

AT YOUR MERCY SEAT

Words
&
Music:

Jeremy Johnson, Paul Marino & Ginger Millermon

Arr.: Lari Goss

Duration: 3:44
ECC17.1149.01F



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Soprano (S), Alto (A), Tenor (T), Bass (B)

Fluently $\text{♩} = 65$

(from 1:44-51)

10 LADIES (opt. SOLO) *mp*
From 'ry storm - and that blows, from ev - 'ry swell - ing tide of

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14
wocs, there is a calm, a sure re-treat found be - neath the mcr - cy seat.

Gm2 I92 Bb2/D BbF F7sus F7 H*

19
There is a place where Je - sus sheds the oil of glad - ness on our heads, a place that

B* Gm7 F/A B* Bbmaj7 F7 Gm

24
all side more sweet it is the blood - bought mcr - cy seat.

Bb Bb2/D Bb7 BbF F7sus Bb

28
I will come, I will bow - down, pour my bur - dens out at Your

F/A Gm F BbD Bb F Gm BbD

32
feet; I will come, I will bow - down at Your

Fsus F Fsus F Gm2 Gm F E2 E*

36
mcr - cy seat.

BbF F7 Bb I9G F/A I9G BbF I9

41

MEN *mf*

There is a scene where spir-its blend, where friend holds

mf

43

bow down, pour my bur-dens out at Your feet; I will come, I will

mf

45

a-round the fel-low-ship with friend; though sun-dered far, by faith they meet

mf

47

bow down at Your mer-cy seat. There on

mf

49

com-mun-mer-cy seat. I will come, I will

mf

51

ea-gle's wings we soar, sin and sense mo-lest no more; and heav-en

mf

56

comes our souls to greet while glo-ry crowns the mer-cy seat.

mf

78

mer-cy seat. There is a place of

mf

70

rit. ff *a tempo*

I will come, I will bow down, pour my bur-dens out at Your

rit. ff *a tempo*

82

qui-et rest at Your mer-cy seat.

pp

74

feet. I will come, I will bow down at Your

mf

87

pp