



WERE YOU THERE?

Words: African-American spiritual

Music: African-American spiritual Choral Setting: Joel Raney

S A T

Slow gospel groove ♩ = 98

Were you...

there? Were you there? Were you

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there? Were you there?

Were you there?

Were you there when they cru - ci - fied my Lord?

Were you there when they cru - ci - fied my Lord?

O some - times it

caus - es me to trem - ble.

trem - ble. Were you there when they cru - ci - fied my

Lord? Were you there? Were you

there? Were you there? Were you

there? Were you there when they nailed him to the

47

Were you there?
tree? Were you there when they nailed in to the

mp

F#m7(b9) D#9 F#m7(b9) Eb7 Gm7 C7(b9)

51

Were you there?
tree? O

mf

F#9 D#9(11,13) D#9 E#m7 F#m7 Gm E#m7

55

... time it caus - es me to trem - ble. trem - ble.

mf

F#m7 Eb7 A#2 F#m7

59

trem - ble. Were you there when they nailed him to the

mp

F#m7(b9) F#m7 Gm Ab Abm7 Eb7 Cm F#m7(b9)

63

less motion; very steady Were you there? Were you

more fully

less motion; very steady *more fully*

Cm(add2) F#m C7 F#m7(b9) Cm(add2) F#m F#m9 Cm(b3) F#m7(b5)

67

... they laid him in the tomb? Were you

mf

Cm(add2) F#m/C A#m7 G7 Cm(add2) F#m9 Cm/G F#m7(b5)

71

there when they laid him in the tomb? O

mf

Cm(add2) F#m(add2)/C G7(b9)(b3) G7(b9) G7(b9)

75

... time I trem - ble.

mf

Cm7(b9) F#m7 Gm Am7/G G Cm

79

mp trem - ble. Were you... there?

as the beginning

mp *as the beginning*

F#m9 A#m7 F#m7(b9) F#m7(b9) F#m7(b9) A#m7

83

Were you there? Were you there?

mf

Abm6 Eb Ebm7 A#m7(b3) A#m7(b3) Abm7 Abm7 Eb Abm6

87

Were you there? Were you there when they

mp *mp* *tristly*

Ebm7 A#m6 C Ebm7 S.C. F#m7 Gm Ab A#m6 Ebm7

91

... cru - cified for Lord? Were you there?

rit.

F#m7(b9) Ebm7 Gm7(b9) F#m7(b9) Ebm7 A#m7(b3) Eb