



KOM GA MEE NAAR BETHLEHEM

Words: John Parker Original Title: Come On Down To Bethlehem Music: Joel Rancy
Vocal: Trijnie Hilberts

S A T

Gospel groove ♩ = 76

Musical notation for piano accompaniment, measures 1-4. Chords: Gm7.

Musical notation for piano accompaniment, measures 5-8. Chords: Gm7, Gm6, D7(b10).

Musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 9-12. Lyrics: Kom ga mee, Kom ga mee.

Musical notation for piano accompaniment, measures 13-16. Chords: Gm7, Gm6.

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Musical notation for vocal parts (Alto, Soprano) and piano accompaniment, measures 17-20. Lyrics: Kom ga mee, kom ga mee!

Musical notation for piano accompaniment, measures 21-24. Chords: D7(b10), Gm7, Cm, Gm/D.

Musical notation for vocal parts and piano accompaniment, measures 25-28. Lyrics: le - hem Kom ga mee, ga toch met ons mee. Her - ders,

Musical notation for vocal parts and piano accompaniment, measures 29-32. Lyrics: ga toch met ons mee.

Musical notation for vocal parts and piano accompaniment, measures 33-36. Lyrics: kom ga mee... ga toch met ons mee... Kom ga mee... naar Beth - le - hem.

Musical notation for vocal parts and piano accompaniment, measures 37-40. Lyrics: Kom ga mee... ga toch met ons mee... Her - ders, ga toch met ons mee...

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Musical notation for vocal parts and piano accompaniment, measures 41-44. Lyrics: Kom en zie,

Musical notation for piano accompaniment, measures 45-48. Chords: Gm, Cm.

Musical notation for vocal parts and piano accompaniment, measures 49-52. Lyrics: dit kind - je, zo klein, Gods ei - gen Zoon!

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50

1st time: *mp* Women only (opt. solo through measure 59)

Lig - gend he - veid...

2nd time: Mer only (opt. solo through measure 59)

En de her - de gaad en zien...

Gm7 D7(b10) Gm7

54

van Ju - de - a, ke - ken al - le her -
de ba - by, Ma - ri - a en Jo -

C9 Gm7 Gm7

58

de om - hoog, want een
er - bij. Ze ver -

+ S.A. (1st time) + T.B. (2nd time)

A m7 D7(♯d2)

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61

en - gel bracht een bood - schap, die bood - schap kwam van God...
kon - di gen... de bood - schap, het nieuws maakt zo blij...

Gm7 N.C. Gm7

64

ALL (both times)
E - re zij aan Ge - de di - ge!

N.C. E9(11,13) Am7 D D7(♯10)

69

Kom ga mee, ga toch met ons mee... Kom ga mee naar Beth - le - hem...

Cm G/D D7

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71

Kom ga mee, ga toch met ons mee... Her - ders

Gm7 E9 D9

mp

76

ga toch met ons mee! Her - ders,

N.C. Gm7 E9 D9

80

Tenor: Kom ga mee,
Bass: *mp* ga toch met ons mee...

N.C. Gm7 Gm6

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84

Alto: Soprano: Kom ga mee, kom ga mee!
Kom ga mee, kom ga mee!
kom ga mee!

Gm7 Gm6 N.C.

89

mp gradually building
Kom ga mee! Kom mee naar Beth - le - hem...

Gm7 Gm6 C9

mp

93

Kom ga mee! Kom mee naar Beth - le - hem...
Kom ga mee,

C9

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97 *mf*
 Kom ga mee! Kom mee naar Beth le - hem
 kom ga mee, kom ga mee,
 Gm7 C9

109
 F - re zij aan God in de ho - ge!
 E9(11,13) Am7 D7(9,10)

101
 Kom ga mee! Kom mee naar Beth le - hem
 kom ga mee, kom ga mee,
 Gm7

113 *(opt. hand claps on off-beats through bar 118)*
 Kom ga mee, ga toch met ons Kom ga mee naar Beth -
 le - hem Kom ga mee, ga toch met ons mee Her - ders,
 Gm2 N.C. Cm2 N.C.

105
 Kom ga mee! Kom mee naar Beth le - hem
 kom ga mee.
 C9 BbC C9 N.C.

116
 Kom ga mee, ga toch met ons mee Her - ders,
 Gm2 N.C. E9 D9

120
 ga toch met ons mee. Kom en zie.
 N.C. Gm7 N.C.

132 *mp*
 Dit kind-je, zo klein, Gods ei - gen Zoon!
 A9(13) N.C. A+(7,10) C/D G

124
 - het lijkt zo ge - woon Kom en zie.
 Gm Cm

137
 Dit kind-je, zo klein, ga toch met ons mee.
 A9(13) N.C. A+(7,10) N.C. Gm Gm7

128
 dit kind-je, zo klein, Gods ei - gen Zoon!
 A9(13) N.C. A+(7,10) C/D Gm7

142 *freely*
 Kom ga mee!
 Cm7 *freely* Cm7/E9 Cm6 Gm6