

Black Gospel Series

Good Tidings to Zion

Trad.

as played by Gospel Boulevard

Arranged by Jan Willem van Delft, Rob Buis

$\text{♩} = 52$
 $\text{♩} = 68$

mp

7 $A\flat\text{maj}^7$ $D\flat_7/A\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$ $A\flat\text{maj}^7$ $D\flat_7/A\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$ 0

A 1st x solo, 2nd x all men

$A\flat\text{maj}^7$ $D\flat_7/E\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$

thou that tel - lest good ti - ding to Zi - on, get

7 $A\flat\text{maj}^7$ $D\flat_7/E\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$

up in - to the high moun - tain.

9 $A\flat_7/C$ $B\flat\text{min}^7$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$ $C7/-10$ -13

11 $F\text{min}^7$ $B\flat_7/C$ $F\text{min}^7$ $B\flat_7/C$ 0

thou that tel - lest good ti - dings to Zi - on get

13 $F\text{min}^7$ $A\flat_7/B\flat$ $B\flat_7/A\flat$ $E\flat_7/G$ $F\text{min}^7$ $D\flat_7/E\flat$ $E\flat_7$ $6/8$

up in - to the high moun-tain. 0

B solo $A\flat\text{maj}^7$ $D\flat_7/E\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$ $A\flat\text{maj}^7$ $D\flat_7/E\flat$

16 *mf*

thou that tel - lest good ti - dings to Je - ru sa le - m.

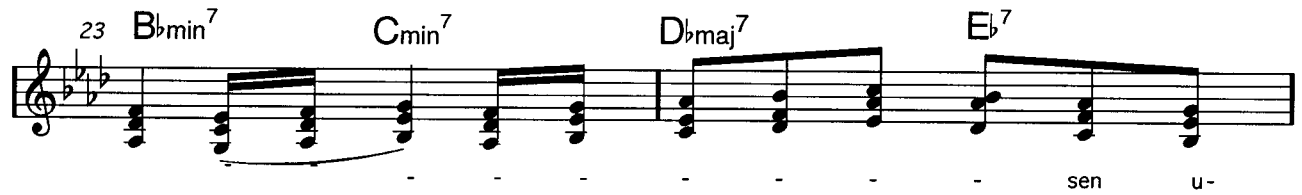
choir

Thou Good ti - dings Thou A - rise and lift your voice. The

20 $D\flat_7/E\flat$ $G\flat_7/A\flat$ $C\emptyset$ F^7

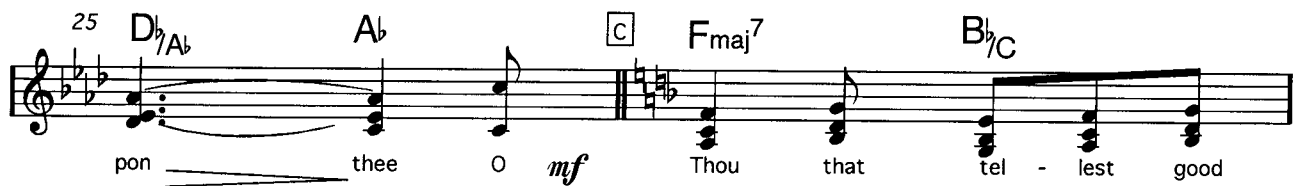
glo - o - ry of - the Lord. - - - is.

23 $B\flat_{min}^7$ C_{min}^7 $D\flat_{maj}^7$ $E\flat^7$



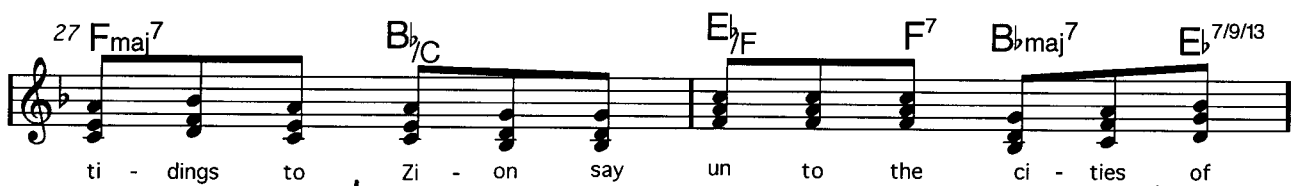
- - - - - sen u-

25 $D\flat/A\flat$ $A\flat$ C F_{maj}^7 $B\flat/C$



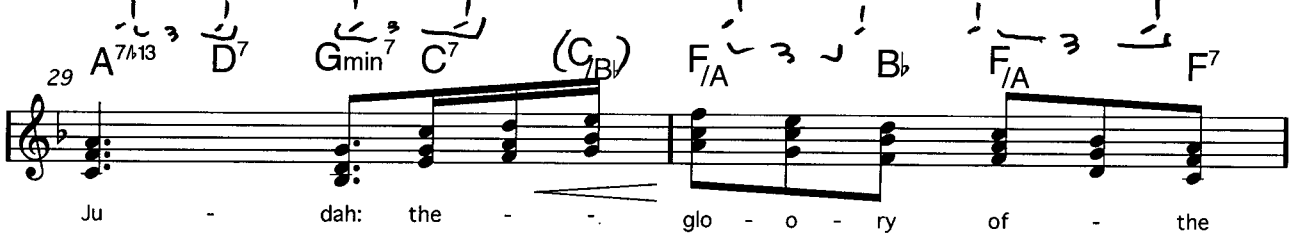
pon thee O *mf* Thou that tel - lest good

