

# LOF ZIJ DE VADER

Music:  
Friedrich F. Flemming

Lyrics:  
Elizabeth R. Charles,  
adapted by Jack Schrader

Arr.: Jack Schrader

Vertaling: Annette Faasse

Duration: 2'43  
ECC17.1286.02F



P.O. Box 9185  
NL 3301 AD Dordrecht  
The Netherlands  
phone: +31 (0)78 632 75 47  
email: info@europeanchoralclub.com  
internet: www.europeanchoralclub.com

European  
Choral  
Club  
Powered by Small Stone Media

EUROPEAN CHORAL CLUB SERIES

P.O. Box 9185  
NL 3301 AD Dordrecht  
The Netherlands  
phone: +31 (0)78 632 75 47  
email: info@europeanchoralclub.com  
internet: www.europeanchoralclub.com

European  
Choral  
Club

# LOF ZIJ DE VADER

Lyrics: Elizabeth R. Charles,  
adapted by Jack Schrader  
Original Title: Praise To The Father  
Vertaling: Annette Faasse

Music: Friedrich F. Flemming  
Arr.: Jack Schrader

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment. The score includes a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'With sprightly dignity' and the time signature is 9/4. The piano part includes chords such as F, C/E, Bb/D, C/E, F#m/A, Bbm7, F/C, C7sus, C7, F, Bb/F, F, Bb/F, F, C/F, Bb/D, C/E, C, F, F#m/A, Bb, Gm/F#.



© 2011 Hope Publishing Company.  
For Europe, excl. UK/Eire: Smallstonemediasongs.com

Reproduction of this publication without permission  
of the publisher is a criminal offense subject to prosecution

Duration: 2'43  
ECC17.1286.02F

Musical notation for measures 10-12. Includes vocal line and piano accompaniment. Chords: F/C, C7, F, A7/E.

Musical notation for measures 13-15. Includes vocal line and piano accompaniment. Chords: Dm, Em7(65)/D, Dm, D/A, G7, A, F.

Musical notation for measures 16-18. Includes vocal line and piano accompaniment. Chords: C/E, Bb/D, C/E, C, F, G7/D, G7, C/G, G7, C7.

Musical notation for measures 19-21. Includes vocal line and piano accompaniment. Chords: F, Bb, Gm, F/C, C, F, C/E, Gm, C.

Musical notation for measures 23-25. Includes vocal line and piano accompaniment. Chords: F, G/F, C7/E, F, Dm, Bb, Gm/Bb, F#sus, G7/C, C7.

Musical notation for measures 27-29. Includes vocal line and piano accompaniment. Chords: A7/E, Dm, Em7(65)/D, Dm.

30

ho - ge. Al - les wat a - dem heeft, el - ke ge - ne -

Dm/A G7/A A F C7/G F C C/E G7/D

34

ra - tie, loof Hem de he - ren Heer.

C G7/C C F Gm7 F/C C F

38

C/E F C F Faug/A Bb Gm7 Am7

41

Broader ♩ = 86

Lof zij de Geest, Is - ra - òls ver -

D4 D7 G A/G D/F# D7/F# G/F Em7 Cm/Eb

45

troos - - ter. Ze - - ge van bo - - ven,

G/D D G B7/F#

48

la - - te wij Hem lo - - ven. Lof zij de

Am Em/G Em/B B B/A G

accel. Tempo I

51

Va - - der, Zoon en Heil - ge Geest.

D7/F# D G A A7/C# D A

54

Loof de drie - een' - - ge god A -

G C Am G/D D

58

men, men, a - - men!

Am7b5/G G

rit. sf