

# THE POWER OF YOUR NAME

Lyrics: Lincoln Brewster & Mia Fieldes

Music: Lincoln Brewster & Mia Fieldes  
Arr: Richard Kingsmore

Solo S A T B

With rhythmic energy ♩ = 73

Musical notation for measures 1-4, including piano accompaniment and vocal lines.

Musical notation for measures 5-7, including piano accompaniment and vocal lines.

Musical notation for measures 8-13, including piano accompaniment and vocal lines with lyrics: "1. Sure-ly chil-dren were not made for the streets, and



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Duration: 4:57  
ECC17.1236.01F

Musical notation for measures 17-21, including piano accompaniment and vocal lines with lyrics: "na-tions were not made for war, or the bro-ken meant to be ig-nored, life was not made to re-gret, and the lost were not made to for-get."

Musical notation for measures 22-25, including piano accompaniment and vocal lines with lyrics: "here in my heart, Lord, break this heart. And I will live to car-ry Your com-pas-

Musical notation for measures 26-32, including piano accompaniment and vocal lines with lyrics: "sion, to love a world that's bro-ken, to be Your hands and

3 ECC17.1236.01F

Musical notation for measures 11-13, including piano accompaniment and vocal lines with lyrics: "fa-thers were not made to leave. Sure-ly this is -n't how it could be."

Musical notation for measures 14-16, including piano accompaniment and vocal lines with lyrics: "let Your King - dom come. 2. Sure-ly

Musical notation for measures 17-21, including piano accompaniment and vocal lines with lyrics: "1st time: ALL na-tions were not made for war, or the bro-ken meant to be ig-nored, 2nd time: LADIES life was not made to re-gret, and the lost were not made to for-get."

2 ECC17.1236.01F

Musical notation for measures 28-31, including piano accompaniment and vocal lines with lyrics: "feet. And I will give with the life that I've been giv-

Musical notation for measures 30-32, including piano accompaniment and vocal lines with lyrics: "en, and go be-yond re-li-gion to the world be changed by the pow-er of Your

Musical notation for measures 33-35, including piano accompaniment and vocal lines with lyrics: "name, the pow-er of Your name. 3. Sure-ly

4 ECC17.1236.01F

37

name. Je - sus, Your name is a shel - ter from the

*ff*

40

hurt-ing... and Your name is a hope for the weak. On - ly Your name

43

can re - sist the un - de - serv - ing. Je - sus, Your name holds ev - ry - thing I

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46

And I will live to car - ry Your com - pas - sion, to love a world that's bro -

*SOLO*  
*mp*

need.

50

ken, to be Your hands and feet. And I will give with the life that I've been giv -

53

en, and go be - yond re - li - gion to see the world be changed.

Oh Ah to see the world be changed. And I will

56

live to car - ry Your com - pas - sion, to love a world that's bro -

*SOLO continues on melody with ad libs*

58

ken, to be Your hands and feet. I will give with the life that I've been giv -

61

en, go be - yond re - li - gion to see the world be

63

changed by the pow - er of \_ Your name, the pow - er of \_ Your

*SOLO ad libs to end*

66

name, the pow - er of \_ Your name, Your

69

name, by the pow - er of \_ Your name, Your name, by the pow - er of \_ Your name.

*rit.*