27 F_{maj}^7 $B\flat/C$ $E\flat/F$ F^7 $B\flat_{maj}^7$ $E\flat^{7/9/13}$



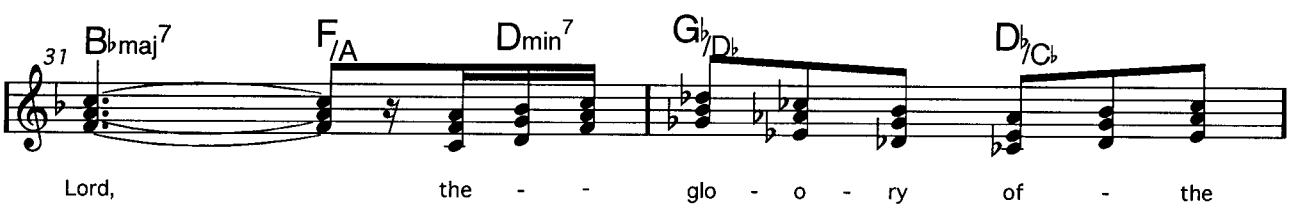
ti - dings to Zi - on say un to the ci - ties of

29 $A^{7/13}$ D^7 G_{min}^7 C^7 (C/B) F/A $B\flat$ F/A F^7



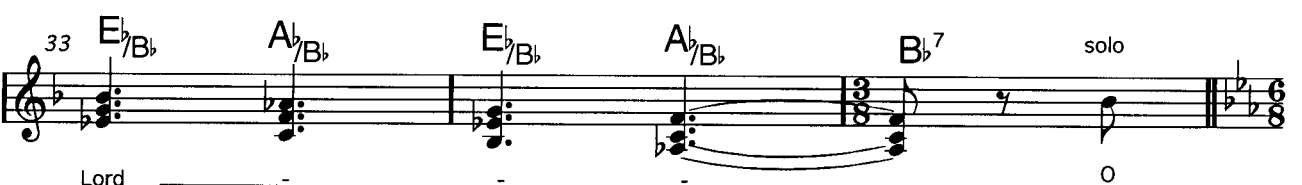
Ju - dah: the - - - glo - o - ry of - the

31 $B\flat_{maj}^7$ F/A D_{min}^7 $G\flat/D\flat$ $D\flat/C\flat$



Lord, the - - - glo - o - ry of - the

33 $E\flat/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $B\flat^7$ solo



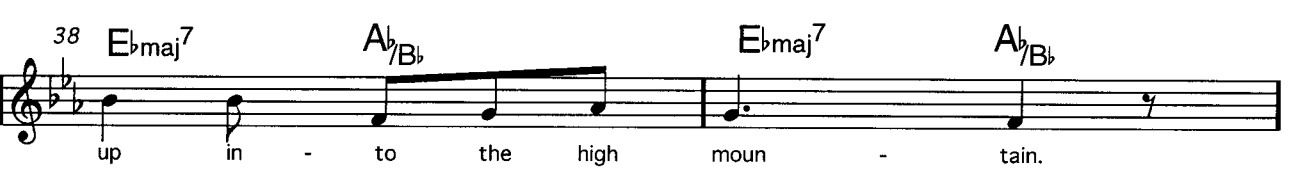
Lord O

36 D $E\flat_{maj}^7$ $A\flat/B\flat$ $E\flat_{maj}^7$ $A\flat/B\flat$



mp thou that tel - lest good ti - dings to Zi - on get

38 $E\flat_{maj}^7$ $A\flat/B\flat$ $E\flat_{maj}^7$ $A\flat/B\flat$



up in - to the high moun - tain.

40 Eb/G Fmin7 Ebmaj7 Ab/Bb choir *G7-10-13*

o

42 Cmin7 F/G Cmin7 F/G

thou that tel - lest good ti - dings to Zi on get

44 Cmin Eb/F F/Eb Bb/D Cmin7 Ab/Bb Bb7

up in - to the high moun - tain.

47 Ebmaj7 Ab/Bb Ebmaj7 Ab/Bb

thou that tel - lest good ti - dings to Je - ru - sa - le - em:

49 Ebmaj7 Ab/Bb Ebmaj7 Ab/Bb

A - rise, A - rise. The

51 Ab/Bb Db/Eb

glo - o - ry of - the Lord -

53 Gø C7 Fmin7 Gmin7

is ri -

55 Abmaj7 Ab/Bb

sen. The glo - o - ry of - the

57 **F** Fmin 7/11 E \flat /G A \flat maj⁷ Cmin⁷
mp the Lord the

61 Fmin 7/11 E \flat /G D \emptyset G^{7/9} C^{sus} 7/9 C^{7/9}
 Lord Who o o o

65 Fmin 7/11 E \flat /G A \flat maj⁷ Cmin⁷
mf get-- thee up, Get-- way up and shine o

69 Fmin 7/11 E \flat /G D \emptyset G^{7/9} C^{sus} 7/9 C^{7/9}
 get-- thee up, Who o o Just

73 **f** get - thee up Get-- way up and shine_ Just
 Cmin⁷

77 Fmin 7/11 E \flat /G D \emptyset G^{7/9} C^{sus} 7/9 C^{7/9}
 get - thee up Whoo o o Just

81 A \flat /B \flat E \flat /G A \flat maj⁷ Cmin⁷
ff get - thee up get - way up and shine Just

85 Fmin 7/11 E \flat /G A \flat maj⁷ G^{7/9} Fm E \flat D \flat
 get - - thee up get - - way up and shine!