta - ble of the King.

D#F G#maj7 A#sus Ab G#Bb Ab D# G#Bb

48

Stronger a tempo

4. An - swer with thank - ful - ness and faith we rise to re - spond,

A/C# D E#m7 D#F# A D#F# G

Stronger a tempo

6 ECC17.1444.01F

60

join in the feast of heav'n a - round the ta - ble of the

G#2 G D#F# G#maj7 A#sus A G/B A

63

King, a - round the ta - ble of the King.

Bm Bm/A G A G/B A/C# D D#F

66

a - round the ta - ble of the King.

G A/C# D G A D

molto rit. *mp* *p*

8 ECC17.1444.01F