

# EUROPEAN CHORAL CLUB SERIES

## O KOM, O KOM, IMMANUEL

Music:  
Steve Dunn

Lyrics:  
Latin, 12th century

Vertaling: Birgitt Paulusma

Duration: 4'15

ECC17.1207.02G



P.O. Box 9185  
NL 3301 AD Dordrecht  
The Netherlands

phone: +31 (0)78 622 75 47  
email: info@europachoraleclub.com  
internet: www.europachoraleclub.com

### European Choral Club

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## O KOM, O KOM, IMMANUEL

Lyrics: Latin, 12th century  
Original Title: O Come, Immanuel  
Vertaling: Birgitt Paulusma

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The musical score consists of two staves. The top staff is for the piano, featuring a solo line with dynamic markings like 'Freely' at 92 BPM and 'Penny whistle/flare cues'. The bottom staff is for the voice, with lyrics in Latin: 'O kom, o kom, Im-ma-nu-el'. The score includes various chords and rests.

\* If played on piano, restrike tied notes.

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Musical score for page 14. It shows a piano part with chords like Cmaj7, Bbm7, G7, Fsus, Gmaj7, and Fm7. The vocal part begins with 'dat de Zoon van God ver-schijnt' and continues with 'O kom, o kom, Im-ma-nu-'. The vocal line includes sustained notes and rests.

Musical score for page 19. It shows a piano part with chords like Bbm7, G7, and Fm7. The vocal part begins with 'om be-kend' and continues with 'Ver jaag de nacht van nooit en ver-'. The vocal line includes sustained notes and rests.

Musical score for page 24. It shows a piano part with chords like Bbm7, G7, and Fm7. The vocal part begins with 'groc - ten reeds' and continues with 'Uw mor-gen - rood'. The vocal line includes sustained notes and rests.

Musical score for page 28. It shows a piano part with chords like Bbm7, Fm7, and Ebm7. The vocal part begins with 'Kom toch snel, Im - ma - nu - el' and continues with 'Kom toch snel, Im - ma - nu - el'. The vocal line includes sustained notes and rests.

Musical score for page 31. It shows a piano part with chords like Bbm7, Cm7, Fm7, Bbm, Gmaj7, and Fm7/A7. The vocal part begins with 'Kom toch snel, Im - ma - nu - el' and continues with 'Kom toch snel, Im - ma - nu - el'. The vocal line includes sustained notes and rests.

Musical score for page 35. It shows a piano part with chords like Bbm7, G7, and Fm7. The vocal part begins with 'Kom toch snel, Im - ma - nu - el' and continues with 'Kom toch snel, Im - ma - nu - el'. The vocal line includes sustained notes and rests.

39

*mf*

*dim.*

O kom met U - we wijs - heid. God. Gc -  
el; kom\_ toch sncl. Im-ma - nu - el; kom\_ toch sncl. Im-ma - nu - el;  
Gmaj7 Cmaj7

43

bied met U - we macht\_ al-on... Wij ons het pad der  
el; kom\_ toch snel, Im-ma - nu - el.

B3(oo3) F#sus/E F#m7/E F#m7/D F#sus G F#m7

47

ken - nis en help ons om die weg te gaan. O  
Em7 B/D F#sus/E Em7 Bm/D C#m7(b5) F#sus

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5

50

kom, o kom, Im - ma - nu - el.  
Gmaj7 Em7 F#m7 Bm I#m7/A

54

blij! Wees blij, o ls Hlij  
G F#m7 F#m7 Bm F#m7

58

cresc. poco a poco  
is na-bij! Im-ma - nu - el. O  
Gmaj7 A N.C. Bm F#m7 Bm Am/B

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6

63

*mp*

kom; o kom; o kom!  
Bm F#m/B G/B F#B G/B Cm sub. *mp*

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67

hoop der men wijs - heid, vind een weg die  
o kom;  
Gm7/A Gm7 Csus/G Fm7 Fm7(9)

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71

al - - le vol - - ken bindt; ver  
o kom.  
Cm/E B2/D C2/E Fm7

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75

haat; ver - drijf mijd; en maak Uw  
haat; ver - drijf de mijd; en maak Uw  
Gm7 F#m7 E#m7 D#m7

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79

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87

Wees blij! Wees blij, o Is - ra - el.

A♭ Fm7 Gm7 Cm7

Hij is na - bij, ln - ma - mu -

Gm7 A♭ A♭ D Gm7 Fm7 B♭ D

96

Wees blij! Wees blij!

cl! Wees blij! Wees blij! Wees blij!

Wees blij! Wees blij! Wees blij!

C Cmaj7

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100

blij! Wees blij!

Wees blij! Wees blij! Wees blij!

— C<sup>4</sup>/B<sup>7</sup> C C B<sup>7</sup>/C B<sup>7</sup>/C

104

ff Wees blij!

C B<sup>7</sup>/C C B<sup>7</sup>/C B<sup>7</sup> Cadd2 ff

107

— C(m3) —